This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

NK
3730
.S73
1899

A 449151

DEPARTMENT OF SCIENCE AND ART OF THE COMMITTEE OF COUNCIL ON EDUCATION.

THE BETHNAL GREEN BRANCH

OF THE

VICTORIA AND ALBERT MUSEUM, SOUTH KENSINGTON.

CATALOGUE

OF A

COLLECTION OF POTTERY AND PORCELAIN

ILLUSTRATING

POPULAR BRITISH HISTORY.

LENT BY

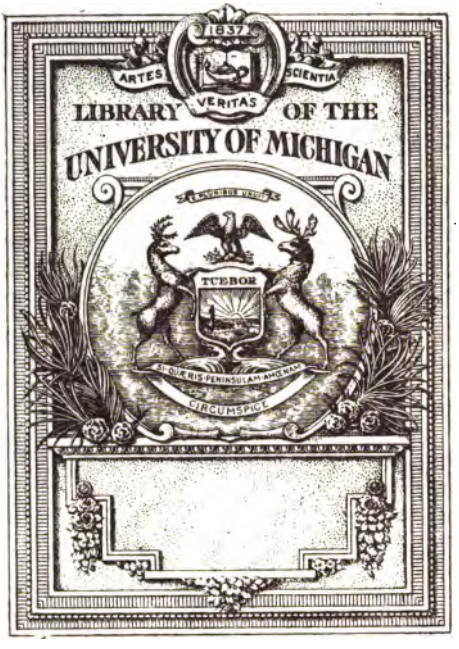
HENRY WILLETT, Esq., OF BRIGHTON.

LONDON:
PRINTED FOR HER MAJESTY'S STATIONERY OFFICE
BY WYMAN AND SONS, LIMITED, FETTER LANE, E.C.

And to be purchased, either directly or through any Bookseller, from
EYRE AND SPOTTISWOODE, EAST HARDING STREET, FLEET STREET, E.C., and
32, ABINGDON STREET, WESTMINSTER, S.W.; or
JOHN MENZIES & Co., 12, HANOVER STREET, EDINBURGH, and
90, WEST NILE STREET, GLASGOW; or
HODGES, FIGGIS, & Co., LIMITED, 104, GRAFTON STREET, DUBLIN.

1899

Price Sixpence.



THE GIFT OF
Dept. of Science & Art of the
Committee of Coun. on Educ.

NK
3730
.S73
1899

No. 1

No. 3

No. 30

No. 32

No. 81

South Kensington Museum Art Library
Bethnal Green Branch.

DEPARTMENT OF SCIENCE AND ART OF THE COMMITTEE OF COUNCIL ON EDUCATION.

THE BETHNAL GREEN BRANCH OF THE VICTORIA AND ALBERT MUSEUM, SOUTH KENSINGTON.

12148

CATALOGUE

OF A

COLLECTION OF POTTERY AND PORCELAIN

ILLUSTRATING

POPULAR BRITISH HISTORY.

LENT BY

HENRY WILLETT, Esq., OF BRIGHTON.

LONDON:
PRINTED FOR HER MAJESTY'S STATIONERY OFFICE,
BY WYMAN AND SONS, LIMITED, FETTER LANE, E.C.

And to be purchased, either directly or through any Bookseller, from
EYRE AND SPOTTISWOODE, EAST HARDING STREET, FLEET STREET, E.C, and
32, ABINGDON STREET, WESTMINSTER, S.W.; or
JOHN MENZIES & Co., 12, HANOVER STREET, EDINBURGH, and
90, WEST NILE STREET, GLASGOW; or
HODGES, FIGGIS, & Co., LIMITED. 104, GRAFTON STREET, DUBLIN.

1899.

Price Sixpence.

CONTENTS.

		Page.
I.	Royalty and Loyalty	1
II.	Military Heroes	10
III.	Naval Heroes	14
IV.	Soldiers and Sailors	20
V.	England and France	29
VI.	England and America	36
VII.	Statesmen	40
VIII.	Clubs and Societies	45
IX.	Philanthropy	48
X.	Crime	49
XI.	Professions and Trades	51
XII.	Architecture	56
XIII.	Scripture History	59
XIV.	Religion	63
XV.	Music	68
XVI.	Drama	70
XVII.	Poetry, Science, and Literature	72
XVIII.	Sporting	77
XIX.	Field Sports	81
XX.	Pastimes and Amusements	86
XXI.	Agriculture	92
XXII.	Conviviality and Teetotalism	100
XXIII.	Domestic Incidents	109
	Index	121

2761. Wt. 28217. 3300—10/99. Wy. & S.

LIST OF ILLUSTRATIONS.

			PAGE.
1.	ROYALTY	*Frontispiece.*	
2.	MILITARY HEROES	*facing*	10
3.	NAVAL HEROES	„	16
4.	ENGLAND AND FRANCE	„	30
5.	ENGLAND AND AMERICA	„	36
6.	NOTED MEN.	„	40
7.	COSTUMES / RED BARN MURDER	„	48
8.	TICHBORNE TRIAL	„	50
9.	COSTUMES AND CHARACTERS	„	52
10.	RELIGION	„	58
11.	SPORTING	„	78
12.	CONVIVIALITY	„	100
13.	DOMESTIC INCIDENTS	„	110

INTRODUCTION.

THIS collection has been formed with a view to develop the idea that the history of the country may to a large extent be traced on its homely pottery, and it is not to be regarded as an exhibition of ceramic art.

On the mantelpieces of many cottage homes may be found representations which the inmates admire and revere, as their ancestors have done before them. They form, in fact, a kind of unconscious survival of the *Lares* and *Penates** of the Ancients.

The classification, whilst confessedly arbitrary, has been made not so much in reference to the maker, the time and place of manufacture, but rather with regard to the greater *human interest* which each object presents.

HENRY WILLETT.

June, 1899.

* The *Lares* and *Penates* were household gods of the Romans. The former were grouped into various classes, such as:—*lares domestici*, departed spirits of the household, only good men being thus honoured; *lares publici*, benefactors to the nation; *lares marini*, victors in naval battles; and others. There were also public and private *penates*, protectors and promoters of happiness and concord. Every meal was a kind of sacrifice to them, often ending in a libation.

CATALOGUE.

ROYALTY AND LOYALTY.

ELIZABETH, 1558–1603.

1. **Sconce** for candles. Yellow glazed earthenware, moulded with the royal arms over a Tudor rose, and the initials "E. R." and "A. M." From Hampton Court Palace. H. 18 in. *Hounslow* (?). c. 1600.

   A similar sconce is in the British Museum.

2. **Flask.** Stoneware, representing Queen Elizabeth. H. 8¼ in. *Lambeth.* 19th cent.

CHARLES I., 1625–1649.

3. **Dish.** Coloured, with a portrait of Charles I. Diam. 12 in. *Staffordshire Delft.* 17th cent.

COMMONWEALTH, 1649–1659.

4. **Statuette.** Coloured earthenware. Oliver Cromwell. H. 9 in. *Staffordshire.* c. 1780.

5. **Medallion.** Earthenware, with portrait of Oliver Cromwell in low relief. 4 by 3 in. *Staffordshire.* c. 1780.

CHARLES II., 1660–1685.

6. **Plate.** Coloured, with a representation of Charles II. in the oak. Marked "C. R." Diam. 8½ in. *Lambeth Delft.* c. 1660.

7. **Group.** Coloured earthenware. Charles II. in the oak. H. 8 in. *Staffordshire.* c. 1790.

8. **Plate,** with a portrait of Charles II., in blue. Marked "C. R." Diam. 8½ in. *Staffordshire Delft.* c. 1660.

9. **Cup.** Coloured, with a royal crown and "God save the King, 1662." H. 3 in. *Lambeth Delft.*

JAMES II., 1685–1688.

10. **Dish.** Earthenware, with the royal arms in slip, and maker's name, "William Tallor." Diam. 17 in. *Staffordshire.* c. 1690.

WILLIAM AND MARY, 1689–1702.

11. **Dish.** Delft, with an equestrian portrait of Prince William (afterwards William III.), in blue. Diam. 15 in. *Dutch.* c. 1670.

12 & a. **Fruit Dishes,** a pair, coloured, with portraits of William and Mary. Diam. 8 in. *Lambeth Delft.* c. 1690.

13. **Plate,** with portraits of William and Mary in blue and yellow. Diam. 8½ in. *Bristol Delft.* c. 1690.

14. **Flagon.** Stoneware, with metal cover, with a portrait of William III. Purple ground with blue rosettes. H. 8½ in. *German (Grenzhausen).* c. 1690.

15. **Flagon.** Stoneware, with a medallion and the Royal arms over initials W. R. H. 8½ in. *German (Grenzhausen).* c. 1690.

16. **Jug.** Cream ware, printed with an equestrian portrait of William III., a bust of George III., and inscription "King and Constitution," H. 7 in. *Staffordshire.* c. 1780.

ANNE, 1702–1714.

17. **Flagon.** Stoneware, with a medallion and crown over initials "A. R.," enamelled in blue and brown. H. 8½ in. *German (Grenzhausen).* c. 1702.

18. **Mug.** Stoneware, with portrait of Queen Anne, hunting scenes in relief, and inscription "To the memory of Queen Anne, made 1721." H. 8½ in. *Fulham.*

GEORGE I., 1714–1727.

19. **Flagon.** Stoneware, grey, with incised ornament in blue and brown. Medallion with crown over "G. R.," and date 1719. H. 6 in. *German (Grenzhausen).*

20. **Flagon.** Stoneware, grey, with incised ornament in blue, and medallion with crown over "G. R." H. 12½ in. *German (Grenzhausen).* c. 1720.

21. **Plate.** Blue decoration, and inscription "God save King George, 1716." Diam. 9 in. *Lambeth Delft.*

22. **Plate** with a crown, initials "G. R." and rose and thistle in colours. Diam. 8½ in. *Lambeth Delft.* c. 1720.

23. **Mug.** Stoneware, with blue ornament and medallion with crown and "G. R." H. 4 in. *Fulham.* c. 1720.

24. **Mug.** Stoneware. In duplicate are portraits of the Prince and Princess of Wales, also of the King, who (preceded by a Beefeater) is borne in a sedan chair by bearers in the costume of the period. In front is a portrait of the King, with the royal arms. Incised "God preserve King George and all the Royal Family, Edward Vaughan, 1724." H. 8½ in. *Fulham.*

GEORGE II., 1727–1760.

25. **Mug.** Salt-glazed ware, with portrait of George II.; inscribed "God save the King and my master"; covered with embossed ornaments and coats-of-arms. H. 7 in. *Staffordshire.* c. 1740.

26. **Jug.** Red ware, glazed black, with portrait of George II.; inscribed "God bless King George" and "G. R." H. 6½ in. *Shropshire (Jackfield).* c. 1730.

27. **Teapot and Cover.** Red earthenware, with ornament and figures of George II. and his Queen in relief. H 6½ in. *Staffordshire.* c. 1730.

28. **Plate.** Inscribed "To ye pious memory of Queen Caroline 1738." Diam. 8 in. *Lambeth Delft.*

29. **Punch Bowl.** Painted with figures and flowers. Marked "T. B." Diam. 10½ in. *Bristol Delft.* 1757.

Inscribed:—

"Now friends are mett
Let's drink and sing
A health to George,
Our Brittish King.—Decb: th 1, 1757."

30. **Bust.** White porcelain. George II. (after that modelled by Rysbrack). H. 15½ in. *Chelsea.* c. 1745.

31. **Mug.** Porcelain, printed with portrait of George II., and an emblematic figure of Liberty. H. 3½ in. *Worcester.* c. 1750.

GEORGE III., 1760–1820.

32. **Bust.** Porcelain, coloured and gilt. Prince of Wales, afterwards George III. H. 11 in *Chelsea.* c. 1750.

33. **Snuff Box.** Battersea enamel, with portraits of George III. and Queen Charlotte.

Inscribed:—

"Let him Love now
Who never Lov'd before,
Let him who ever Lov'd
Now Love the more."

These boxes were given away at the wedding in 1761.

34. **Vase.** Porcelain, with portrait of Queen Charlotte, and landscape. H. 6½ in. *Worcester.* c. 1790.

35. **Mug.** Earthenware, printed with portraits of George III. and his Queen, in blue. H. 4½ in. *Staffordshire.* c. 1780.

36. **Jug.** Cream ware, printed in red, with portrait of George III. H. 5½ in. *Staffordshire.*

Inscribed :—

"Britons rejoice, cheer up and sing
And drink this health, Long Live the King."

Made to celebrate the king's recovery from illness in 1789.

37. **Punch Bowl.** Earthenware, printed in blue. Inscribed "Long live the King." Diam. 10 in. *Staffordshire.* c. 1790.

38. **Mug.** Earthenware, printed in blue with white silhouettes : "A New Puzzle of Portraits." "Striking Likenesses of the King and Queen of England and the late King and Queen of France." H. 3½ in. *Staffordshire.* c. 1795.

39. **Plate.** Earthenware, printed in blue, with portrait of George III. presenting a Bible to a child. Diam. 5¼ in. *Staffordshire.* c. 1800.

Inscribed :—"I hope the time will come when every poor child in my dominions will be able to read the Bible."

40. **Jug.** Coloured earthenware. In the form of two figures, seated on a barrel, on the ends of which are portraits of George III. and his Queen. H. 12 in. *Staffordshire.* c. 1780.

41. **Medallion.** Black basalt ware. Portrait of George III. 12 by 10 in. *Staffordshire* (*Hanley*). c. 1780.

42. **Puzzle-Jug.** Earthenware, printed and coloured. Inscription : "Hatfield shot at George III., 1800. God save the King." H. 12 in. *Staffordshire.*

43. **Coffee Cup.** Porcelain, with silhouette portrait of George III. Inscribed, "True to his God and to his subjects." H. 2½ in. *Staffordshire* (*New Hall*). c. 1810.

Made for the Jubilee, 1809.

44. **Bust.** Porcelain, enamelled. George III. H. 5½ in. *Derby.* c. 1810.

Made for the Jubilee, 1809.

45. **Statuette.** Plaster, coloured and gilt. George III. H. 7½ in.

Made for the Jubilee, 1809.

46. **Bowl.** Cream ware, printed with a representation of the Jubilee of George III. Diam. 7 in. *Staffordshire* (*Wedgwood*).

Inscribed :—

"Happy would England be could George.
But live to see another Jubilee."

"Debtors' Liberation Statue's foundation, in celebration of the Jubilee, 25th Oct., 1809."

"My love is fix'd, I cannot range
I like my choice too well to change."

"Long may we live. Happy may we be
Blest with content and from misfortunes free."

47. **Plate.** Earthenware, with royal crown and lion in centre, and border painted in colours. Diam. 10 in. *Staffordshire* (*Wedgwood*). c. 1780.

48. **Plate.** Earthenware, with royal arms in colours and gold. Diam. 8 in. *Staffordshire* (*Wedgwood*). c. 1790.

GEORGE IV. 1820–1830.

49. **Plaque.** Coloured earthenware. Bust of Prince Regent. 6½ by 5 in. *Staffordshire.* c. 1800.

50. **Medallion.** Earthenware, coloured. Portrait in high relief of Princess Charlotte. Diam. 7½ in. *Staffordshire.* c. 1815.

51. **Mug.** Earthenware, moulded and coloured, with an equestrian figure of the Prince of Wales, afterwards George IV. H. 4½ in. *Staffordshire.* 1780.

52. **Plate.** Earthenware, printed with Prince of Wales' feathers and royal crown Diam. 10 in. *Staffordshire.* c. 1790.

Made for George IV. when Prince of Wales, for use at the Royal Pavilion, Brighton.

53. **Head.** Porcelain. George IV. H. 2¾ in. *English.* c. 1830.

54. **Jug.** Earthenware, coloured and lustred. With portraits of Princess Charlotte and Prince Leopold in relief. H. 6½ in. *Staffordshire.* c. 1816.

55. **Plate.** Earthenware, printed and coloured with scene. Inscribed, "Princess Charlotte and Prince Leopold finding Dame Bewley at her cottage door reading her Bible." Diam. 8¾ in. *Staffordshire.* c. 1816.

56. **Teacup and Saucer.** Porcelain, lustred, with inscription, "To the memory of Princess Charlotte." H. of cup 2 in. Diam. of saucer 5½ in. *Staffordshire* (*New Hall*). 1817.

57. **Jug.** Earthenware, lustred and printed with portraits of Princess Charlotte and Prince Leopold. H. 5 in. *Staffordshire.* 1817.

Inscribed:—"Great Britain mourns, her Princes weep," and "To the memory of Princess Charlotte."

TRIAL OF QUEEN CAROLINE. 1820.

58. **Statuette** of Queen Caroline. Porcelain, coloured and gilt. H. 6 in. *Rockingham.* c. 1820.

59 & a. **Plaques,** two. Porcelain. Printed with portraits of George IV. and Queen Caroline, and inscriptions. $5\frac{3}{4}$ by $4\frac{1}{2}$ in. *English.* c. 1820.

60. **Medallion.** Black basalt ware, with portrait inscribed, "Success to Queen Caroline." $5\frac{1}{2}$ by $4\frac{1}{2}$ in. *Staffordshire* (*Lane End*). 1820.

61. **Plate.** Earthenware, printed in blue, with portrait, inscribed "Long live Queen Caroline." Diam. 6 in. *Staffordshire.* 1820.

62. **Plate.** Earthenware, printed with coloured portrait, inscribed "M. Wood, Esq., M.P., twice Lord Mayor of London. Who patriotically gave up his House to her Majesty Queen Caroline upon her arrival in London on the 6th June, 1820." Diam. 8 in. *Staffordshire.* 1820.

63. **Jug.** Earthenware, lustred, and printed with portrait of Queen Caroline. H. $4\frac{1}{2}$ in. *Staffordshire.* 1820.

Inscribed:—

"When man presumes to chuse a wife
He takes his lovely spouse for life.
Who can judge and not repine
The wofull case of CAROLINE."

64. **Jug.** Earthenware, lustred, with portrait of Queen Caroline. H. 4 in. *Staffordshire* (*Lane End*). 1820.

Inscribed:—

"Long live Caroline Queen of England" and
"As for the Green Bag crew
Justice will have its due
God save the Queen!
Confound their politicks
Frustrate their knavish tricks
On HER our hopes we fix
God save the Queen."

65. **Mug.** Glazed earthenware, printed in black. H. 5 in. *Newcastle.* 1820.

Inscribed:—

"Long live Caroline.
I'll sing a song of sixpence
A green bag full of lies
Four-and-twenty witnesses
All proved to be spies.
and
When the bag was opened
The Lords began to stare
To see their precious evidence
All vanished into air."

66. **Bust.** White earthenware. Queen Caroline. H. 22 in. c. 1820.

67. **Jug.** Earthenware, printed with a bust of George IV., the royal arms and an inscription. H. 7 in. 1830.

68. **Statuette.** Coloured earthenware. George IV. H. 6½ in. *Staffordshire.* c. 1830.

69. **Bust.** Coloured earthenware. Princess Charlotte. H. 19 in. *Staffordshire.* c. 1816.

70. **Bust.** Coloured earthenware. Princess Charlotte. H. 18 in. *Staffordshire.* c. 1816.

WILLIAM IV. 1830–1837.

71 & a. **Statuettes,** two. White earthenware. William IV. and Queen Adelaide. H. 13 in. *Staffordshire.* c. 1830.

72. **Bust.** White earthenware. William IV. H. 19½ in. 1832.

73. **Plate.** Porcelain, coloured and gilt. Figure of Hope, and a ship in the centre. Diam. 9½ in. *Worcester.* c. 1790.
Made for William IV. when Duke of Clarence.

74. **Bust.** Porcelain, coloured and gilt. William IV. H. 7½ in. *English.* c. 1830.

75. **Bust.** White biscuit porcelain. Queen Adelaide. H. 5 in. *Derby.* c. 1830.

76. **Figure.** White biscuit porcelain. William IV. on a sofa. H. 4½ in., l. 5 in. *Derby.* c. 1830.

77. **Flask.** Stoneware, representing William IV., and impressed "William the IVth's Reform Cordial." H. 7½ in. *Derbyshire.* c. 1832.

78. **Medallion.** Glazed earthenware. Portrait of William IV. in high relief. 7½ in. by 7 in. *Staffordshire.* c. 1830.

QUEEN VICTORIA, 1837.

79. **Mug.** Cream ware, printed with portrait of Edward Augustus, Duke of Kent, father of H.M. the Queen, with mourning figures. H. 4¾in. *Staffordshire.* c. 1820

80. **Plate.** White earthenware, printed with portrait, inscribed "Duke of Kent." Diam. 5¾ in. *Staffordshire.* c. 1820.

81. **Statuette.** White biscuit porcelain. H.M. the Queen when Princess Victoria. H. 11½. in. *Derby.* c. 1837.

82. **Saucer.** Earthenware, printed with portrait of H.M. the Queen when Princess Victoria. Diam. 6 in. *Newcastle.* c. 1837.

83. **Statuette.** White stoneware. H.M. the Queen. H. 13 in. *Lambeth,* 1837.

84. **Jug.** Brown and yellow glazed earthenware, representing H.M. the Queen. H. 10 in. c. 1837.

85. **Flask.** Stoneware, with embossed figures of H.M. the Queen. H. 8½in. *Fulham.* c. 1837.

86. **Bottle.** Stoneware, in the shape of a Special Constable's staff, with royal arms and "V. R." H. 11 in. *Lambeth.* c. 1845.

87. **Plaque.** Blue and white jasper ware, with medallion of H.M. the Queen. Diam. 4½ in. *Staffordshire.* c. 1837.

88. **Statuette.** White biscuit porcelain. H.M. the Queen, seated. H. 4 in. *Derby.* c. 1840.

89. **Statuette.** White biscuit porcelain. H.M. the Queen, seated. H. 5½ in. *Derby.* c. 1840.

90. **Bust.** Parian ware. H.M. the Queen. Incised "C. Marochetti." H. 11½ in. *Staffordshire* (*Minton*). c. 1840.

91 & a. **Statuettes,** a pair. White biscuit porcelain. H.M. the Queen and Prince Albert. H. 7 in. *Derby.* 1840.

92 & a. **Goblets,** a pair. Glass, with inlaid medallions inscribed "The Queen Victoria" and "Prince Albert." H. 6 in. 1840.

93. **Group.** White biscuit porcelain. H.M. the Queen, seated, nursing the Princess Royal. H. 7 in. *Derby.* c. 1840.

94. **Group.** Earthenware, coloured and gilt. H.M. the Queen, seated, with an infant. H. 8 in. *Staffordshire.* c. 1841.

95. **Jug.** White porcelain, enamelled and gilt, with badge of the Order of the Garter, and marked "Windsor Castle." H. 6 in. *Coalport.* c. 1860.

96. **Group.** Earthenware, coloured and gilt, representing two of the royal children sleeping, with a guardian angel behind them. H. 9½ in. *Staffordshire.* c. 1845.

97. **Group.** Earthenware, coloured and gilt. H.M. the Queen, with an infant. H. 7 in. *Staffordshire.* c. 1841.

98. **Plate.** Earthenware, printed with scene inscribed "The Royal Children." Diam. 6½ in. *Staffordshire.* c. 1845.

99. **Jug.** Porcelain, printed in colours with portraits of T.R.H. the Prince and Princess of Wales. Inscribed "1863—1888. In commemoration of the Silver Wedding, March 10th." H. 5½ in. *Continental.* 1888.

100. **Mug.** Earthenware, printed in red with portrait of H.M the Queen, and inscription "V.R. The Queen's Jubilee. Barcombe Jubilee Fete, 1887." H. 3½ in. *English.*

101. **Mug.** Porcelain, printed with head of H.M. the Queen, and inscription "Victoria Jubilee, 1887." H. 3 in. *English.*

102. **Dish,** octagonal. Earthenware, with portraits of H.M. the Queen and H.R.H. the Prince of Wales, the royal arms, arms of the Colonies, and an inscription. Diam. 10 in. *English.* 1887.

103. **Mug.** Earthenware, with portraits commemorating the marriage of H.R.H. the Duke of York and Princess May. Dated 1893. H. 3 in. *English.*

104. **Mug,** double-handled. Red ware washed with white. Incised with inscription commemorating the birth of "Prince Edward of York, 1894." H. 8 in.

105, a & b. **Busts,** three. Terra-cotta. H.M. the Queen, T.R.H. the Prince and Princess of Wales. H. 5 in. *Continental.* 1887.

106. **Bust.** Plaster. H.M. the Queen. Inscribed "Victoria Diamond Jubilee, 1837–1897." H. 6½ in. *Continental.*

---

107. **Group.** Stoneware. St. George and the Dragon. H. 8½ in. *Fulham.* c. 1680.

MILITARY HEROES.

108. **Medallion.** Black basalt ware. Bust of the Duke of Marlborough (1650–1722). 10½ in. by 8½ in. *Staffordshire.* c. 1780.

109. **Tea Pot.** White salt-glazed ware, enamelled with portrait of Prince Charles Edward. (1720–1788). H. 4½ in. *Staffordshire.* c. 1750.

WILLIAM, DUKE OF CUMBERLAND, 1721–1765.

110. **Mug.** Porcelain, with portrait of the Duke of Cumberland in colours, and inscription "In remembrance of the Glorious Victory at Culloden, Apl. 16th, 1746." H. 5¼ in. *Chinese.*

111. **Bust.** Tortoiseshell ware. Duke of Cumberland. H. 7 in. *Staffordshire.* c. 1745.

112. **Bust.** Porcelain, coloured. Duke of Cumberland. H. 7 in. *Chelsea.* c. 1745.

113. **Jug.** Stoneware, with medallion portrait of the Duke of Cumberland, and hunting scenes in relief. H. 12½ in. *Fulham.* Dated 1747.

114. **Plate.** Inscribed "Duke William for Ever." Diam. 8in. *Lambeth Delft.* c. 1745.

115. **Plaque.** Blue earthenware, with moulded figure inscribed on the back "Duke William." 8½ by 7½in. *Staffordshire.* c. 1760.

FREDERICK THE GREAT, KING OF PRUSSIA, 1712–1786.

116. **Mug.** Porcelain, printed with portrait of Frederick the Great. H. 6 in. *Worcester.* Dated 1757.

117. **Dish.** Porcelain, printed with portrait and inscription "King of Prussia." Diam. 6 in. *Worcester.* c. 1757.

118. **Plate.** Cream ware, printed with portrait of the King of Prussia. Diam. 6½ in. *Staffordshire.* c. 1800.

119. **Plate.** White salt-glazed ware, moulded with portraits, etc., and inscribed "Success to the King of Prussia and his Forces." Diam. 9 in. *Staffordshire.* c. 1760.

120. **Soup Plate.** Salt-glazed ware, moulded with portrait of the King of Prussia, etc. Diam. 8¼ in. *Staffordshire.* c. 1760.

121. **Plate.** Tortoiseshell ware, moulded with portrait and inscribed "Success to the King of Prussia and his Forces." Diam. 8¼ in. *Staffordshire.* c. 1760.

No. 126

No. 124

No. 125

No. 136

No. 112

No. 137

MILITARY HEROES.

122. **Plaque.** Glazed earthenware, moulded and coloured, with portrait of Frederick the Great. Diam. 5 in. *Staffordshire.* Dated 1827.

---

123. **Statuette.** Porcelain. Field-Marshal Conway (1720–1795), the supporter of John Wilkes. H. 11¾ in. *Chelsea.* c. 1770.

---

124. **Statuette.** Porcelain, coloured. General Wolfe (1726–1759). H. 14 in. *Bow.* c. 1760.

125. **Jug.** Cream ware, printed with the Death of General Wolfe, after West, and a naval engagement. H. 9½ in. *Staffordshire.* c. 1780.

126. **Statuette.** Porcelain, coloured. General the Marquis of Granby. (1721–1770.) H. 14 in. *Bow.* c. 1760.

FREDERICK, DUKE OF YORK, 2ND SON OF GEORGE III. 1763–1827.

127. **Plate.** Earthenware, printed and coloured with an equestrian portrait of the "Duke of York." Diam. 9½ in. *Staffordshire.* c. 1790.

128. **Jug.** Earthenware, moulded and coloured with equestrian portraits of the "Duke of York" and "Prince Cobourg." H. 6 in. *Staffordshire.* c. 1790.

129. **Mug.** Earthenware, printed and coloured with a siege, and troops marching up a hill. Inscribed "His Royal Highness Frederick, Duke of York." H. 5 in. c. 1790.

130. **Mug.** Cream ware, printed with the "Storming and taking Valenciennes by the British troops, &c., under the command of H.R.H. the Duke of York." H. 5 in. *Staffordshire.* c. 1790.

131. **Bust.** Earthenware, glazed and coloured. H.R.H. the Duke of York. H. 6 in. *Staffordshire.* c. 1800.

132. **Jug.** Glazed earthenware with slight lustre; printed with portraits inscribed "Col. Wardle" and "Miss Taylor." H. 4½ in. *Staffordshire.* 1809.

133. **Mug.** Glazed earthenware. Printed with the Duke of York and Mrs. Clarke, inscribed "Burning the Books of *Curious Arts*, value 50,000 pieces of Silver; Acts 19 ch. and 19 vs.," etc. *Newcastle.* c. 1809.

GENERAL LORD CORNWALLIS, 1738–1805.

134. **Mug.** Glazed earthenware. Printed in red, and with subject inscribed "The Sons of Tippoo Saib delivered to L^d^ Cornwallis for Hostages." H. 4¾ in. *Staffordshire.* c. 1792.

135. **Tea Pot.** Glazed earthenware, printed and coloured, with a portrait of Lord Cornwallis, and a battle scene. H. 4½ in. *Staffordshire* c. 1792.

136. **Jug.** Glazed earthenware, printed with portraits of Lord Cornwallis and Lord Nelson, and emblematical figures. H. 8½ *Staffordshire.* c. 1799.

Inscription to the former:—"To whose clemency and bravery Ireland owes her preservation"; to the latter, "Here's a health to brave Nelson, old England's boast, The Hero of the Nile let this be our toast."

137. **Bust.** Glazed earthenware, coloured, of General Sir John Moore. (1761–1809) H. 9 in. *Staffordshire.* c. 1810.

ARTHUR, DUKE OF WELLINGTON. 1769–1852.

138 & a. **Jugs,** two. Glazed earthenware, coloured and moulded with busts of "Lord Wellington" and "General Hill." H. 5 in. *Staffordshire.* c. 1810.

139. **Statuette.** Porcelain, coloured. The Duke of Wellington. H. 12 in. *Staffordshire.* c. 1800

140. **Mug.** Porcelain, with brown enamel. Portraits of "Wellington" and "Blucher." H. 3 in. *English.* c. 1815.

141. **Jug.** Porcelain, with blue enamel and embossed portraits of "Wellington" and "Blucher." H. 4¾ in. *English.* c. 1815.

142. **Statuette.** Earthenware, coloured and glazed. The Duke of Wellington. H. 7 in *Staffordshire.* c. 1815.

143. **Jug.** Stoneware; head of the Duke of Wellington. H. 5 in. *Lambeth.* c. 1815.

144. **Bust** of the Duke of Wellington, forming a tobacco jar and cover; earthenware, coloured and glazed. H. 5 in. *Staffordshire.* c. 1815.

145. **Bust** of the Duke of Wellington, forming a jug; earthenware, coloured and glazed. H. 7¼ in. *Staffordshire.* c. 1815.

146. **Statuette.** White biscuit porcelain. The Duke of Wellington when Prime Minister. *Derby.* c. 1828.

147. **Mug.** Earthenware printed with "Wellington as Prime Minister," and "Walmer Castle, Kent." H. 3½ in. c. 1828.

148. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The defence of the post of Quatre Bras by the Crown Prince of the Netherlands." *Dutch.* c. 1815.

149. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The Death of the Duke of Brunswick, Luxemburgh Oels at Quatre Bras." *Dutch.* c. 1815.

150. **Frame of Tiles.** Painted. The Defence of the Château of Hugomont. *Dutch.* c. 1815.

151. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The Wounding of the Crown Prince of the Netherlands at the Battle of Waterloo, 18th June, Anno 1815." *Dutch.* c. 1815.

152. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The head-quarters of Wellington at the moment when an Adjutant of Prince Blucher brought the news of the advance of the Prussian Army." *Dutch.* c. 1815.

153. **Frame of Tiles.** Painted. Highlanders bringing captured French Eagles to Lord Wellington. *Dutch.* c. 1815.

154. **Frame of Tiles.** Painted. The Meeting of Wellington and Blucher. *Dutch.* c. 1815.

155. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The flight of Napoleon in the evening of the Battle of Waterloo on the 18th June, Anno 1815." *Dutch.* c. 1815.

156. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The field of Battle of Waterloo with the farm La Belle Alliance three days after the Battle." *Dutch.* c. 1815.

CRIMEAN WAR. 1853–1856.

157. **Flask.** Stoneware, with moulded subjects:—English, French, Turkish, and Sardinian soldiers shaking hands with Russian soldiers. H. 7 in. *English.* 1856.

158. **Plate.** Glazed earthenware, printed and coloured. The English and French flags, with mottoes. Diam. 5 in. *English.* 1856.

159. **Butter Dish and Cover.** Earthenware, printed and coloured, with an English soldier greeting a French soldier, and motto, "May they ever be united." H. 5½ in. *Newcastle.* 1856.

160. **Bust.** Earthenware, coloured and glazed. Miss Florence Nightingale. H. 9 in. *Staffordshire.*

---

161. **Group.** Earthenware, coloured and glazed. General Garibaldi (1807–1882) standing by his horse. H. 15 in. *Staffordshire.*

162. **Bust.** White parian ware. Major-General Sir Henry Havelock, K.C.B. (1795–1857). H. 16 in. c. 1858.

163. **Bust.** Metal. Major-General Charles George Gordon, C.B. (1833–1885). H. 4¼ in. *English.*

164. **Jug.** Stoneware, embossed with portrait of Major-General Gordon, C.B., and inscription. H. 7½ in. *Lambeth.* 1884.

NAVAL HEROES.

Admiral Edward Vernon. 1684–1757.

165. **Tea Pot and Cover.** Salt-glazed ware, moulded with figure of Admiral Vernon, and with inscription. H. 5 in. *Staffordshire.* c. 1740.

166. **Tea Pot and Cover.** Salt-glazed ware, with medallions of Admiral Vernon, his flag-ship, and view of Porto Bello. H. 5½ in. *Staffordshire.* c. 1740.

167. **Mug.** Salt-glazed ware, with Admiral Vernon and his fleet taking Porto Bello. H. 3¾ in. *Staffordshire.* c. 1740.

168. **Bowl.** Salt-glazed ware, with Admiral Vernon and his fleet. Inscribed "The British Glory revived by Admiral Vernon. He took Porto Bello with Six Ships only, Nov. ye 22 1739." H. 3 in. *Staffordshire.* c. 1740.

169. **Ink Pot.** Porcelain, with flowers in blue. Inscribed "Eward Vernon, Esqr., July, 1752." H. 2½ in. *Bow.*

---

170. **Mug.** Porcelain, printed with portrait of Admiral Edward Boscawen (1711–1761), his coat-of-arms, and two men-of-war. H. 3½ in. *Worcester.* c. 1759.

171. **Statuette.** Porcelain, coloured and gilt. Admiral Augustus Viscount Keppel (1725–1786). H. 8½ in. *Chelsea-Derby.* c. 1770.

172. **Punch Bowl.** Earthenware, with portrait of Admiral Keppel, and inscribed "Admiral Keppel For Ever." Diam. 12 in. *Bristol Delft.* c. 1765.

Admiral, Lord Rodney. 1718–1792.

173. **Medallion.** Blue and white jasper ware. Portrait of Admiral Rodney. Diam. 4 in. *Staffordshire.* c. 1782.

174. **Mug.** Earthenware, marbled and embossed with a portrait, "George B. Rodney." H. 3½ in. *Staffordshire.* c. 1782.

175. **Cup.** Earthenware, shaped as a bust, inscribed "Success to Lord Rodney"; coloured. H. 4¼ in. *Staffordshire.* c. 1782.

176. **Tea Pot.** Earthenware, shaped as a bust, inscribed on each side "Success to Lord Rodney"; coloured. H. 4½ in. *Staffordshire.* c. 1782.

177. **Cup.** Earthenware, lustred, in the form of a head, inscribed "L. D. Rodney." H. 4½ in. *Staffordshire.* c. 1782.

178. **Mug.** Cream ware, printed with map of Spain and portrait inscribed "Sr. Geo. Bridges Rodney, Bart." H. 6 in. *Staffordshire.* c. 1780.

179. **Mug.** Earthenware, shaped as the head of Lord Rodney; the edge of the mug embossed with naval emblems. H. 6 in. *Staffordshire.* c. 1780.

180. **Punch Bowl.** White earthenware with black glaze; with medallion portraits inscribed "Admiral Rodney." Diam. 8¾ in. c. 1782.

181. **Punch Bowl.** White earthenware with drab glaze, embossed with medallions of Lord Rodney, General Elliot, and Lord Hood. Made to commemorate the defence and relief of Gibraltar. Diam. 11½ in. c. 1782.

ADMIRAL, EARL HOWE. 1725–1799.

182. **Jug.** Cream ware, printed with medallion portrait of Earl Howe. H. 7¼ in. *Staffordshire.*

Inscribed:—
"LONG LIVE EARL HOWE, Commander-in-Chief of The Victorious BRITISH FLEET In the ever memorable Engagement on the glorious first of June, 1794."

183. **Jug.** Cream ware, printed with portrait of Earl Howe. H. 7 in. *Staffordshire.*

Inscribed:—
"RIGHT HONBLE. EARL HOWE, Commander-in-Chief of His Majesty's Fleet in the Channel," and "A Representation of the Glorious Defeat of the French Fleet of Brest by EARL HOWE, June the 1st, 1794."

184. **Statuette.** Porcelain, coloured and gilt. Earl Howe. H. 11¼ in. *Derby.* 1794.

185. **Medallion.** Coloured earthenware. Earl Howe. H. 8¾ in. *Staffordshire.* 1794.

ADMIRAL ADAM DUNCAN, VISCOUNT CAMPERDOWN. 1731–1804.

186. **Medallion.** Coloured earthenware. Admiral Adam Duncan. 7 by 6 in. *Staffordshire.* c. 1797.

187. **Mug.** Cream ware. Printed with scene after the Battle of Camperdown, Duncan's ship "Venerable" with De Winter's ship "Vryheid" in tow. H. 6 in. *Newcastle.* 1797.

Inscribed:—
"Vain are the boasts of Belgick's sons,
When faced by British ships and guns,
Tho' de Winter does in Autumn come,
Brave DUNCAN brings his harvest home."

188. **Bust.** Coloured earthenware, stamped "Admiral Duncan." H. 7¾ in. *Staffordshire.* c. 1797.

189. **Bust.** Coloured earthenware, stamped "Adl. De Winter." H. 8½ in. *Staffordshire.* c. 1797.

190. **Bust.** Porcelain. Incised "De Winter." H. 8½ in. *Liverpool* (*Herculaneum*). c. 1797.

191. **Jug.** Earthenware, painted, and inscribed "Duncan for ever." H. 5¼ in. c. 1797.

192. **Mug.** Cream ware, with portrait of Admiral Duncan. H. 6 in. *Staffordshire* (*Lane End*).

Inscribed:—
"Admiral Lord Viscount Duncan," "Who so gloriously defeated the Dutch Fleet, commanded by Admi. De Winter, off the coast of Holland, Octr. 11th, 1797."

193. **Jug.** Coloured earthenware, with moulded busts of Admiral Duncan and Captain Trollope. H. 7¾ in. *Staffordshire.* c. 1797.

NOTE.—In 1796 Captain Trollope in the "Glatton" attacked and beat off six frigates.

194. **Jug.** Earthenware, with moulded bust of Admiral Duncan, and figures of Peace and Plenty. H. 5¼ in. *Staffordshire.* 1797.

195. **Jug.** Coloured earthenware, with moulded figures of Admiral Sir John Jervis, Earl St. Vincent. (1734–1823). H. 5 in. *Staffordshire.* c. 1797.

ADMIRAL SIR WILLIAM SIDNEY SMITH. 1764–1840.

196. **Jug.** Porcelain, moulded with scene at the Defence of Acre. Djezzar Pasha dragging Admiral Sir William Sidney Smith from the breach. H. 10 in. 1799.

197. **Jug.** Cream ware. H. 7 in. *Staffordshire.* 1799.

Printed with:—
1. Man-of-war, with "Success to Sr. Sidney Smith." "Sr. Sidney Smith Embarking on Board the Tiger of 74 guns, after Defeating Bonapartte at D'Acre"; 2. The Cooper's Arms.

198. **Bust.** Coloured earthenware. Admiral Sir William Sidney Smith. H. 9½ in. *Staffordshire* (*Burslem*). 1799.

---

199. **Statuette.** Coloured earthenware. Admiral Sir Charles John Napier (1786–1860). H. 9¾ in. c. 1850.

200 & a. **Statuettes,** a pair. Earthenware, coloured and gilt. Rear-Admiral Sir John Franklin (1786–1847) and Lady Franklin. H. 11 in. c. 1850.

No. 166

No. 185

No. 219

No. 198

No. 171

No. 310

ADMIRAL, HORATIO VISCOUNT NELSON, 1758—1805.

201. **Soup Plate.** Cream ware. Diam. 9½ in. *Staffordshire.* c. 1801.

Belonging to a service made for Lord Nelson. Painted and inscribed in centre, "Nelson—Baltic—2nd April." On rim, "Nelson—the Glorious 1st of August—Aboukir," and "Nelson—the San Josef—14th Feby."

202. **Mug.** Cream ware, printed with Lord Nelson engaging the French Fleet off the mouth of the Nile. H. 6 in. *Newcastle.* 1798.

203. **Jug.** Earthenware, moulded and coloured; on each side a figure of Lord Nelson. H. 6 in. *Staffordshire.* c. 1798.

204. **Jug.** Earthenware, yellow; printed with Lord Nelson engaging the French Fleet off the mouth of the Nile, and a view of the bridge over the Wear, near Sunderland. H. 8 in. *Newcastle.* 1798.

205. **Jug.** Cream ware, with portrait of Lord Nelson, a plan of the battle of the Nile, and Nelson's crest and motto. H. 5½ in. *Staffordshire.* 1798.

206. **Letter** from Lord Nelson to Lady Hamilton, at Merton, Surrey.

207. **Jug.** Earthenware, moulded and coloured, with portraits of Lord Nelson and Captain Berry, Nelson's flag-captain at Trafalgar. H. 6 in. *Newcastle.* 1805.

208. **Cup.** Coloured earthenware, forming a bust of Lord Nelson. H. 5 in. *Staffordshire.* c. 1797.

209 & a. **Wine Coolers,** a pair. Terra-cotta, with moulded busts of Lord Nelson and trophies. H. 10 in. *Staffordshire* (*Longport*). c. 1805.

210. **Jug.** Cream ware, printed with portrait of Lord Nelson, with motto "England expects every man to do his Duty"; inscribed "ADMIRAL LORD NELSON. Born Septr. 29th, 1758. Died Octr. 21st, 1805. Aged 47." Plan and details of the battle of Trafalgar. H. 5½ in. *Staffordshire.* 1805.

211. **Mug.** Earthenware, printed in brown with portrait of Lord Nelson, surmounted with naval trophies and inscription. H. 4¼ in. 1805.

212. **Group.** Earthenware. Inscribed "Death of Nelson." H. 7¾ in. 1805.

213. **Jug.** Earthenware, printed with portrait inscribed "Admiral Lord Nelson, Trafalgar 1805—Nile 1798," and "The Victory" in action. H. 5½ in. 1805.

214. **Mug.** Earthenware, printed with portrait, and inscribed "The ever to be Lamented Lord Viscount Nelson, Born Septr. 29th, 1758"; his motto "Palmam qui meruit ferat." H. 5 in. *Newcastle.* 1805.

"ENGLAND EXPECTS THAT EVERY MAN WILL DO HIS DUTY."

"Remember whilst his mortal part has rest
Th' immortal lives in every Briton's breast,
Tho' short his Span of Life, recording Fame
Inscribes a deathless volume to his name.

Mourn not for me, 'tis vain, chase grief away,
Compleat my work and crown the glorious day;
Behold 'tis done, his parting spirit flew,
And lighting, rests brave Collingwood with you."

215. **Mug.** Earthenware, printed and coloured; with a portrait of Nelson. H. 5 in. *Newcastle.* 1805.

Inscribed:—

"The Briton mourns; what else can Britons do
While bleeding NELSON rises to her view?
Still is there cause for Triumph when she shews
The captured colours of our Vanquish'd foes,
And greater still when Fame was heard to say,
All, all were Nelson's on that glorious day."

216. **Jug.** Earthenware, printed in violet with Britannia weeping over a portrait of Lord Nelson; figure of Fame, with "Aboukir, Copenhagen, Trafalgar." H. 6 in. *Newcastle.* 1805.

Inscribed:—"Britannia's address on the death of Lord Nelson."

"Behold the Portrait of my darling Son,
Who fought and conquer'd ere his Race was run;
Great was his Mind, his Soul serenely brave;
Britannia weeps! let all bedew his Grave
With briny Tears, let none be void of Grief.
For me no Pleasure hence, my Sorrow's past relief:
Unless his Mantle dropt by Neptune's Care,
On some heroic Shoulder fit to wear
A Garb prophetic of its worth and Fame
Should emulate in daring Deeds great Nelson's Glorious Name."

217. **Bust** of Lord Nelson forming a jug; stoneware. H. 5 in. *Lambeth.* 1820.

218. **Bust** of Lord Nelson forming a jug; stoneware. H. 7½ in. *Lambeth.* 1820.

219. **Bust** of Lord Nelson forming a jug; stoneware. Inscribed "Nile 1798," "Trafalgar 1805," "England expects every man to do his duty." H. 12½ in. *Lambeth.* 1820.

220 **Mugs**, a pair. Red earthenware, covered with white slip. & a. H. 6 in. *Modern.*

Inscribed:—

"Our God and sailors we alike adore
In times of danger not before,
The danger past, Both are alike requited,
God is forgotten and the sailor slighted.
Nelson & Bronte. 1802.

221. **Jug.** Cream ware, printed and coloured, with portrait of Lord Nelson, the "Victory," and verses. H. 7½ in. *Newcastle.* 1805.

222. **Mug.** Earthenware, printed and coloured, with portrait inscribed "Admiral Nelson—Victory—England expects, etc."; medallion with bust inscribed "Georgius III. Rex." H. 4½ in. *Newcastle.* 1805.

223. **Jug.** Earthenware, printed in blue, with "Victory off Trafalgar, Oct. 21, 1805"; portraits of Admiral Lord Nelson and Admiral Lord Collingwood. H. 6 in *Staffordshire.* 1805.

224. **Jug.** Cream ware, printed with portrait of Lord Nelson; plan of the battle of the Nile, and a man-of-war. H. 8 in. *Staffordshire.* 1805.

225. **Mug.** Earthenware, printed with portrait of Lord Nelson; plan of the battle of Trafalgar, and a list of the vessels composing the British Fleet. H. 5½ in. *Newcastle.* 1805.

---

226 & a. **Statuettes,** a pair. Earthenware. Neptune and Venus. H. 9½ in. *Staffordshire.* c. 1780.

227. **Statuette.** Earthenware, richly coloured. Neptune. H. 7¾ in. *Staffordshire.* 1790.

228. **Fountain.** Coloured earthenware, with figure of Neptune. H 14 in. *Staffordshire.* 1780.

229 & a. **Statuettes,** a pair. Earthenware. Neptune and Venus. H. 9¾ in. and 9 in. *Staffordshire.* 1820.

SOLDIERS AND SAILORS.

230. **Mug.** Earthenware, printed in blue. H. 2½ in. *Staffordshire.* c. 1800.
Inscribed :—
"The Volunteers Success attend,
And all that are Old England's friend."

231. **Mug.** Earthenware, printed in blue. H. 2¼ in. *Staffordshire.* c. 1800.
Inscribed :—
"No pow'r on earth can make us rue
If England to her self prove true."

232 & a. **Figures,** a pair. Earthenware. A horse and a foot volunteer. H. 9 in. *Newcastle.* c. 1800.

233. **Figure.** Coloured earthenware. A volunteer. H. 6 in. *Staffordshire.* 1800.

234. **Jug.** Earthenware, painted, with a yeomanry officer H. 7½ in. *Staffordshire* (*Wedgwood*). c. 1790.

235. **Jug.** Cream ware, printed with (1) three Irish volunteers; (2) the Death of General Wolfe; and (3) "Success to Colo^{n}. Conyngham and the Springhill Union." H. 8¼ in. *Staffordshire.* 1800.

236. **Jug.** Earthenware, printed with (1) Irish Volunteers; (2) the Death of General Wolfe; and (3) inscription "Success to the Independent Volunteer Societies of the Kingdom of Ireland." H. 8¾ in. *Staffordshire* (*Wedgwood*). c. 1800.

237. **Figure.** Tortoiseshell ware; a mounted soldier; on holster "G. R." H. 9½ in. *Staffordshire.* c. 1750.

238. **Figure** of coloured clays; a mounted soldier. H. 7 in. *Staffordshire.* c. 1740.

239. **Figure.** Tortoiseshell ware; a mounted soldier. H. 9 in. *Staffordshire.* c. 1750.

240. **Figure.** Tortoiseshell ware; a mounted soldier; on pistol holster "G. R." H. 10¼ in. *Staffordshire.* c. 1750.

241. **Group.** Salt-glazed ware; a soldier courting a lady under a tree. H. 7 in. *Staffordshire.* c. 1740.

242. **Tureen,** with stand and cover. Earthenware. Part of a service made for the Cameronians. H. 6 in. L. 9 in. *Staffordshire* (*Wedgwood*). c. 1780.

243. **Punch Bowl.** Porcelain, painted with Highlanders, fruit and flowers. Diam. 10¼ in. *Chinese.* c. 1760.

244. **Figure.** Coloured earthenware. Highlander seated. H. 6 in. *Staffordshire.* c. 1800.

245. **Jug.** Earthenware, moulded and coloured, with a military review. H. 7 in. *Staffordshire.* c. 1800.

246. **Jug.** Earthenware, moulded and coloured, with a hussar capturing a gun. H. 7¾ in. *Staffordshire.* c. 1800.

247. **Figure.** Porcelain, coloured. A crippled soldier. H. 6¼ in. *Worcester.* c. 1855.

248. **Figure.** Porcelain, coloured; a beefeater. H. 8 in. *English. Modern.*

249. **Plate.** Porcelain; soldiers working a Maxim gun; inscribed "Sudan War, 1898." Diam. 8½ in. *English.*

250. **Plate.** Porcelain; with a soldier inscribed "Cameron Highlander." Diam. 8½ in. *English.* 1898.

251. **Jug.** Cream ware, printed with "The Soldier's Return," and a soldier and two women, inscribed "Love and Hope." H. 8½ in. *Staffordshire.* c. 1780.

Inscribed :—

"Yes my delight, tho' alter'd as thou art,
Reduc'd by honest courage to this state,
Thou art the golden treasure of my heart,
My long-lost husband, and my wished for mate!"

252. **Jug.** Earthenware, moulded and coloured, with figures of soldiers and sailors carousing. H. 6 in. *Staffordshire.* c. 1800.

253. **Jug.** Porcelain, with figures of soldiers and sailors carousing. H. 6 in. *Yorkshire (Castleford).* c. 1800.

254. **Punch Bowl.** Earthenware, printed in blue, with groups of birds, flowers, etc. Inscribed "Success to the Army and Navy of Great Britain." Diam. 9 in. c. 1780.

255. **Mug.** Earthenware, printed and inscribed "Beating up for recruits." H. 5¾ in. *Newcastle.* c. 1800.

256. **Jug.** Earthenware, printed and inscribed "Manning The Navy"; and an officer welcoming the approaching fleet. H. 5¾ in. *Newcastle.* c. 1800.

257 & a. **Statuettes,** a pair. Biscuit porcelain; representing Greenwich and Chelsea pensioners, seated. H. 5 in. and 5½ in. *Rockingham.* c. 1820.

258. **Jug.** Earthenware, in the form of a sailor seated on a chest with "Dollars" on each side. Inscribed "Success to our wooden walls." H. 10½ in. *Staffordshire.* c. 1790.

259. **Pepper Caster.** Earthenware, coloured and gilt, in the form of a boatswain. H. 5½ in. c. 1820.

260. **Jug.** Cream ware, printed with a view of Greenwich Hospital, and "The Sailor's Adieu." H. 7 in. *Staffordshire.* c. 1800.

Inscribed :—

"What should tear me from the arms of my Dearest Polly but the undeniable calls of my country in whose cause I have engag'd my Honour and my Life."

261. **Punch Bowl.** Cream ware, printed with man-of-war, naval trophy, etc. Diam. 10¾ in. *Staffordshire.* c. 1780.

262. **Mug.** Cream ware. Printed with a man-of-war and sailors trying to rescue a negro. H. 6¼ in. *Staffordshire.* c. 1800.

Inscribed :—

"To reach the rope poor Zambo tries ;
But e'er he grasps it, faint with toil,
The struggling victim sink and dies."

263. **Jug.** Cream ware, printed with a naval engagement, and the Death of General Wolfe. H. 8¼ in. *Staffordshire.* c. 1780.

264 & a. **Groups,** two. Earthenware. The Sailor's farewell and the Sailor's return. H. 9½ in. *Staffordshire.* c. 1790.

265. **Plaque.** Porcelain, painted with a girl waving adieu to a ship. 4½ by 3½ in. c. 1800.

266. **Mug.** Earthenware, printed with a sailor parting from his wife and children. H. 5 in. *Newcastle.* c. 1800.

Inscribed :—

"SAILOR'S FAREWELL."

"Sweet, oh sweet is that sensation
Where two hearts in union meet ;
But the pain of Separation
Mingles bitter with the Sweet."

And—

"Glide on my bark, the summer's tide
Is gently flowing by thy side :
Around thy prow the waters bright,
In circling rounds of broken light,
Are glitt'ring as if ocean gave
Her countless gems to deck the wave."

267. **Mug.** Cream ware, printed with a sailor parting from his sweetheart. H. 3½ in. *Staffordshire.* c. 1770.

Inscribed :—

"When this you see remember me
And bear me in your mind,
Let all the World say what they will;
Speak of me as you find."

268. **Jug.** Cream ware, printed with a man-of-war, and "Susan's Farewell." H. 9¼ in. *Staffordshire.* c. 1780.

269. **Jug.** Cream ware, printed with a man-of-war, and "The Sailor's Farewell." H. 6 in. *Staffordshire.* c. 1780.

270. **Jug.** Earthenware, printed with "The Sailor's Farewell," etc. ; on the front "G. R." H. 5¼ in. c. 1800.

271. **Jug.** Earthenware, moulded and coloured, with Britannia placing a wreath on a mast of a ship, etc. *Staffordshire.* H. 7 in. c. 1800.

272 & a. **Statuettes,** a pair. Coloured earthenware. Sailor with boarding-axe and flag; and sailor's wife and child. H. 9½ in. *Staffordshire.* c. 1790.

273. **Pipe.** Earthenware, in the form of a man, seated; impressed "John Bull." H. 5½ in. c. 1790.

274. **Pipe.** Earthenware. A man astride a barrel. H. 6½ in. c. 1790.

275. **Jug.** Cream ware, printed with a mariner's compass, a man-of-war, etc. H. 8½ in. *Staffordshire.* c. 1780.

Inscribed :—

" The sailors guide this little thing
O'er trackless paths they roam.
It will conduct or safe will bring
To Frigid or from Torrid Zone."

276. **Jug.** Cream ware, printed with scenes inscribed "Jack in his Element," and "Poor Tom Bowling," followed by C. Dibdin's well-known song. H. 8½ in. *Staffordshire.* c. 1800.

277. **Jug.** Cream ware, printed with a sailor parting from his sweetheart, and inscribed "Poor Jack," followed by some verses of C. Dibdin's song. H. 8½ in. *Staffordshire.* c. 1800.

278. **Jug.** Earthenware, in the form of a sailor seated on a chest. H. 11½ in. *Staffordshire.* c. 1780.

279 & a. **Figures,** two. Coloured earthenware. Sailors, one dancing. H. 7¾ in. *Staffordshire.* c. 1800.

280. **Mug.** Earthenware, printed with a launch of a ship. H. 5½ in. *Newcastle.* c. 1800.

281. **Mug.** Cream ware, printed with sailors carousing. H. 3⅝ in. *Staffordshire.* c. 1780.

Inscribed :—

"THE WAND'RING SAILOR."

" When round the bowl the jovial crew
The early scenes of youth renew,
Tho' each his fav'rite fair will boast
This is the universal toast;
May we, when toil and danger's o'er,
Cast anchor on our native shore!"

282. **Figure.** Coloured earthenware. A Greenwich pensioner with both legs amputated. H. 3 in. *Staffordshire.* c. 1800.

283. **Mug.** Porcelain, painted with English man-of-war; inscribed "Suturday Night." H. 4½ in. *Chinese.* c. 1780.

284. **Jug.** Earthenware, printed with "A hearty supper, a good bottle, and a soft bed, to the man who fights the battles of his country." H. 5½ in. *Staffordshire (Lane End).* c. 1800.

285. **Jug.** Cream ware, printed with a ship in full sail; and sailors and women dancing. Inscribed "The Flowing Can," followed by C. Dibdin's verses. H. 8½ in. *Staffordshire.* c. 1790.

286. **Plate.** Earthenware, printed with a sailor parting from his sweetheart. Diam. 8½ in. *Liverpool Delft.* c. 1780.

287. **Coffee Pot.** Cream ware, printed with the "Sailor's Farewell and Return." H. 6¾ in. *Liverpool.* c. 1780.

288. **Figure.** Coloured earthenware. A sailor leaning on an anchor. H. 9 in. *Staffordshire.* c. 1780.

289. **Figure.** Coloured earthenware. A sailor leaning on an anchor. H. 7¾ in. c. 1790.

290. **Jug.** Earthenware, printed with "The Flowing Can"; and a man-of-war. H. 6½ in. *Newcastle.* c. 1800.

Inscribed :—

"May Winsford continue
To Flourish in Trade
Till the Globe shall dissolve,
Not leaving a shade."

291. **Jug.** Coloured earthenware, with the "Sailor's Farewell and Return," in relief. *Staffordshire.* H. 6½ in. c. 1800.

292 & a. **Jugs,** a pair. Coloured earthenware, with the "Sailor's Farewell and Return." H. 5 in. c. 1800.

293. **Bottle.** Stoneware, in the form of a sailor. H. 9 in. *English (Modern).*

294 & a. **Pipes,** two. Earthenware, in the form of sailors. H. 7 in. c. 1790.

295. **Plate.** Earthenware, printed with a girl watching a ship nearing the coast. Diam. 10 in. c. 1800.

Inscribed :—

"RETURNING HOPES."

"When seamen to their homes return
And meet their wives or sweethearts dear,
Each loving Lass with rapture burns,
To find her long lost Lover near."

296. **Jug.** Earthenware, with subjects painted in colours; men rowing a boat, a man-of-war, etc. H. 9½ in. *Newcastle.* c. 1790.

Inscribed :—

"RICHARD BENNETT."

"Here's to the Boat that seem to fly
And catches all that she comes nigh."

297. **Jug**, in the form of a sailor seated on a chest. Coloured earthenware. H. 12 in. *Staffordshire.* c. 1770.

Incised :—

"Hollo, Brother Briton,
Whoever Thou be,
Sit down on
That chest of
Hard Dollors by me,
And drink a health
To all sealors Bold."

298. **Plaque.** White ware, a sailor and a lady. 11¼ in. by 8¾ in. *Staffordshire.* c. 1780.

299. **Tile.** Earthenware. Sailors at the sign of the "K. of Prussia." 4¾ in. square. *Liverpool Delft.* c. 1760.

300. **Jug.** Cream ware, printed with a lady in a boat waving farewell to a parting ship, and the verses of "Sweet Poll of Plymouth." H. 7¼ in. *Staffordshire.* c. 1790.

301. **Jug.** Cream ware, printed with "Jemmy's Courtship" and a ship in full sail. H. 6¾ in. *Staffordshire.* c. 1800.

302. **Jug.** Cream ware, printed and partly coloured, with a man-of-war towing a frigate, and a ship in full sail. H. 7½ in. *Staffordshire.* c. 1790.

Inscribed :—

"A sailor's life's a pleasant life,
He freely roams from shore to shore,
In every port he finds a wife,
What can a sailor wish for more."

303. **Jug.** Cream ware, printed and partly coloured, with engraving of "The Neglected Tar," and a ship "The Royal Charlotte." H. 7 in.

Inscribed :—

"THE NEGLECTED TAR."

"I sing the British seaman's praise
A theme renown'd in story:
It well deserves more polished lays,
Oh! 'tis your boast and glory
When mad brain'd war spreads death around,
By them you are protected;
But when in peace the nation's found
These bulwarks are neglected."

304. **Jug.** Cream ware, printed with a sailor and a girl, etc. H. 8 in. *Staffordshire.* c. 1780.

305. **Jug.** Earthenware, printed with sailors carousing, and a ship. H. 9 in. c. 1790.

306. **Group.** Coloured earthenware. A sailor handing money to his wife. H. 9½ in. *Staffordshire.* c. 1810.

307. **Jug.** Earthenware, lustred, printed and coloured with "A West View of the Iron Bridge at Sunderland," and a verse from Dibdin's song, "The Lass that Loves a Sailor, &c." H. 9 in. *Newcastle.* c. 1796.

308. **Jug.** Earthenware, lustred and printed with a view of "Shields, the Mouth of the River Tyne," and verses. On the front, "Louise Palmer, 1845." H. 9 in. *Newcastle.*

309. **Jug.** Earthenware, lustred and printed and coloured with a ship, and verses. H. 9 in. *N. Shields.* c. 1830.

310. **Jug.** Earthenware, printed in purple. A man-of-war and scene inscribed, "Poll and my Partner Joe," followed by the verses of C. Dibdin. On the front, "William Davey, 1797.". H. 13 in. *Staffordshire* (*Shelton*).

311. **Punch Bowl.** Porcelain, subjects in black and gilt. Inscribed "A second view of the Earl of Sandwich in the same gale," "A 3rd view of the Earl of Sandwich as she appeard stretching in for the land, Nov. 12th, 1776. Latt. 21d. × 12." Diam. 10 in. *Chinese.* c. 1776.

312, a. & b. **Basins,** three. Earthenware, printed with ships and verses in oval frames formed of twisted ropes. Diam. 7½ in. *Modern.*

313. **Plate.** Earthenware, printed with a ship. Diam. 9¾ in. *Newcastle.* c. 1800.

314. **Jug.** Earthenware, printed and coloured; the "Northumberland Life Boat" rescuing passengers from a wreck. H. 6½ in. *Newcastle.* c. 1830.

315. **Jug.** Earthenware, lustred and printed with verses and a ship. H. 5¾ in. *Newcastle.* c. 1830

316. **Plate.** Cream ware, with a ship and inscribed "Success to die frau Tibeta.—Capt. Herman Sanders from Bremen." Diam. 9½ in. *Staffordshire.* c. 1770.

317. **Mug.** Earthenware, printed in blue, with a British warship in action; inscribed "Simon Hazlewood." H. 5¼ in. c. 1790.

318. **Jug.** Cream ware, printed with a sailor hugging moneybags, inscribed "Tis comical I know To have all this Rhino"; a mariner's compass and a ship, inscribed "Success to Trade." H. 8½ in. *Staffordshire.* c. 1790.

319. **Jug.** Cream ware, printed with "An east view of Liverpool Lighthouse and signals on Bidston Hill"; coloured with a list of 58 separate signals. H. 8½ in. *Staffordshire, printed at Liverpool.* c. 1780.

320. **Mug.** Cream ware, printed with "The East view of Liverpool Lighthouse and signals on Bidston Hill, 1789." H. 4 in. *Staffordshire.*

321. **Boat,** model of. Earthenware, slightly coloured. L. 8¼ in.

322. **Mug.** Earthenware, printed and coloured, with a ship and figures of "Peace" and "Plenty." H. 4½ in. *Newcastle.* c. 1810.

323. **Jug.** Earthenware, painted with sailor and female, a ship in background; inscribed "A trifle from Yarmouth," "To keep watch for the life of Poor Jack." H. 5½ in. c. 1790.

324. **Mug.** Red earthenware, with white slip. H. 5 in. *Modern.*

Inscribed:—

"From rocks and sands and Barren lands
Good Fortune sets me free,
And from great Guns and Women's tongues
Good Lord deliver me."

325. **Mug.** Porcelain, printed with a ship, classical ruins, etc. inscribed "Success to ye Peggy." H. 5 in. *Worcester.* c. 1760.

326. **Mug.** Earthenware, painted with "A trifle from Yarmouth." H. 4¾ in. c. 1790.

327. **Mug.** Earthenware, printed in violet with ships of war; and children playing at soldiers. H. 4½ in. *Bristol.* c. 1800.

328. **Plate.** Cream ware, printed with a ship in the centre and birds round the rim. Diam. 9¾ in. c. 1790.

329. **Cup,** three-handled. Red earthenware, and white slip with coloured ornaments, and verses. H. 8¾ in. *Modern.*

330. **Punch Bowl.** Earthenware, printed with scenes of bird catching; and a ship inscribed "Success to ye Eagle John Lancefeild Commander 1782." Diam. 11 in.

331. **Punch Bowl.** Earthenware, lustred, and printed with the "Sailor's Farewell," a coat-of arms and verses. Diam. 11¼ in. *Newcastle.* 1820.

332. **Jug.** Earthenware, lustred and printed with "The Great Australian Clipper ship," and "The Unfortunate London," which foundered in the Bay of Biscay in 1865; and a verse. H. 7½ in. *Newcastle.*

333. **Jug.** Earthenware, lustred, printed and coloured. "The Mariner's Compass," with a ship on each side. H. 5¾ in. *Newcastle.* c. 1830.

Inscribed:—

"Thou noble bark of brightest fame,
That bear'st proud England's honoured name,
Right welcome home once more!
Welcome thou gallant little sail,
In England's name I bid thee hail!
And welcome to her shore."

334. **Jug.** White earthenware with blue enamel and gilt, decorated with a three-masted vessel, etc., and dated "1788"; on front "T. M. R." H. 7¼ in. *Staffordshire.*

335. **Jug.** Cream ware, printed and coloured with a mariner's compass inscribed "Come box the compass," and two reversible heads. H. 7 in. *Staffordshire.* c. 1780.

Inscribed :—

"COURTSHIP."

"When two Fond Fools together meet,
Each look gives Joy, each kiss so sweet;
But wed, how cold and cross they'll be,
Turn upside down and then you'll see."

"MATRIMONY."

"That form once o'er, with angry brow
The married pair both peevish grow;
All night and day they scold and brawl,
She calls him Ass, he calls her Fool."

336. **Jug.** Cream ware, painted with a cutter inscribed "Success to the Lucy"; figure of Hope; on front "Mrs. Elizabeth Lear, Portsmouth, Hants, 1788." H. 7¾ in. *Staffordshire* (*Wedgwood*).

337. **Jug.** Cream ware, printed with "The East View of Bidston Light House and Signals," etc. H. 8¼ in. *Staffordshire.* c. 1790.

338. **Figure.** Earthenware; a sailor leaning on an anchor, coloured. H. 5½ in. *Staffordshire.* c. 1790.

339. **Jug.** Cream ware, painted with ships and inscribed "Capt. Joseph Anthony, Ship St. Ann with her two Prizes Le Pelerin and Consalateur.' H. 11½ in. *Staffordshire* (*Wedgwood*). 1800.

NOTE.—It is supposed the "St. Ann" was a privateer, and her two prizes French merchantmen.

340. **Jug.** Cream ware, printed with figure of Hope and a mariner's compass. H. 6½ in. c. 1790.

341. **Cup and Saucer.** Porcelain, printed with ships. H. of cup 3⅜ in. Diam. of saucer 5½ in. *Staffordshire* (*New Hall*). c. 1810.

342. **Coffee Cup.** Porcelain, painted with ships. H. 2½ in. *Liverpool.* c. 1770.

343. **Plaque.** Coloured earthenware, with a bust of a hussar, inscribed "Daniel Goostry." 6 by 4¾ in. *Staffordshire.* c. 1780.

344. **Group.** Coloured earthenware; sailor and wife sitting under a tree. H. 8¾ in. *Staffordshire.* c. 1800.

ENGLAND AND FRANCE.

The French Revolution.

345. **Plate.** Earthenware, painted with St. Catherine and her wheel. Inscribed "Jean . perrot . 1783." Diam. 8 in. *French.*

346. **Plate.** Earthenware, painted with subjects symbolising the Crown held up by the Church, Army, Agriculture, and the hearts of the people. Diam. 8 in. *French.*

347. **Plate.** Earthenware, painted with crown, etc. Diam. 8 in. *French.*

348. **Plate.** Earthenware, painted and inscribed "liberté Constitution." Diam. 8 in. *French.*

349. **Plate.** Earthenware, painted with Imperial crown, fleurs-de-lys, etc. Diam. 8 in. *French.*

350. **Plate.** Earthenware, painted and inscribed "Tres in uno" and "Vis unita fortior 1789." Diam. 8 in. *French.*

351. **Plate.** Earthenware, painted with arms holding sabres, and fleurs-de-lys. Diam. 8 in. *French.*

352. **Plate.** Earthenware, painted and inscribed "vivre libre ou mourir." Diam. 8 in. *French.*

353. **Plate.** Earthenware, painted and inscribed "W. la nation, la loi le Roy." Diam. 8 in. *French.*

354. **Plate.** Earthenware, painted with figure of Liberty and inscribed "Vive la loi," "Liberté Égalité," "Perrin Raubinau L'an 3 de la République." Diam. 8 in *French.*

355. **Plate.** Earthenware, painted with the siege of the Bastille Diam. 8 in. *French.* (Modern copy.)

356. **Plate.** Earthenware, painted with figure firing a cannon, inscribed "Je garde la nation." Diam. 8 in. *French.*

357. **Plate.** Earthenware, painted with a cock on a cannon and inscribed "je veille pour la nation." Diam. 8 in. *French.*

358. **Plate.** Earthenware, painted with a cock on a pole. Diam. 8 in. *French.*

359. **Plate.** Earthenware, painted with an open bird-cage an birds. Diam. 8 in. *French.*

360. **Plate.** Earthenware, painted with an open bird-cage and inscribed "W la liberté 1791." Diam. 8 in. *French.*

361. **Plate.** Earthenware, painted with a trophy and a wreath enclosing "W la Montagne." Diam. 8 in. *French.*

362. **Plate.** Earthenware, painted with a cannon, etc., and inscribed "A Ça Ira." Diam. 8 in. *French.*

363. **Plate.** Earthenware, painted with tomb and cypress, inscribed "aux mânes de Mirabeau la patrie reconaissante–1791." Diam. 8 in. *French.*

364. **Plate.** Earthenware, painted with memorial trophy inscribed "Mirabeau No. 54" and on a coffin "plus." Diam. 8 in. *French.*

365. **Bowl.** Earthenware, painted with a cock on a cap of liberty, and inscribed "a ça Ira." Diam. 12 in. H. 3¼ in. *French.*

366. **Plate.** Cream ware, printed in brown and inscribed "Vive Les Tiers Etats." Diam. 9¼ in. *Staffordshire.* c. 1789.

367 & a. **Busts,** a pair. Tortoiseshell ware; Maria Theresa (1717–1780) and her husband, Francis I., Emperor of Germany (1708–1765) (parents of Queen Marie Antoinette). H. 8½ in. *Staffordshire.* c. 1760.

368. **Medallion.** Coloured earthenware, in relief. Queen Marie Antoinette (1755–1793). 8¾ by 7½ in. c. 1790.

369 & a. **Busts,** a pair. Red terra-cotta, a nobleman and a lady. H. 7½ in. *Continental.* c. 1780.

370. **Medallion.** Earthenware bust of Queen Marie Antoinette. H. 7½ in. *Staffordshire.* c. 1820.

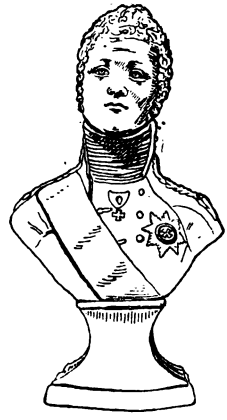
371. **Bust.** Biscuit porcelain. Charlotte Corday (1768–1793). H. 5 in. *French.* c. 1793.

372. **Jug.** Earthenware, printed in blue with the execution of Louis XVI. H. 5½ in. *Staffordshire.* c. 1793.

Inscribed:—

"View of La Guillotine or the modern beheading machine at Paris, by which Louis XVI., late King of France, suffered on the Scaffold Jan. 12, 1793."

No. 371



No. 385

No 405

No. 383

No. 391

No 388

ENGLAND AND FRANCE.

373. **Jug.** Cream ware, printed in red with an execution scene and the royal crown of England. H. 9¾ in. *Staffordshire.* c. 1793.

Inscribed :—

"THE MARTYR OF EQUALITY."

"Behold the progress of the French System."

"Here I see the Victim Bleeding
By a brother doom'd to die,
All in vain for pity pleading,
Pity dare not lift her eye."

and

"May Britains true
Their rights pursue,
And e'er espouse the cause
Of Church and King
And every Thing
That constitutes their Laws."

374. **Model,** bone. A guillotine, with executioner and figures. Made by French prisoners in England. L. 6¾ in., h. 10 in. c. 1800.

375. **Jug.** Cream ware, printed and coloured with subjects inscribed "French Liberty" and "British Slavery"; after Gillray. H. 6½ in. *Staffordshire.* c. 1792.

NAPOLEON, 1769–1821.

376. **Mug.** Earthenware, printed and coloured with caricature of "Bonny in his New Clothes," referring to Napoleon having been crowned by the Pope in 1804. H. 4¾ in. *Staffordshire* (*Lane End*). c. 1804.

377. **Jug.** Earthenware, printed and coloured with caricature of "Bonny in his New Clothes," referring to Napoleon having been crowned by the Pope in 1804. H. 6½ in. *Staffordshire* (*Lane End*). c. 1804.

378. **Group.** Porcelain. "Napoleon crossing the Alps"; after the painting by David. H. 7 in. *Continental.* c. 1800.

379. **Mug.** Earthenware, lustred, printed and coloured with a caricature of "Murat Reviewing the Grand Army" and inscription. H. 3½ in. *Staffordshire* (*Lane End*). c. 1812.

380. **Bust.** Coloured earthenware. Alexander I., Emperor of Russia (1801-1825) in military costume. H. 10 in. *Staffordshire* (*Burslem*). c. 1814.

381. **Jug.** Earthenware, printed and coloured with subjects inscribed "A Russian Boor returning from his Field Sports" and "Specimen of Russian Chopping Blocks." H. 4½ in. *Staffordshire* (*Lane End*). c. 1814.

382. **Statuette.** Earthenware, coloured and gilt. Francis II., Emperor of Austria (1768-1835), father of Marie Louise, the second wife of Napoleon. H. 8 in. c. 1814.

383. **Jug.** Earthenware, in the form of a Russian bear hugging Napoleon; "Boney" stamped on his plumed hat. H. 7¾ in. *Nottingham.* c. 1812.

384. **Figure.** Porcelain, coloured; an Austrian soldier. H. 7⅛ in. *Continental.* c. 1815.

385. **Bust.** White glazed earthenware. Francis II., Emperor of Austria. H. 10½ in. *Staffordshire* (*Burslem*). c. 1814.

386. **Jug.** Earthenware, lustred, printed and coloured with a caricature inscribed "The Narrow Escape of Boney through a Window" and representation of "A Cossack of the Oural Mountains." H. 4¾ in. *Staffordshire* (*Lane End*). 1812.

387. **Jug.** Earthenware, lustred, printed and coloured with "Murat Reviewing the Grand Army," and caricature showing how "Boney tird of War's Alarms, Flies for Safety to his darling's arms." H. 6 in. *Staffordshire* (*Lane End*). c. 1813.

388. **Jug.** Earthenware, lustred, printed and coloured with a caricature of "Boney's return from Russia to Paris." H. 4¾ in. *Staffordshire* (*Lane End*). c. 1813.

389. **Statuette.** Plaster, coloured. Napoleon lamenting the loss of his army in Russia in 1812. H. 5½ in. c. 1812.

390. **Jug.** Earthenware, lustred, printed and coloured with caricatures, "Jack Frost attacking 'Bony' in Russia," and "Little Bony sneaking into Paris with a white feather in his tail." H. 5 in. *Staffordshire* (*Lane End*). c. 1813.

391. **Jug.** Earthenware, printed and coloured with caricatures, "A Russian Boor returning from his Field Sports" and "Boney sneaking into Paris at midnight." H. 5½ in. *Staffordshire* (*Lane End*). 8c. 113.

392. **Figure.** Coloured earthenware. A cossack. H. 13 in. *Staffordshire.* c. 1813.

393. **Jug.** Porcelain, printed with a caricature after Gillray, inscribed "The King of Brobdingnag and Gulliver" representing George III. looking at Napoleon through a telescope. H. 5 in. *Staffordshire* (*New Hall*). 1803.

394. **Mug.** Earthenware, lustred, printed and coloured with Napoleon standing facing the Channel, asking "Who dare stop me," referring to the proposed invasion of England; and a toad inside. H. 5 in. *Newcastle.* c. 1800.

395. **Bust.** Coloured earthenware. Napoleon. H. 10½ in. *Staffordshire* (*Burslem*). c. 1798.

396. **Mug.** Earthenware, printed with a caricature representing Napoleon on one side of the Channel as a French Cock and John Bull as a Bull on the other. Inscribed "A Cock and Bull Story." H. 3¾ in. *Staffordshire* (*Lane End*). c. 1800.

397. **Mug.** Cream ware, printed in red with a caricature of "John Bull out of all Patience." H. 5 in. *Staffordshire.* c. 1800.

398. **Jug.** Porcelain, gilt, and printed with a caricature of Napoleon as a monkey and John Bull as a dog with a bone, inscribed "The Bone of Contention," referring to England taking Malta. H. 5¾ in. *Staffordshire* (*New Hall*). c. 1800.

399. **Jug.** Cream ware, printed with caricatures representing a Highlander playing upon Napoleon as if he were bagpipes; inscribed "God save Great George our King" and "The Centinel at his post or Boney's peep into Walmer Castle." H. 8 in. *Staffordshire* (*New Hall*). c. 1801.

400. **Bust.** Coloured earthenware. Napoleon as First Consul. H. 8½ in. *Staffordshire* (*Burslem*). c. 1800.

401. **Jug.** Porcelain, printed with a caricature, "National contrasts, or Bulky and Boney." H. 7¾ in. *Staffordshire* (*New Hall*). c. 1800.

402. **Statuette.** Porcelain, coloured and gilt. Napoleon. H. 8 in. c. 1815.

403. **Bust.** Porcelain, slightly gilt. Napoleon. H. 8½ in. *Liverpool* (*Herculaneum*). c. 1800.

404. **Jug.** Cream ware, printed with a coloured caricature inscribed "The Governor of Europe Stoped in his Career" and a ship with the American flag. H. 6½ in. *Staffordshire.* c. 1800.

405. **Bust.** Coloured earthenware. Napoleon as First Consul. H. 10 in *Staffordshire* (*Burslem*). c. 1802.

406. **Jug.** Earthenware, lustred, printed and coloured with an equestrian portrait of "Marquis Wellington"; the battle of Salamanca, 1812; and "One of the 71st taking a French officer prisoner in Portugal." H. 8 in. *Staffordshire* (*Lane End*). c. 1812.

407. **Mug.** Coloured stoneware, with embossed figures of the Duke of Wellington and officers. Battle of Vittoria, 1813. H. 3½ in. c. 1813.

408. **Mug.** Earthenware, printed in red and coloured with a caricature, "The Dons Outwitted or John Bull in Time," and inscriptions. H. 4⅝ in. *Staffordshire* (*Lane End*). 1800.

409. **Jug.** Earthenware, printed in brown and coloured with a caricature, "Facing the Enemy." H. 6¼ in. *Staffordshire* (*Lane End*). c. 1800.

410. **Jug.** Cream ware, printed and coloured with caricatures "The Governor of Europe Stoped in his Career"; and "Bonaparte in the Suds." H. 6¾ in. *Staffordshire.* c. 1800.

411. **Medallion.** Brown glazed ware; with a bust of Napoleon in relief. 6½ in. by 5½ in. *Rockingham.* c. 1805.

412. **Jug.** Earthenware, printed and coloured with "The Ascent of the Aerial Balloon," with inscription "May the English oak produce the Bark to tan the Hide of Bonaparte"; ship with garland and inscription; and "A West View of the Iron Bridge over the Wear." H. 8 in. *Newcastle.* 1813.

413. **Jug.** Cream ware, printed and coloured with a caricature "Preparations for Hostilities." H. 5½ in. *Staffordshire* (*Lane End*). c. 1805.

414. **Jug.** Earthenware, printed and coloured with a caricature "Bonaparte and the Quaker." H. 6 in. *Staffordshire* (*Lane End*). c. 1800.

415. **Jug.** Cream ware, printed and coloured with caricatures, "John Bull and his Companion Challenging Bonaparte and his relation," and "Bonaparte's Last Shift." H. 7¾ in. *Liverpool* or *Staffordshire.* c. 1805.

416. **Mug.** Cream ware, printed in brown with a caricature of "John Bull Drubbing Bonaparte"; in background a camp, etc. H. 3½ in. *Staffordshire.* c. 1814.

417. **Mug.** Cream ware, printed with a beast with seven heads, rising from the sea; from one of them issues the word "Blasphemy." Underneath "Buonaparte, The Monstrous Beast! as described in the Revelations Chap. 13, Ver. 1 & 18." H. 4¾ in. *Staffordshire.* c. 1803.

418. **Jug.** Stoneware, in the form of the head of Napoleon. H. 7½ in. *Lambeth.* c. 1820.

419. **Mug.** Earthenware, printed with a caricature "John Bull Drubbing Bonaparte." On a gallows is a figure of Napoleon suspended, and inscribed "The end of Boney." H. 3¾ in.

420. **Plaque.** White glazed earthenware; with a bust of Napoleon, the features and dress being formed of various figures. 9¼ by 7½ in. *English.* c. 1810.

421. **Engraving,** coloured. Key to the bust of Napoleon on the plaque No. 420.

422. **Jug.** Cream ware, printed in red with caricatures, "The Governor of Europe stoped in his Career"; and Napoleon hanging on a gallows, inscribed "The Apotheosis of Bonaparte." H. 7 in. *Staffordshire.* c. 1814.

423. **Jug.** Earthenware, printed and coloured with a caricature, "Bonaparte Dethron'd." H. 6½ in. *Staffordshire* (*Lane End*). c. 1814.

424. **Jug.** Earthenware, printed in brown and coloured with a caricature, "John Bull giving Boney a Pull." H. 5½ in. *Staffordshire* (*Lane End*). c. 1814.

425. **Flower Pot.** Earthenware, printed in brown, with a monument inscribed "Peace of Europe signed at Paris May 30th, 1814," and symbolical figures. H. 5¾ in. *Bristol.*

426. **Mug.** Earthenware, printed with a monument inscribed "Peace of Europe signed at Paris, May 30th, 1814," and "G.R." with figures. H. 4½ in. *Bristol.*

427. **Cover of Jar.** Earthenware, printed in violet within a wreath, "Peace! May its duration equal the years of War." Diam. 5½ in. 1814.

ENGLAND AND AMERICA.

428. **Plate.** Earthenware, printed in blue; in centre, "The Landing of the Fathers at Plymouth Dec. 22, 1620." Diam. 10 in. *Staffordshire.* c. 1820.

429. **Jug.** Earthenware, printed in brown with shield inscribed "Hope"; statue of Roger Williams (1599–1683); view of his landing at Providence, Rhode Island, and an inscription. H. 4¾ in. *Staffordshire (Wedgwood).*

430. **Plate.** Cream ware, printed with portrait of William Penn (1644-1718). Diam. 9½ in. *English.* c. 1790.

431. **Jug.** Cream ware, printed with equestrian portrait of George Washington, and inscribed "Success to the United States America." H. 8 in. *English.* c. 1790.

432. **Bust.** Coloured earthenware. George Washington (1732–1799). H. 8 in. *Staffordshire (Burslem).* c. 1790.

433. **Medallion.** Black basalt ware, with portrait of George Washington. 7⅝ by 6⅝ in. *Staffordshire (Wedgwood).* c. 1790.

434. **Bust.** Black basalt ware; George Washington. H. 17½ in. *Staffordshire (Wedgwood).* c. 1820.

435. **Plate.** Earthenware, with scalloped edges; American Eagle and Stars in centre. D. 8¼ in. c. 1790.

436. **Cream Jug.** Cream ware, printed with a caricature of "Britain draining the American cow" and the town of Philadelphia behind. H. 5 in. *Leeds.* c. 1780.

437. **Jug.** Earthenware, moulded and coloured with a bust of General the Marquis de la Fayette. H. 5½ in. *Staffordshire.* c. 1790.

438. **Plaque.** Earthenware, printed with a portrait of George Washington. 5 in. by 4 in. *Liverpool.* c. 1790.

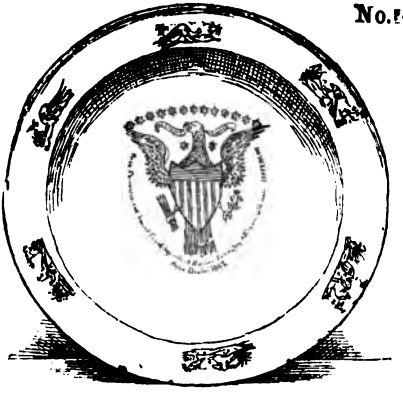
439. **Bust.** Porcelain, slightly gilt. Tadensz Kosciuzko, Polish General, adjutant to Washington. H. 8½ in. *Liverpool (Herculaneum).* c. 1800.

440. **Mug.** Cream ware, printed with figures and inscribed "Union to the People of America" and "Civil and Religious Liberty to All Mankind." H. 6 in. *English.* c. 1790.

441. **Mug.** Cream ware, printed with portrait of George Washington. H. 4¾ in. c. 1785.

No. 451

No. 432



No. 459

No. 436

No. 467

442. **Jug.** Cream ware, printed with subject inscribed "Jack in his Element," and monument to George Washington. H. 7¾ in. *English.* c. 1800.

443. **Jug.** Cream ware, printed with the Arms of the United States; "Peace, Plenty and Independence," and monument with portrait of George Washington. H. 9 in. *English.* c. 1800.

444. **Jug.** Cream ware, printed with Arms of America; portraits of Columbus, George Washington, and others; and subject inscribed the "Apotheosis" of Washington. H. 8 in. *English.* c. 1800.

445. **Ash Tray.** Earthenware, printed and coloured with portrait of George Washington. 4¾ in. by 3 in. *French.* 1876.

446 & a. **Match Jars,** a pair. Red terra-cotta, with silhouette portrait of George Washington and American Arms, inscribed "1776" and "1876" respectively. H. 2¼ in. 1876.

447. **Watch,** back of; enamel, printed with portrait of George Washington. Diam. 1½ in. *Liverpool.* c. 1780.

448. **Mug.** Cream ware, printed with portraits of George Washington, Franklin, etc., and map of the United States. H. 4¾ in. *English.* c. 1790.

449. **Punch Bowl.** Cream ware, printed with portraits of George Washington and Benjamin Franklin; figures of Peace and Plenty. Diam. 10¼ in. *English.* c. 1790.

450. **Medallion.** Red terra-cotta, portrait of Benjamin Franklin (1706–1790). Diam. 4½ in. *French.* Dated 1777.

451. **Statuette.** Coloured earthenware. Benjamin Franklin. H. 13 in. *Staffordshire* (*Burslem*). c. 1770.

452. **Coffee Pot.** Cream ware, printed with family group of Absolom and Elizth. Rodbird and children, and the ship "Astrea of Wiscasset." H. 8½ in. *English.* c. 1796.

453. **Punch Bowl.** Cream ware, printed with the Arms of America; portrait of Benjamin Franklin; figures of Neptune and Venus, and map of America. Diam. 9 in. *English.* c. 1780.

454. **Bust.** Biscuit porcelain. Benjamin Franklin. H. 5 in.

455. **Mug.** Earthenware, printed and coloured. H. 2⅝ in. *English.* c. 1820.

Inscribed :—

"The Way to Wealth or Dr. Franklin's Poor Richard
Illustrated Being Lessons for Youth
on Industry, Temperance, Frugality, &c."

"If you would know the value of money
try to borrow some.
When the well is dry they know the
worth of water."

456. **Plate.** Earthenware, printed in green with a youth smoking in an ale-house, inscribed "Landlord's caution. Pay to-day have trust to-morrow"; and two of Franklin's maxims. Diam. 7 in. c. 1840.

457. **Jug.** White ware, printed with figures of Peace and War, and inscribed "Peace, Plenty and Independence." Names of sixteen States on border. H. 8¾ in. *English.* c. 1820.

458. **Jug.** Cream ware, with design inscribed "Peace Plenty and Independence," and trophies representing Arts, Crafts, etc. H. 7½ in. *English.* c. 1790.

459 **Plate.** Cream ware, printed in brown; the arms of the United States in centre. Diam. 10 in. *English.* Dated 1802.

460. **Jug.** Cream ware, printed with portrait of Thomas Jefferson (1743–1826), names of the States, and verses. H. 7 in. *English.* c. 1810.

461. **Jug.** Cream ware, printed and coloured, with American Eagle inscribed "Peace Commerce and honest Friendship with all Nations. Entangling Alliances with none. Jefferson. Anno Domini 1804," and other inscriptions. H. 10½ in. *English.* c. 1805.

462. **Jug.** Cream ware, printed, coloured and gilt, with views of cutting timber and ship-building; the American flag, etc., with inscription. H. 8 in. *English.* c. 1800.

463. **Jug.** Earthenware, printed with portraits of General Zebulun M. Pike and Captain Hull of the Constitution. H. 6½ in. *Staffordshire* (*Lane End*). c. 1820.

464. **Jug.** Earthenware, lustred, and printed with portrait of Commodore Stephen Decatur, and another inscribed "Don't surrender the Ship! Lawrence." H. 4½ in. *Staffordshire* (*Lane End*). c. 1820.

465. **Plate.** Earthenware, printed in dark blue with view of "Commodore Mac Donnough's Victory." Diam 10¼ in. *Staffordshire* (*Burslem*). c. 1820.

466. **Jug.** Earthenware, lustred, and printed with a naval engagement, inscribed "The Constitution's Escape from the British Squadron after a chase of sixty hours, and Commodore Macdonnough's Victory on Lake Champlain, Sept. 11th, 1814." H. 7 in. *Staffordshire* (*Lane End*). c. 1820.

467. **Jug.** Earthenware, lustred, and printed with portraits of Commodore Perry and Captain Hull. H. 7½ in. *Staffordshire* (*Lane End*). 1820.

468. **Plate.** Earthenware, printed in dark blue. Floral border enclosing view of "Landing of Gen. La Fayette at Castle Garden, New York, 16th August, 1824." Diam. 10¼ in. *Staffordshire* (*Cobridge*). c. 1825.

469. **Plate.** Earthenware, printed in blue with view of Massachusetts State House at Boston. Diam. 10 in. *Staffordshire* (*Burslem*). c. 1820.

470. **Plate.** Earthenware, printed in blue with view of Massachusetts State House at Boston. Diam. 9¾ in. *Staffordshire* (*Burslem*). c. 1820.

471. **Plaque.** Earthenware, printed in blue with portrait of "Henry Clay, Star of the West." Diam. 5¼ in. *English.* c. 1840.

472. **Group.** Coloured earthenware. John Brown (Liberation Enthusiast) with negro boy and girl. H. 10¾ in.

473. **Jug.** Cream ware, printed with a compass having an anchor over it and "Come Box the Compass" beneath. Three-masted ship with American flag. H. 6¾ in. *English.* c. 1790.

474. **Plaque.** Black basalt ware. Bust of Dr. Benjamin Franklin. 13 by 10¼ in. *Staffordshire.* c. 1780.

475. **Jug.** Cream ware, printed with a view of Portland Observatory, series of flags and vessels. H. 8¾ in. *English.* c. 1800.

476. **Jug.** Earthenware, printed and coloured with a ship in full sail with American flag, and a female figure inscribed "Hope." H. 5¾ in. c. 1790.

STATESMEN.

477. **Mug.** Porcelain, printed with portrait of the Earl of Chatham (1708-1778), father of William Pitt; and figures of Britannia and Fame. H. 4½ in. *Worcester.* c. 1760.

478. **Plate.** Painted in blue and purple; inscribed in centre "Calvert & Martin For Tukesbury Sold by Webb." Diam. 9 in. *Bristol Delft.* 1754.

479. **Mug.** Figure of a fox, and inscription "Be ware of the fox." H. 3½ in. *Bristol Delft.* c. 1770.

480. **Mug.** Porcelain, printed with portrait of the Earl of Chatham. H. 5¾ in. *Worcester.* c. 1760.

481. **Mug.** Porcelain, printed with portrait of the Earl of Chatham when young, inscribed "William Pitt, Esq." H. 5½ in. *Liverpool.* c. 1760.

482. **Statuette.** Biscuit porcelain. Charles James Fox (1749–1806), seated. H. 8 in. *Derby.* c. 1800.

483. **Statuette.** Biscuit porcelain. William Pitt (1759–1806), seated. H. 8½ in. *Derby.* c. 1800.

484. **Bust.** White earthenware. Charles James Fox. H. 10½ in. *Staffordshire.* c. 1790.

485. **Tea Pot.** Earthenware, painted with views, and inscribed "Beware of the Fox." H. 6 in. *Leeds.* c. 1770.

486 & a. **Plaques,** a pair. Earthenware, with busts of Fox and Pitt in relief. 6 by 5½ in. c. 1800.

487. **Bust.** Coloured earthenware. William Pitt. H. 8½ in. *Staffordshire* (*Burslem*). c. 1800.

488. **Statuette.** Coloured earthenware. William Beckford, Lord Mayor of London 1763 and 1770; from the statue in the Guildhall. H. 11½ in. *Staffordshire* (*Burslem*). 1770.

489. **Plaque.** Black basalt ware. William Pitt. 12½ by 9½ in. *Staffordshire* (*Hanley*). c. 1780.

490. **Mug.** Salt-glazed ware, incised in blue "Wenman and Dashwood Old Interest for ever No Double Return." Referring to the Oxfordshire Election 1754-5. H. 5 in. *Staffordshire.* c. 1755.

No. 939

No. 970

No. 877

No. 497

No. 482

JOHN WILKES (1727–1797).

491. **Punch Bowl.** Porcelain, painted and gilt; with medallions forming a satirical coat-of-arms; one a bust of John Wilkes, supporters Serjeant Glyn and Lord Temple; motto, "Always ready in a good cause"; above is inscribed "Wilkes and Liberty"; the other a bust of Lord Mansfield, supporters Lord Bute and the devil; motto, "Justice sans pitie." H. 4 in., diam. 10¼ in. *Chinese* c. 1769.

492. **Saucer.** Porcelain, painted and gilt; inscribed "Arms of Liberty." Diam. 5 in. *Chinese.* c. 1769.

493. **Mug.** Earthenware, inscribed "Wilkes for ever." H. 3⅝ in. *Leeds.* c. 1764.

494. **Mug.** Earthenware. H. 4 in. *Leeds.* c. 1764.
Inscribed:—
"Let not Liberty be sold
For silver nor gold.
Your votes freely give
To the brave and the bold."

495. **Plate.** Painted in blue with portrait of John Wilkes. Diam. 9 in. *Bristol Delft.* c. 1764.

496. **Tea Pot.** Earthenware, printed with figure of Britannia seated, and portrait of John Wilkes, inscribed "Bill of Rights," etc. H. 5 in. *Liverpool.* c. 1765.

497. **Statuette.** Coloured earthenware. John Wilkes seated on a rock; scroll inscribed "The rights of the people." H. 9¾ in. *Staffordshire* (*Burslem*). c. 1765.

498. **Jug.** Earthenware, printed in blue; on the front the crest of the Hill family, and "Majority of 44 in the year 1796"; on the sides "Honour and Honesty John Hill for ever prosperity to the House of Hawkstone." H. 8¾ in. c. 1796.

499. **Jug.** Earthenware, printed in blue; "Independence and Liberty," "Plumber 1832," "Hale 1031"; within wreath "Baker 1303 may we never be taken in surprise The Fox Will not be taken by a pitt Richard Biggs Bayford June 23 1790." H. 6¼ in. *Staffordshire.*

500. **Jug.** Earthenware, printed in blue. H. 6¼ in. *Staffordshire.* c. 1790.
Inscribed:—
"Richard Biggs Bayford Guly, 23, 1790, Baker and le Berty."

501. **Jug.** Earthenware, lustred, and printed with portrait of Sir Francis Burdett (1770–1844) and an inscription. H. 5½ in. *Staffordshire* (*Lane End*). c. 1810.

502. **Statuette.** Coloured earthenware. Sir F. Burdett on horseback. H. 4½ in. *Staffordshire.* c. 1810.

503. **Mug.** Earthenware, printed in orange with portrait of Sir F. Burdett and inscription. H. 2⅝ in. c. 1810.

504. **Jug.** Cream ware, printed with portrait of Sir Francis Burdett and inscriptions. H. 5½ in.

505. **Jug.** Earthenware, lustred, and printed in red with a portrait of Henry Hunt (1773–1835), known as "Orator Hunt," inscribed "Hunt and Liberty," within a border "Universal Suffrage," "Magna Charta," "Habeas Corpus," etc. H. 5¼ in. *Staffordshire* (*Lane End*). c. 1818.

506. **Jug.** Earthenware, lustred, and printed in red with a portrait of Henry Hunt, known as "Orator Hunt," inscribed "Hunt and Liberty," etc. H. 4½ in. *Staffordshire* (*Lane End*). c. 1818.

507. **Mug.** Earthenware, lustred, and printed with "Murdered on the plains of Peterloo, Manchester, 16th August, 1819," and a dragoon riding over a woman, who is holding a flag inscribed "Liberty or Death"; on scrolls "No Corn Laws," "Hunt & Liberty." H. 2½ in. *Staffordshire* (*Lane End*).

REFORM BILL OF 1832.

508. **Plaque.** Earthenware, printed in violet with portrait of George Kinloch, M.P. for Dundee, 1832. Diam. 6¼ in.

509. **Punch Bowl and Jug.** Earthenware, printed in violet. On front of jug a figure on pedestal holding torch inscribed "Reform Disenfranchise Stone Walls and Parks. Give members to the people, King and Constitution"; a group of statesmen and other subjects. On the Bowl the subjects are repeated. H. of jug 7 in. Diam. of bowl 11 in. c. 1831.

510. **Mug.** Earthenware, printed in blue with "Reform Bill passed 7 June 1832" and "Littledale and the Independence of Whitehaven." H. 4 in. c. 1832.

511. **Jug.** Earthenware, printed with "Royal Assent to the Reform Bill 7 June 1832"; portraits of Earl Grey, Lord Althorp, Lord Brougham and Lord John Russell. H. 6 in. c. 1832.

512. **Mug.** Earthenware, printed in pink and inscribed "Champions of Reform"; portraits of Earl Grey and Lord Brougham and Vaux. H. 3¼ in. c. 1832.

513. **Flask.** Brown stoneware, representing Lord Brougham (1778–1868), and inscribed "The true Spirit of Reform." H. 14½ in. *Lambeth.* c. 1830.

514. **Flask.** Brown stoneware, representing Earl Grey (1764–1845), and inscribed "The People's rights" and "Grey's Reform Cordial." H. 7¼ in. *Derbyshire.* 1830.

515. **Flask.** Brown stoneware, representing Lord Brougham and impressed "The True Spirit of Reform" and "Brougham's Reform Cordial." H. 6¾ in. *Lambeth.* c. 1830.

516. **Flask.** Brown stoneware, representing Lord Brougham and inscribed "The Second Magna Charta" and "Lord Brougham's Reform Cordial." H. 7 in. *Derbyshire.* c. 1830.

517. **Flask.** Brown stoneware, representing Lord John Russell (1792–1878), and inscribed "The True Spirit of Reform." H. 7¼ in. c. 1830.

THOMAS PAINE, AGITATOR (1737–1809).

518. **Jug.** Cream ware, printed with portrait of Thomas Paine; caricature of a herd of swine and other subjects. H. 7 in. c. 1790.

519. **Jug.** Cream ware, printed in brown with "Courtship and Matrimony." H. 6¾ in. c. 1790.

Inscribed:—

"God save the King
And all his subjects Too,
Likewise his forces's
And comanders true.
May HE their Rights
Forever hence Maintain
Against all strife
Occasion'd by Tom payne."

520. **Mug.** Cream ware, printed in brown with a verse on Tom Paine. On border "God Save the King," etc. H. 4¾ in. c. 1790.

521. **Mug.** Cream ware, printed in brown, with portrait of Thomas Paine and verses. H. 3¾ in.

---

522. **Dish.** Earthenware, painted in colours to represent a successful candidate dragged home by his supporters. Diam. 15¾ in. *Leeds.*

523. **Bust.** Porcelain, coloured and gilt. Lord Brougham and Vaux, as Lord Chancellor of England. H. 6 in. *Derby.* c. 1820.

524. **Medallion.** Black ware. Bust of Lord Denman (1779–1854). Diam. 5 in. *Staffordshire* (*Lane End*). c. 1820.

525. **Bust.** Porcelain, coloured and gilt. George Canning (1770-1827). H. 5¼ in. *Derby.* c. 1810.

526. **Bust.** Biscuit porcelain. Lord Lyndhurst (1772-1863) H. 9 in. *Staffordshire* (*Cobridge*). 1826.

527. **Jug.** Earthenware, dark blue, and gilt inscription "Church, King and Constitution" with a coat-of-arms beneath. In Commemoration of the Twelve Conservatives of Shropshire Representatives of a free and Intelligent People H. 7½ in. 1835.

IRELAND.

528. **Jug.** Cream ware, printed with portrait of James Fitzgerald, 1st Duke of Leinster (1722-1773), inscribed "Leinster The Humane and Great," and a garden scene. H. 5½ in. c. 1770.

529. **Jug.** Cream ware, printed with portraits of the Hon. Christopher Hely Hutchinson (1767-1826) and Daniel O'Connell (1775-1847). H. 5¾ in. c. 1810.

530. **Bust.** Parian ware. Daniel O'Connell. Impressed "Catholic Emancipation." H. 9½ in. c. 1829.

531. **Flask.** Brown stoneware, representing Daniel O'Connell. H. 11 in. c. 1820.

532. **Flask.** Brown stoneware, representing Daniel O'Connell, and inscribed "Irish Reform Cordial." H. 8 in. *Derbyshire.* c. 1820.

533. **Bust.** Porcelain, coloured. Daniel O'Connell. H. 5¾ in. c. 1830.

534. **Bust.** Coloured earthenware. Daniel O'Connell. H. 8¾ in. c. 1830.

535. **Tea Pot.** Cream ware, printed with "May Ireland Flourish with a Free Trade" and "The Lovers disturbed." H. 5 in. *Staffordshire.* c. 1790.

536. **Mug.** Earthenware, printed with a wreath of shamrock. H. 3¾ in. c. 1800.
Inscribed :—
"Ireland First flower of the earth
Great glorious and free, First gem of the sea."

---

537. **Flask.** Brown stoneware, representing Richard Cobden (1804–1865). H. 12 in.

538. **Bust.** Parian ware. John Bright (1811–1889). H. 18 in. *Staffordshire* (*Wedgwood*). Dated 1867.

539. **Bust.** Parian ware. Richard Cobden. H. 15½ in. *Staffordshire* (*Wedgwood*). Dated 1865.

540. **Tray.** Earthenware, lustred, and printed with portrait of Sir Robert Peel, Bart. (1788-1850). 8½ by 7½ in. *Newcastle.* c. 1830.

541 & a. **Plaques,** a pair. Earthenware, printed with portraits of Sir Robert Peel, Bart., and Richard Cobden. 6¾ by 5½ in. *Staffordshire.* c. 1840.

542. **Statuette.** Biscuit porcelain. Sir Robert Peel, Bart. H. 11 in. *Derby.* c. 1840.

543. **Statuette.** Parian ware. Lord Palmerston (1784–1865), seated. H. 10 in. c. 1860.

544. **Statuette.** Parian ware. Viscount Sherbrooke (Robert Lowe, 1811–1892). c. 1870.

545. **Bust.** Coloured earthenware. Rt. Hon. William Ewart Gladstone. (1809-1898.) H. 7 in. *Continental.* c. 1890.

546. **Statuette.** Plaster, coloured. Earl of Beaconsfield (Benjamin Disraeli, 1804–1881). H. 4¾ in. c. 1870.

CLUBS AND SOCIETIES.

547. **Mug.** Brown stoneware, with hops and the arms of the Brewers' Co.; motto "In God is all our trust." H. 6¼ in. *Mortlake.* Dated 1830.

548. **Mug.** Earthenware, printed with the arms of the Gardeners' Company, supporters Adam and Eve; motto "In the sweat of thy Face shalt thou eat Bread." H. 5 in. *Newcastle.* c. 1800.

549. **Mug.** Cream ware, printed and coloured with "The Butcher's Arms"; motto "Omnia Subjecisti sub . Pedibus . oves et boves." H. 5 in. c. 1790.

550. **Jug.** Cream ware, printed with "The Cordwainers Arms"; motto "Nulla Invertitur Ordo." H. 6 in. c. 1770.

551. **Mug.** Porcelain, printed in violet, reversed, with the arms of the Cordwainers' Company and of the City of Worcester under royal crown. H. 3 in. *Worcester.* c. 1807.

552. **Mug.** White ware, printed with the arms of "The Friendly Society of Cordwainers of England." H. 6 in. c. 1810.

553. **Mug.** Earthenware, painted in blue with the arms of the Fishmongers' Company. H. 4¾ in. *Lambeth Delft.* 1682.

554. **Plate.** Delft, painted in blue with the arms of the Fishmongers' Company; with "E. B. S." Diam. 8½ in. *Dutch.* Dated 1700.

555. **Dish.** Earthenware, painted with the arms of the Blacksmiths' Company, within a border dated 1663. Diam. 16 in. *Staffordshire Delft.*

556. **Jug.** Cream ware, printed with "The Blacksmiths Arms"; motto "By hammer and hand all arts do stand." H. 5¾ in. c. 1780.

557. **Dish.** Earthenware, painted with alternate views of buildings and shipping; in the centre the arms of the Company of Parish Clerks in London. Diam. 15¼ in. *Lambeth Delft.* Dated 1642.

558. **Mug.** Earthenware, painted in blue with "The Wheelwrights Arms"; motto "God grant Unity." H. 6¼ in. *Bristol or Liverpool Delft.* Dated 1763.

559. **Jug.** Cream ware, printed with "The Hatters Arms"; motto "We assist each other in time of need"; "The Farmers Arms"; motto "In God is our Trust." H. 8½ in. 1790.

560. **Jug.** Cream ware, printed with "The Coopers Arms"; motto "Prosperity attend the Integrity of our Cause." H. 6 in. c. 1770.

561. **Jug.** Cream ware, printed with "The Bakers Arms'; motto "Praise God for All." H. 7 in. c. 1770.

562. **Jug.** Cream ware, painted with "The Dyers Arms"; motto "Da Gloriam Deo." H. 6½ in. 1790.

563. **Jug.** Stoneware, coloured and moulded with "The Weavers' Arms," and motto "Weave Truth with Trust." H. 5¼ in. c. 1780.

564. **Jug.** Earthenware, printed with man working at a loom; above, "Success to the Friendly Association of Cotton Spinners"; "Success to Commerce," etc. H. 8½ in.

565. **Jug.** Earthenware, printed in blue with the arms and motto of Cornwall, and "Success to the trade of the County of Cornwall." H. 6½ in. c. 1800.

566. **Plate.** Earthenware, printed in blue with a view of St. Michael's Mount; Toby Philpot saying "Fish, Tin, and Copper"; arms and motto of Cornwall. Diam. 6½ in. *Staffordshire.* 1820.

567. **Jug.** Earthenware, lustred, printed and coloured with "The Mariners Arms," motto "Deus dabit vela"; the "Sailor's Farewell," and verses. H. 4¾ in. *Newcastle.* 1820.

568. **Jug.** Porcelain, gilt and printed with the arms of "The Society of United Journeymen Curriers"; motto (reversed), "Spes nostra Deus." H. 7½ in. *Staffordshire.* 1831.

569. **Jug.** Cream ware, painted with the Collier's Arms and "Thomas Plant. Another jug & then. 1796." H. 8 in.

570. **Jug.** Earthenware, painted with the Collier's Arms and "Richard Johnson, 1808." H. 6½ in. *Staffordshire* (*Lane End*).

571. **Mug.** Cream ware, printed and coloured with the arms of the Shipwrights' Company; motto "Within the ark safe for ever." H. 4¾ in. c. 1790.

572. **Jug.** Earthenware, painted in colours, with the "Coachmakers' Arms" and flowers. H. 8 in. 1790.

573. **Cup.** Porcelain, enamelled with the arms of the City of Ripon; motto, "As trew steel as Ripon rowels," and the arms of Fountains Abbey. H. 3 in. 1897.

574. **Cup.** Porcelain, enamelled with the arms and motto of the City of Ripon; the arms of the See of Ripon, and of Fountains Abbey, and the wakeman sounding the horn. H. 6 in.

575. **Cup.** Stoneware, embossed with a gridiron, and round it "Beef and Liberty," the motto of the Beefsteak Club, on each side a cocked hat and a mitre. H. 8½ in. *Fulham.* c. 1810.

576. **Mug,** barrel-shaped. Porcelain, with arms and mottoes of the Society of Bucks. H. 6½ in. *Liverpool.* c. 1760.

577. **Decanter.** Glass, engraved with the arms of the Anti-Gallican Club, with motto, "For our Country." H. 12¾ in. *English.* Dated 1767.

578. **Jug.** Cream ware, printed with Masonic arms, and mottoes, "Amor Honor et Justitia" and "Deum Time et Regem Honora." H. 8½ in. *Staffordshire* (*Wedgwood*). c. 1770.

579. **Jug.** Cream ware, printed and coloured with Masonic arms, and mottoes "Amor Honor et Justitia" and "Sit Lux et Lux Fuit"; and a dancing scene. H. 7½ in. c. 1780.

580. **Mug.** Earthenware, printed and coloured with Masonic emblems. H. 6 in. *Newcastle.* c. 1820.

581. **Jug.** Earthenware, printed in pink with Masonic emblems. H. 5 in. c. 1790.

582. **Mug.** Cream ware, printed with Masonic emblems, and a verse from "The Entered Apprentice's Song," by Birkhead. H. 4 in. c. 1790.

583. **Jug.** Earthenware, printed and coloured, with the "Odd Fellows' Arms" and motto "Upon thy Honour" and "Quid Rides"; the "Farmers' Arms" and mottoes "Trust in God" and "The Husbandman's Diligence Provides Bread"; and a verse. H. 7 in. *Staffordshire* (*Lane End*). 1810.

584. **Puzzle Jug.** Earthenware, lustred, printed and coloured with the "Friendly Society's Feast" and the "Club Day." H. 5¼ in. *Newcastle.* c. 1820.

585. **Mug.** Earthenware, printed with the arms of the Independent Order of Odd Fellows"; motto "Amor, Honor, Justitea." H. 4 in. c. 1820.

586. **Jug.** Cream ware, printed with Masonic emblems and inscriptions; and an equestrian statue of William III. H. 6 in. c. 1795.
N.B.—Made for an Orange Lodge.

587. **Model** in the form of an open hand and heart; coloured earthenware. The emblem of the Odd Fellows. H. 7½ in. c. 1790.

PHILANTHROPY.

588. **Jug.** Cream ware, painted with flowers. H. 6½ in.
Inscribed :—
"Success to the Lover; and Honour to the Brave;
Health to the Sick; and Freedom to the Slave.
—Rᴰ. Oulton, 1779.

589. **Figure.** Coloured earthenware. A negro with open book; inscribed "Bless God Thank Britton Me No Slave. H. 7 in. *Staffordshire.* c. 1806.

590. **Medallion.** White jasper ware, with figure of kneeling slave, inscribed "Am not I a man and a brother?" Diam. 1⅜ in. *Staffordshire* (*Wedgwood*). c. 1790.

591. **Statuette.** Biscuit porcelain. William Wilberforce (1759-1833). H. 7¾ in. *Derby.* c. 1790.

592. **Statuette.** Coloured earthenware. Negro with chained hands. H. 5 in. c. 1800.

593. **Jug.** Earthenware, lustred, printed with a chained negro seated by the sea-shore, inscribed "Am not I a man and a brother?" and "The Negro's Complaint." H. 4½ in. *Staffordshire* (*Lane End*). c. 1800.

594. **Jug.** Earthenware, printed on one side with a negress nursing an infant; on the other a kneeling negress clasping a Bible; and inscriptions. H. 7 in. c. 1800.

595. **Mug.** Porcelain, printed with a negress nursing a child, and inscribed "Remember them that are in bonds." H. 3 in.

596. **Medallion.** Earthenware, with coloured portrait of Robert Raikes (1735–1811). Founder of Sunday Schools in England. Diam. 5¾ in.

597. **Jug.** Earthenware, printed with portrait of Richard Reynolds the Philanthropist; and a verse. H. 4¾ in. c. 1800.

598. **Group.** Coloured earthenware. A chained captive nursed by his daughter, inscribed "Grecian and Daughter." H. 10 in. *Staffordshire.* c. 1820.

599. **Mug.** Yellow glazed earthenware, printed in red with a child relieving a beggar. H. 2¼ in. *Newcastle.* c. 1800.

600 & a. **Figures,** a pair. Coloured earthenware; impressed "Wealth and Poverty." H. 8 in. *Modern.*

601. **Figure.** Coloured porcelain. "Jimmy Wood" the Gloucester Banker. (d. 1836). H. 8 in. c. 1820.

602. **Group.** Coloured earthenware; inscribed "Widow and Orphans." H. 10 in. *Staffordshire.* c. 1780.

No. 1648

No. 1638

No. 1173

COSTUMES.

No. 608

No. 609

RED BARN MURDER.

CRIME.

603. **Plaque.** Tortoiseshell ware, with portrait of Sarah Malcolm, laundress, executed in 1733, for the murder of her mistress and two maids in the Temple Chambers. After a painting by Hogarth. H. 6½ in. *Staffordshire (Burslem).*

604. **Jug.** Coloured earthenware, in the form of a head. H. 10¼ in.

605. **Jug.** Cream ware, printed with the assassination of the Rt. Hon. Spencer Perceval, in the lobby of the House of Commons, 11th May, 1812, and the "Odd Fellow's Arms." H. 6¾ in.

606. **Mug.** Cream ware, printed and coloured with portrait inscribed "J. Bellingham, Esqre., who assassinated the Rt. Hon. S. Perceval, 11th May, 1812." H. 6 in. *Newcastle.*

607. **Mug.** Cream ware, printed in brown and coloured with portrait inscribed "John Thurtell, murderer of Mr. Weare." (Thurtell was hanged 9th. Jan. 1824.) H. 4 in.

608. **Group.** Coloured earthenware; inscribed "W. Corder and M. Martin," the former the perpetrator and the latter the victim in the "Red Barn murder" in 1827. H. 8 in. *Staffordshire.*

609. **Model.** Coloured earthenware; inscribed "A View of the Red Barn at Polestead," with figures of Corder and Maria Martin. H. 6 in. *Staffordshire.* 1828.

610. **Engraving,** coloured. William Corder as he appeared in Bury Gaol a few days previous to his trial. Published Aug. 1, 1828.

611 & a. **Figures,** a pair. Coloured earthenware. James B. Rush, the murderer, and Emily Sandford, his housekeeper. H. 10¼ in. *Staffordshire.* 1848.

612. **Model.** Coloured earthenware. "Potash Farm," tenanted by James B. Rush, the murderer. H. 8½ in., l. 9 in. 1848.

613. **Model.** Coloured earthenware. "Stanfield Hall," where J. B. Rush committed the murders. H. 5½ in., l. 6 in. 1848.

614. **Figure.** Coloured porcelain. A highwayman. H. 5½ in. c. 1840.

614*. **Figures,** a pair. Earthenware. Highwaymen on horseback. Dick Turpin and Tom King. H. 12 in. *Staffordshire.* c. 1830.

615 & a. **Figures,** a pair. Earthenware, slightly coloured. Footpad with money and a lady with fan. H. 5 in. c. 1790.

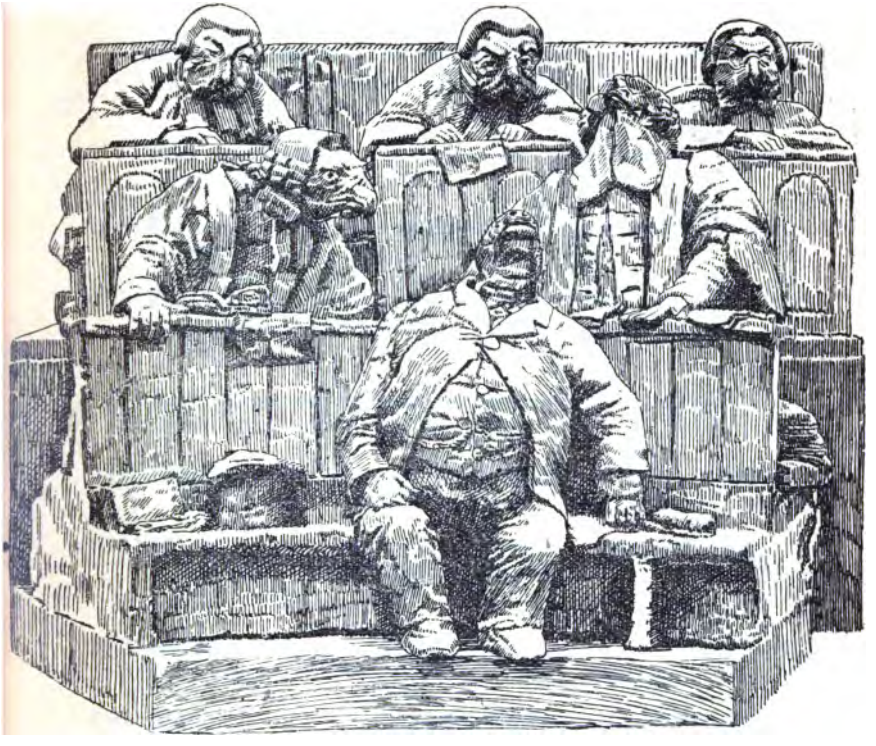
616. **Jug.** Cream ware, printed with a portrait of George Barrington, the "Gentleman Pickpocket." H. 6¾ in. c. 1790.

617. **Match Holder.** Earthenware, modelled in the form of the trunk of a tree, with figures (pickpockets), coloured. H. 6½ in. *French. Modern.*

618. **Group.** Terra Cotta. The Tichborne Trial. The three Judges, Lord Chief Justice Cockburn, Justice Mellor and Justice Lush as owls, the Claimant as a turtle, and the counsel, Mr. Hawkins and Dr. Kenealy, as a hawk and cock respectively. Modelled by the late Randolph Caldecott. H. 8 in.

618*. **Figures,** six. Coloured plaster, illustrating the Tichborne Trial. H. 5 in. each. *French.* c. 1871.

1. "The Claimant."
2. "Roger C. Tichborne before he left England."
3. "The Dowager Lady Tichborne."
4. "The Majesty of the Law."
5. "The Solicitor-General."
6. "The Serjeant."



No. 618.—TICHBORNE TRIAL.

JUSTICE MELLOR. LORD CHIEF JUSTICE COCKBURN. JUSTICE LUSH.

MR. HAWKINS. DR. KENEALY.

THE CLAIMANT.

BY RANDOLPH CALDECOTT.

In 1871, the Claimant, Thomas Castro, otherwise Arthur Orton, sued Franklin Lushington, tenant of the trustees of the infant Alfred Joseph Tichborne, to recover possession of the estates. The trial, which lasted 103 days, was brought to an end in the non-suit of the plaintiff, who was committed for trial on the charge of perjury. This trial commenced at the Old Bailey on 23rd April, 1873, and after lasting 188 days the Claimant was found guilty on 28th February, 1874, and sentenced to 14 years' penal servitude.

PROFESSIONS AND TRADES.

619. **Plate.** Cream ware, printed with dentist extracting a tooth by means of a cord and a hot piece of coal. Diam. 10 in 1790.

620. **Tile.** Earthenware, printed with tooth-drawing. Diam. 5 in. *Liverpool.* c. 1760.

621. **Figure.** Coloured earthenware. A town-crier. H. 7½ in. *Staffordshire.* c. 1820.

622. **Patch Box.** Bilston enamel, dark blue ground, with picture on lid inscribed "A Lawyer and his Agent." L. 2 in., diam. 1¼ in., h. 1 in. c. 1770.

623. **Jug.** Coloured earthenware, with heads inscribed "Dr." and "Cr." H. 5½ in. c. 1800.

624. **Plaque.** Earthenware, printed and coloured, inscribed "The Law Suit." H. 6½ in. c. 1830.

625. **Plate.** Earthenware, printed with a group of Doctors of Divinity, Law, and Physic; inscribed "The Triple Plea." Diam. 8⅝ in. c. 1820.

629. **Model** of a bonnet. Coloured earthenware; as worn in the time of the Regency. H. 5 in. c. 1810.

630. **Model** of a hat. Coloured earthenware; as worn in the time of the Regency. H. 2 in. c. 1800.

631. **Model** of a watch. Coloured earthenware. Diam. 2¾ in. c. 1790.

632 & a. **Models** of shoe buckles, a pair. White earthenware. L. 3 in. c. 1790.

633. **Tea Poy and Cover.** Earthenware, embossed with figures. H. 5½ in. c. 1780.

634. **Jar and Cover.** Earthenware; in the form of a beadle with hat and staff. H. 9¾ in. c. 1860.

635. **Figure.** Porcelain, coloured; a watchman. H. 4¾ in. *Chelsea.* 1760.

636. **Figure** of a crier, with bell and list of announcements. Coloured earthenware. H. 7 in. c. 1780.

637, a, b, & c. **Figures,** four, of a crossing-sweeper. Terra-cotta, coloured. H. 9 in. *Continental.* Modern.

638. **Figure** Coloured earthenware. A beggar with a wooden leg. H. 6 in. c. 1800.

639 & a. **Figures**, two. Coloured porcelain. Beggars seated. H. 6¾ in. *Continental.* Modern.

640. **Flask.** Stoneware, marked "Thames Tunnel." H. 7 in. *Fulham.* c. 1843.

641. **Statuette.** Parian ware. Sir Isambard K. Brunel (1806–1859). H. 20 in. *Worcester.* 1860.

642. **Tile.** Earthenware, printed with locomotive and tender "Fury," and inscribed "Railway Station, Gateshead." 6 in. square. *Newcastle.* 1850.

643. **Jug.** Earthenware, printed in brown, with the opening of the first railway between Liverpool and Manchester on 15th September, 1830, and a view inscribed "Entrance to the Liverpool and Manchester Railway." H. 5½ in. c. 1830.

644. **Mug.** Earthenware, printed in brown, and coloured, with a locomotive inscribed "Planet." H. 3⅝ in.

645. **Mug.** Earthenware, printed and coloured, with a locomotive inscribed "Fury." H. 3½ in.

646. **Jug.** Brown ware, with moulded figures representing the contrast between travelling by road and by rail. H. 8½ in. *Staffordshire* (*Minton*). c. 1850.

647. **Bust.** Coloured porcelain. Duke of Bridgewater (1736–1803). H. 4½ in. c. 1790.

648. **Cup**, horn; inscribed "A View of the Duke of Bridgewater's Aqueduct over the River Mersey." H. 4 in. c. 1780.

649. **Bust.** Parian ware. Josiah Wedgwood (1730–1795), after Flaxman's medallion in Stoke Church. H. 21 in. *Staffordshire* (*Wedgwood*). 1873.

650. **Medallion.** Cream ware. Bust of Josiah Wedgwood. 4¾ in. by 4 in. *Staffordshire* (*Wedgwood*). c. 1780.

651. **Mug.** Earthenware, lustred. H. 3½ in. c. 1800.
Inscribed:—
"What handicraft can with our art compare,
For Pots are made of what we Potters are."

652. **Figure.** Porcelain; a potter at his wheel. H. 8 in. *Derby.* c. 1870.

No. 636

No. 634

No. 1473

No. 1658

No. 1473a

No. 1195

No. 1195a

653. **Group.** Stoneware; representing potters at work. H. 7 n *Southall.* c. 1880.

654. **Medallion.** Terra-cotta; portrait of George Tinworth, by himself. Diam. 8½ in.

655. **Plaque.** Terra-cotta; representing a wheelwright's shop, inscribed "Joshua Tinworth Wheelwright." By G. Tinworth. 7½ in. square.

656. **Plate.** Earthenware, printed and coloured, with a weaver at his loom. Diam. 7 in. c. 1820.

657. **Plaque,** oval. Coloured earthenware, with grotesque figure representing a blacksmith at work. 7¼ by 5½ in. 1814.

658. **Plate.** Earthenware, printed in green, with blacksmiths at work, and with the alphabet round the rim. Diam. 7 in. c. 1820.

659. **Jug.** Cream ware, printed with a barber's shop. H. 5¼ in. 1790.
Inscribed :—
"Shave for a penny Hair drest for twopence
And a Glass of Gin into the bargain."

660. **Basin** (barber's). Earthenware, painted in blue, with wig, scissors, comb, etc. Diam. 10 in. *Lambeth Delft.* c. 1700.

661. **Group.** Coloured earthenware. A barber dressing a lady's hair under a tree. H. 6¾ in c. 1790.

662. **Statuette.** Coloured earthenware. A barber with a wig on a block; inscribed "Dep .... Go Bald. Wig the London Barber." H. 6½ in. *Staffordshire.* c. 1810.

663 **Group.** Biscuit porcelain. A cobbler at work. H 5¼ in. *Derby.* c. 1820.

664. **Group.** Coloured earthenware. A shoemaker fitting a lady with a pair of shoes under a tree. H. 9½ in. *Staffordshire.* c. 1820.

665. **Group.** Coloured porcelain. A man fitting on a lady's shoe. H. 6¾ in. c. 1790.

666 & a. **Dishes, a pair.** Porcelain, fluted, and coloured with a view of Bishopstone Tide Mills, Newhaven, birthplace of Mr. Henry Willett, and a view of Newhaven Harbour. Diam. 8½ in. *Staffordshire* (*Minton*). c. 1860.

667. **Tea Pot Stand.** Earthenware, printed with "The Mill. The House. The Miller. But where is his donkey?" Diam. 6¾ in. *Modern.*

668. **Jug.** Earthenware, painted with the exterior of a workshop with wheelwrights at work. H. 8¾ in. 1807.

669. **Jug.** Cream ware, painted with a woman in a garden nursing an infant; inscribed "Wm. Bailey, 1780." H. 6½in. 1780.

670. **Mug.** Earthenware, painted with a man driving a coal cart; inscribed "Richard Nason, 1805." H. 6 in. *Newcastle.*

"Coals by the Bushel, Coals by the Peck;
If you have not a Horse and Cart,
You may carry them on Your Neck."

671. **Jug.** Cream ware, painted and inscribed "Success to the honest Merchant." H. 6 in. c. 1780.

672. **Jug.** Earthenware, painted in blue. H. 9 in. *Staffordshire.* c. 1780.

Inscribed:—
"I.B. Every man his right and every rogue a halter."

673. **Mug.** Earthenware, painted with a butcher about to slaughter an ox; a landscape and inscribed "William Wavell, butcher, Gosport, Hants, 1799." H. 7½ in.

674. **Jug.** Earthenware, painted with flowers and a sweep's implements; inscribed "Henry Muns, Northamptonshire." H. 10¼ in. c. 1800.

675. **Figure.** Coloured earthenware. A sweep. H. 7 in. *Staffordshire.* c. 1820.

676. **Figure.** Coloured porcelain. A sweep. H. 5 in. *Staffordshire.* c. 1840.

677. **Figure.** Plaster, coloured. A Jew-seller of "Old Clo." H. 6½ in. c. 1850.

678. **Figure.** Coloured earthenware. A pedlar. H. 6 in. *Staffordshire.* 1820.

679. **Figure.** Coloured earthenware. A Bavarian "buy-a-besom" girl. H. 6 in. c. 1820.

680. **Plate,** octagonal. Earthenware, with embossed border and printed in violet with figures of two men attached to steam-engines; inscribed "Symptoms of Walking made Easy." Diam. 6 in. c. 1840.

681. **Plate,** octagonal. Earthenware, with embossed border and printed in violet with a grave-digging machine and two grave-diggers playing cards on a grave; inscribed "Here Lies Pros' Steam." Diam. 6 in. c. 1840.

682. **Plate,** octagonal. Earthenware, with embossed border and printed in violet, with figures of workmen being shaved by machinery; inscribed "Symptoms of Wholesale Trade." Diam. 6 in. c. 1840.

683. **Plaque.** Earthenware, with figure in white slip, representing the potter's art in China. H. 15½ in. W. 8½ in *Staffordshire* (*Minton*). c. 1885.

684. **Plaque.** Earthenware, with figure in white slip, representing the potter's art in Japan. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

685. **Plaque.** Earthenware, with figure in white slip, representing the potter's art in Egypt. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

686. **Plaque.** Earthenware, with figure in white slip, representing the potter's art in Greece. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

687. **Plaque.** Earthenware, with figure in white slip, representing the potter's art in Persia. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

688. **Plaque.** Earthenware, with figure in white slip, representing the Hispano-Moresco potter's art. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

689. **Plaque.** Earthenware, with figure in white slip, representing the potter's art of Italy. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

690. **Plaque.** Earthenware, with figure in white slip, representing the potter's art of Germany. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

691. **Plaque.** Earthenware, with figure in white slip, representing the potter's art of France. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

692. **Plaque.** Earthenware, with figure in white slip, representing the Pre-historic potter's art. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

693. **Plaque.** Earthenware, with figure in white slip, representing the English potter's art. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

694. **Plaque.** Earthenware, with figure in white slip, representing Wedgwood pottery. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885

ARCHITECTURE.

695. **Plate.** Earthenware, printed in red with a country scene. Diam. 7½ in. *Staffordshire.* c. 1830.

696. **Soup Plate.** Earthenware, printed in blue with a windmill, inscribed "Powder Mill, Hastings." Diam. 8½ in. *Staffordshire.* c. 1830.

697. **Plate.** Earthenware, printed in blue with a landscape, inscribed "Bentley Wharf Bourne Sept." H. 9¾ in.

698. **Plate.** Painted in blue with a landscape. Diam. 11½ in. *Bristol Delft.* c. 1760.

699. **Plate.** Porcelain, printed with view of "St. Albans Abbey." Diam. 6¾ in. c. 1880.

700. **Jug.** Coloured earthenware, in the form of a thatched cottage. H. 6½ in. c. 1820.

701. **Pastille Burner.** Coloured earthenware, in the form of a thatched cottage. H. 4 in. c. 1820

702. **Pastille Burner.** Coloured earthenware, in the form of a half-timbered cottage. H. 5¼ in.

703. **Money Box.** Coloured earthenware, in the form of a cottage, with a boy and a girl at either end H. 5 in. c. 1800.

704. **Money Box.** Coloured earthenware, in the form of a house, and inscribed "Saving Bank"; figures of a boy and girl in front. H. 6¾ in.

705 & a. **Jardinières,** a pair. Earthenware, lustred and painted in violet, with landscapes and buildiugs. H. 7½ in.

706. **Model** of Westminster Abbey. Coloured earthenware. H. 7 in. c. 1800.

707. **Candlestick.** Porcelain, printed with view of "Guildhall, Plymouth." H. 4⅝ in. *German. Modern.*

708. **Candlestick.** Porcelain, printed with view of "Royal Albert Bridge, Saltash." H. 4⅝ in. *German. Modern.*

709 **Model** of a church with tower. Coloured earthenware. H. 8¾ in. c. 1790.

710. **Mug.** Porcelain, printed with view of "Cranbrook Church." H. 2⅝ in. *Modern.*

711. **Mug.** Porcelain, printed with view of "Market Place, Devizes." H. 3¼ in. *Modern.*

712. **Patch Box.** Bilston enamel, pink ground, with view of Weymouth on lid.

713. **Tea Pot.** Cream ware, with "A View of the Crow's Nest, March, 1783, Exchge., Newcastle." H. 5¼ in.

714. **Mug.** Earthenware, coloured and printed. Inscribed "A View of the Cast-Iron Bridge to be Erected over the River Thames. Span of middle arch, 240 ft. Height, 100 ft." H. 6 in. *Newcastle.* c. 1820.

715. **Cream Jug.** Porcelain, printed with architectural views. H. 2 in. *Worcester.* c. 1760.

716. **Plaque.** Earthenware, printed with a landscape with buildings. 4⅝ in. by 4½ in.

717. **Pastille Burner,** in the form of a house. Delft, printed in blue and inscribed "In De Rokende Moor." H. 5½ in. *Dutch. Modern.*

718. **Basin.** Porcelain, printed with landscapes, houses, and ruins of a castle. Diam. 6⅜ in. *Staffordshire* (*New Hall*). c. 1810.

719. **Pastille Burner,** in the form of a "lock-up." Delft, painted in blue. H. 8½ in. *Dutch.* Dated 1601 or 1691.

720. **Cup and Saucer.** Porcelain, with yellow ground, painted with landscapes. H. of cup 2 in. Diam. of saucer, 5 in. *Derbyshire* (*Pinxton*). c. 1810.

721. **Cup and Saucer.** Porcelain, coloured and gilt, printed with landscapes. H. of cup 2½ in. Diam. of saucer 5½ in. *Staffordshire* (*New Hall*). c. 1810.

722. **Mug.** Earthenware, printed in blue with a view. Inscribed "London Hospital. Incorporated MDCCLVIII.' H. 3½ in.

723. **Loving Cup,** double-handled. White earthenware, painted and gilt, with view of Lichfield, and a medallion portrait. H. 9 in. *Staffordshire* (*Hanley*). Dated 1797.

724. **Plaque.** Earthenware, coloured and moulded with a farmhouse. 4¾ in. by 3¾ in.

725. **Plaque.** Earthenware, coloured and moulded with a cottage. 4¾ in. by 3¾ in.

726. **Tray.** Porcelain, painted with a landscape and ruins. 6 in. by 3¾ in. *Worcester.* c. 1755.

727. **Medallion.** Earthenware, printed and coloured with a farmhouse and buildings. Diam. 6 in. c. 1800.

728. **Pastille Burner.** Porcelain, in the form of a house. H. 7¼ in. *Worcester.* c. 1840.

729. **Pastille Burner.** Porcelain, in the form of a bungalow H. 4 in. *Worcester.* c. 1840.

730. **Loving Cup,** double-handled. Porcelain, painted with a view of Pinxton Pottery Works. H. 6 in. *Derbyshire* (*Pinxton*). c. 1820.

731. **Tea Service.** Porcelain, painted with views in Cambridge; consisting of tea-pot, h. 5¼ in.; tea-pot stand, l. 7½ in.; plate, diam. 8 in.; saucers (four), diam. 5½ in.; and cups (three), h. 2⅜ in. *Derbyshire* (*Pinxton*). c. 1810.

732. **Jug.** Earthenware, printed in blue, with a landscape. H. 12½ in. *Staffordshire* (*Spode*).

733. **Model.** Coloured earthenware. A manor house. H. 7 in. c. 1820.

734. **Model.** Coloured earthenware. A church. H. 5½ in.

No. 739

No. 843b

No. 800

No. 832

No. 831

SCRIPTURE HISTORY.

735. **Plaque.** Coloured earthenware. The Expulsion from Paradise. 13½ in. by 11¼ in.

736. **Group.** Earthenware. Adam and Eve with lions, an eagle and other animals. H. 12½ in.

737. **Jug.** Coloured earthenware; with the figure of Adam. H. 8½ in. *German.* c. 1600.

738. **Group.** Coloured earthenware. The offering up of Isaac. H. 7 in. c. 1820.

739. **Group.** Coloured earthenware. The offering up of Isaac. H. 12 in. c. 1830.

740. **Group.** Biscuit porcelain. The offering up of Isaac. H. 14 in. *Derby.* c. 1790.

741. **Cream Jug.** Porcelain, painted with the Finding of Moses. H. 3¾ in. *Chinese.* c. 1740.

742. **Plate.** Cream ware, painted with Samuel anointing Saul. Diam. 5 in. c. 1770.

743. **Group.** Coloured earthenware. Samuel anointing David. H. 7¼ in. c. 1820.

744 & a. **Figures,** a pair. Coloured earthenware. Elijah and the widow H. 10 in. *Staffordshire.* 1820.

745. **Plate.** Earthenware, printed and coloured with the slaying of Abel. Diam. 7¼ in. c. 1820.

746. **Plate.** Earthenware, printed with the "Sacred History of Joseph and his Brethren." Diam. 7½ in. c. 1840.

747. **Plate.** Cream ware, painted with Jacob's Dream. Diam. 10 in. c. 1780.

748. **Saucer.** Porcelain, painted with Elijah running before Ahab's chariot. Diam. 6¼ in. *Chinese.* c. 1770.

749. **Plaque.** Coloured earthenware, moulded with Daniel in the lions' den. 8½ by 6¼ in.

750. **Figure.** Coloured earthenware. Hilkiah standing by a pedestal. H. 9¾ in. *Staffordshire.* c. 1820.

751. **Group.** Coloured earthenware. Virgin and child. H. 9¾ in. c. 1790.

752. **Group.** Coloured earthenware. Virgin and Child. H. 7½ in. c. 1800.

753. **Group.** Salt-glazed ware. Virgin and Child. H. 8¼ in. c. 1760.

754. **Bust.** Coloured earthenware. The Virgin Mary. H. 11 in. *Staffordshire* (*Burslem*). c. 1790.

755. **Group.** Earthenware; inscribed "The Virgin Mary." H. 12 in. *Staffordshire.* c. 1830.

756. **Group.** Biscuit porcelain. Virgin and child. H. 8½ in. *Derby.* c. 1790.

757. **Plate.** Earthenware, printed and coloured with the Adoration of the Shepherds. Diam. 5½ in. c. 1840.

758. **Group.** Coloured earthenware. The Flight into Egypt. H. 6¾ in. *Staffordshire.* c. 1820.

759. **Group.** Coloured earthenware. The Return from Egypt. H. 9½ in. *Staffordshire.* c. 1820.

760. **Figure.** Coloured earthenware. Inscribed "Christ teacheth Nicodemus. John 3, Ch. 3." H. 10½ in. *Staffordshire.* c. 1820.

761. **Figure.** Coloured earthenware. Inscribed "Christ teacheth. John 3, Ch. 3." H. 10½ in. *Staffordshire.* c. 1820.

762. **Tile.** Printed with Christ and the woman of Samaria. Diam. 5 in. *Liverpool Delft.* c. 1760.

763. **Group.** Coloured earthenware. Christ and the woman of Samaria. H. 6 in. c. 1830.

764. **Group.** Coloured earthenware. The Agony in the Garden. H. 6 in. c. 1830.

765. **Group.** Coloured earthenware. Inscribed "O, my Father, let this cup pass from Me." H. 12 in.

766. **Jug.** Stoneware, with medallions of the Crucifixion, St. Peter and St. Paul. H. 7⅛ in. *German* (*Sieburgh*). 16th cent.

767. **Jug.** Stoneware with three medallions; inscribed "S. Brigita." H. 7⅛ in. *German* (*Sieburgh*). 16th cent.

768. **Medallion.** Earthenware. Head of Christ with nimbus, in relief. 6½ in. by 6 in. c. 1820.

769. **Medallion.** Earthenware, coloured and moulded with the head of Christ. Diam. 5⅜ in. c. 1827.

770. **Saucer.** Porcelain, painted with the Crucifixion. Diam. 5 in. *Chinese.* c. 1770.

771. **Group.** Coloured earthenware. The Crucifixion. H. 10½ in. *Staffordshire.* c. 1820.

772. **Plaque.** Tortoiseshell ware. The Crucifixion. H. 6¼ in. *Staffordshire.* c. 1750.

773. **Plaque.** White jasper ware. The Descent from the Cross, after Rubens. H. 12½ in. *Staffordshire* (*Burslem*). c. 1780.

774. **Statuette.** Coloured earthenware. A wise virgin. H. 8 in

775. **Statuette.** Coloured earthenware. A foolish virgin. H. 9½ in.

776. **Tile.** Delft, painted in blue with the Five Foolish Virgins. 9½ by 8¼ in. *Dutch.* c. 1700.

777. **Statuette.** Coloured earthenware. Inscribed "Lost Sheep." H. 9 in.

778. **Statuette.** Coloured earthenware. The Woman with the Lost Piece of Silver. H. 9 in.

779. **Plate.** Porcelain, painted with the Nativity. Diam. 9 in *Chinese.* c. 1770.

780. **Plate.** Porcelain, painted with the Crucifixion. Diam 9 in. *Chinese.* c. 1770.

781. **Plate.** Porcelain, painted with the Resurrection. Diam. 9 in. *Chinese.* c. 1770.

782. **Statuette.** Earthenware. St. Matthew. H. 7½ in. *Staffordshire.* c. 1820.

783. **Statuette.** Earthenware. St. Mark. H. 10 in. *Staffordshire.* c. 1820.

784. **Statuette.** Earthenware. St. Luke. H. 7½ in. *Staffordshire.* c. 1820.

785. **Statuette.** Earthenware. St. John. H. 7½ in. *Staffordshire.* c. 1820.

786. **Group.** Coloured earthenware. Impressed "Peter restoring the Lame Man." H. 7½ in. *Staffordshire.* c. 1820.

787. **Group.** Coloured earthenware. Impressed "Petter. Rising. The Lame. Man. Acts. Ch. 3." H. 10½ in. *Staffordshire.* c. 1820.

788. **Statuette.** Coloured earthenware. Impressed "St Paul," and inscribed "Acts xxiii. ver. V.' H. 9½ in. *Staffordshire.* c. 1820.

789. **Statuette.** Coloured earthenware. St. Peter. H. 10 in. *Staffordshire.* c. 1820.

790. **Group.** Coloured earthenware. The Sacrifice at Lystra. H. 8¾ in. *Staffordshire.* c. 1800.

791. **Statuette.** Coloured earthenware. Inscribed "St. Phillip." H. 14¼ in. *Staffordshire* (*Burslem*). c. 1780.

792. **Plate.** Cream ware, painted with St. Peter's deliverance from prison. Inscribed ".Handel : 12 : V : 7." Diam. 10 in. *Dutch.* c. 1780.

793. **Tea Pot.** Earthenware, printed and coloured with "The Prodigal Son Receives his Patrimony," and "The Prodigal Son Taking Leave." H. 4 in. c. 1790.

794. **Tea Pot.** Earthenware, printed and coloured with "The Prodigal Son Receives his Patrimony," and "The Prodigal Son Taking Leave." H. 6 in. c. 1790.

795. **Tea Pot.** Earthenware, printed and coloured with "The Prodigal Son in Excess," and "The Prodigal Son in Misery." H. 5½ in. c. 1790.

796. **Tea Pot,** without cover. Earthenware, printed and coloured with "The Prodigal Son returns Reclaim'd," and "The Prodigal Son Feasted on his Return." H. 5 in. c. 1790.

RELIGION.

797 & a. **Vases,** a pair. Porcelain, with portraits of Martin Luther and Erasmus. H. 8¾ in. *Chinese.* c. 1730.

798. **Plate.** Porcelain, with a portrait of Martin Luther, and Christ and the twelve Apostles, in medallions. Diam. 9 in. *Chinese.* c. 1730.

799. **Figure.** Coloured earthenware; a monk. H. 5¼ in. *French.* c. 1840.

800. **Plate,** with a portrait of Dr. Sacheverell (1672–1724). Diam. 11 in. *Liverpool* or *Bristol Delft.* c. 1730.

801. **Group.** Coloured earthenware. The burning of Ridley and Latimer. H. 9½ in. c. 1829.
Inscribed :—
"Be of good comfort, Master Ridley, and play the man; we shall this day light such a candle, by God's grace, in England, as I trust shall never be put out."

802 & a. **Figures,** two. Coloured earthenware. "Protestantism" and "Romanism." H. 9 in. and 8¼ in. c. 1829.

803. **Jug.** Earthenware, printed and coloured with the Vicar being led by Moses, and verses entitled "The Vicar and Moses." H. 9 in. *Staffordshire* (*Lane End*). c. 1790.

804. **Mug.** Cream ware, printed with the Vicar being led by Moses, and verses from "The Vicar and Moses." H. 6 in. *Staffordshire* (*Wedgwood*). c. 1790.

805. **Mug.** Cream ware, printed with "The Vicar and Moses" and verses. H. 6 in. c. 1790.

806. **Jug.** Earthenware, coloured and moulded with figures of a clergyman, clerk, and a sexton, drinking and smoking. H. 9 in. *Staffordshire* (*Burslem*). c. 1790.

807. **Group.** Coloured earthenware. "The Vicar and Moses." H. 9½ in.

808. **Medallion.** Coloured earthenware. "The Vicar and Moses." 5½ by 4¾ in. c. 1790.

809. **Group.** Tortoiseshell ware. "The Vicar and Moses" seated in the reading-desk. H. 10½ in. *Staffordshire* (*Burslem*). c. 1780.

810. **Jug.** Coloured earthenware, in the form of "The Vicar." H. 10 in. *Staffordshire.* c. 1790.

811. **Jug.** Coloured earthenware, in the form of "Moses." H. 10 in. *Staffordshire.* c. 1790.

812. **Figure.** Coloured earthenware. "The Vicar." H. 4½ in. c. 1800.

813. **Figure.** Coloured earthenware. "The Vicar." H. 2½ in. c. 1790.

814. **Tile.** Earthenware, printed in red, with the charitable vicar relieving a beggar. 5 in. square. *Liverpool.* c. 1760.

815. **Jug.** Cream ware, printed in brown and coloured, with a clergyman and family dining. Inscribed "A Journeyman Parson with a Bare Existence." H. 5½ in. c. 1790.

816. **Jug.** Cream ware, printed with "The terrible Ghost or Village in an uproar," and inscription. H. 8 in. c. 1790.

817. **Mask,** to represent a ghost. Cream ware, coloured. H. 7 in. c. 1790.

818. **Jug.** Cream ware, printed with a farmer and his wife offering the vicar their tenth child and a tithe pig; and verses. H. 7½ in. c. 1780.

819. **Jug.** Cream ware, printed with a parson being attacked by a sow, "Tythe in kind or sow's revenge." H. 6 in. c. 1790.

820. **Group.** Coloured earthenware; a farmer and his wife offering the vicar their tenth child and a tithe pig. H. 6¾ in. c. 1800.

821. **Tile.** Earthenware, printed in red, with the "Tythe Pig." 4½ by 4½ in. *Liverpool.* c. 1760.

822. **Jug.** Porcelain, painted with a group of clergymen and others carousing at the sign of "The Horns." H. 8 in. *Bow.* c. 1760.

823. **Cup.** Coloured earthenware, with heads of the Pope and the Devil, reversed. Inscribed "While Pope absolves the devil smiles." H. 5¾ in. c. 1780.

824. **Group.** Coloured earthenware. A marriage in church. Inscribed "The New Marriage Act." H. 6 in. c. 1830.

825. **Group.** Coloured earthenware. A marriage under a tree. Inscribed "The New Marriage Act." H. 7 in. c. 1830.

826. **Group.** Coloured earthenware. A christening. H. 8¼ in. c. 1830.

827. **Group.** Coloured earthenware. A man kneeling with a sheep. Inscribed "Worshipper." H. 7 in. *Staffordshire* (*Burslem*). c. 1780.

828. **Figure.** Coloured earthenware. Rev. John Wesley (1703–1791) preaching from a pulpit. H. 10 in. c. 1800.

829. **Bust.** Coloured earthenware. Rev. John Wesley. H. 4¾ in. c. 1780.

830. **Bust.** Brown ware. Rev. J. Wesley in the form of pepper pot. H. 4½ in. *Rockingham.* c. 1780.

831. **Bust.** Coloured earthenware. Rev. John Wesley. H. 11½ in. *Staffordshire* (*Burslem*). c. 1791.

832. **Bust.** Coloured earthenware. Rev. George Whitefield (1714–1770). *Staffordshire.* H. 11 in. c. 1790.

833. **Plaque.** Earthenware, printed with portrait, and inscribed "Reverend John Wesley, M.A. Aged 87." 7½ by 6 in.

834. **Medallion.** Earthenware, with portrait of the Rev. John Wesley. 4¼ by 3 in. c. 1780.

835. **Medallion.** Earthenware, with portrait of the Rev. Charles Wesley (1708–1788). 4¼ by 3 in. c. 1780.

836. **Cup.** Earthenware, lustred, and printed in violet with emblems of "Faith" and "Hope." H. 5 in. c. 1800.

837. **Bowl.** Earthenware, lustred. Diam. 6⅝ in. *Newcastle.* c. 1820.

Inscribed :—

"The loss of gold is great,
The loss of health is more ;
But losing Christ is such a loss
As no man can restore."

838. **Card Tray.** Earthenware, lustred, with portrait of Rev. John Wesley. 8 by 7¼ in. *Newcastle.* c. 1820.

839. **Jug.** Cream ware, printed with portrait of the Rev. John Wesley, with emblematic figures of "Hope" and "Charity," and verses. H. 5¾ in. c. 1780.

840. **Tea Pot and Cover.** Cream ware, printed with portrait of the Rev. John Wesley. H. 5½ in. c. 1770.

841. **Tea Pot and Cover.** Creamware, printed with medallion portraits of the Rev. John Wesley and fellow workers. H. 5½ in.

842. **Jug.** Cream ware, printed in brown with emblematic figures of "Religion," "Faith," "Hope," and "Charity." H. 6¾ in. c. 1780.

843, **Figures,** three. Coloured earthenware. "Faith," "Hope," a & b. and "Charity." H. 8¾ in. and 7 in. *Staffordshire* (*Wedgwood*). c. 1770.

844. **Jug.** Earthenware, lustred, printed and coloured, with medallions of "Faith," "Hope," and "Charity." H. 7 in. *Staffordshire* (*Lane End*). c. 1800.

845. **Tea Pot and Cover.** Earthenware. Inscribed "Hannah Brechliff Kirkstall, 1802," and "Christ is all and in all." H. 4¾ in.

846. **Tea Pot and Cover.** Earthenware. Inscribed "O death where is thy Sting" and "The Sting of Sin is Death." H. 4¾ in. c. 1780.

847. **Tea Pot and Cover.** Earthenware. Inscribed, "Let your conversation be upon the Gospell of Christ." H. 5¾ in. *Leeds.* c. 1780.

848. **Statuette.** Coloured earthenware. William Huntington (1744–1813), seated. H. 8½ in.

849. **Cup.** Earthenware. Inscribed, "Righteous are Thou O Lord, and just are thy Judgments." H. 1½ in. c. 1800.

850. **Medallion.** Coloured earthenware. Portrait of a divine. 5¾ by 5 in.

851. **Bust.** Earthenware. W. Thorn, nonconformist minister. H. 7½ in. Dated 1826.

852. **Bust.** Earthenware. W. Thorn, nonconformist minister. H. 7½ in. Dated 1826.

853. **Statuette.** Biscuit porcelain. Dr. Adam Clarke (1762–1832). H. 8 in. *Derby.* 1800.

854. **Bust.** Porcelain, coloured and gilt. Dr. Adam Clarke. H. 9¼ in.

855. **Statuette.** Coloured earthenware. J. Bryan, the founder of "Bible Christians." H. 10½ in.

856. **Bust** of a divine. White glazed earthenware H. 7 in. c. 1790.

857. **Plaque.** Terra-cotta, representing Gethsemane, by G. Tinworth. 12 by 6 in. *Lambeth.* c. 1880.

858. **Plaque.** Terra-cotta, representing the visit of Jesus to the home of Martha and Mary at Bethany, by G. Tinworth, 7 by 7 in. *Lambeth.* c. 1880.

859. **Plate.** Earthenware, printed and coloured. Inscribed, "Cherish your best hopes As a Faith, and abide by them In Action." Diam. 7 in. c. 1820.

860. **Plate.** Earthenware, printed and coloured. Inscribed, "Since you are not certain of an hour throw not away a minute." Diam. 7 in. c. 1820.

861. **Plate.** Earthenware, printed in brown with the "Lord's Prayer.' Diam. 7 in. c. 1850.

862. **Plate.** Earthenware. Inscribed, "I know that my Redeemer liveth, and that he shall stand on the earth at the last Day." Diam 7 in. c. 1800.

863 & a. **Statuettes,** a pair. Coloured earthenware. Moody and Sankey, "the revivalists." H. 17½ in. c. 1870.

864. **Pitcher.** Earthenware. Inscribed, "Church and King 1814." H. 14½ in. *Bristol.*

MUSIC.

865. **Plate.** Earthenware, printed with "Signor Gruntinell playing on a new instrument, call'd a Swinetta." Diam. 8½ in. c. 1820.

866. **Mug.** Cream ware. Printed with "Signor Gruntinelli playing a new instrument, call'd a Swinetta." H. 5 in. c. 1780.

867. **Figure.** Coloured earthenware. Boy playing on a pipe. H. 4½ in. c. 1830.

868. **Figure.** Coloured earthenware. Girl playing on a guitar. H. 5½ in. c. 1830.

869. **Figure.** Coloured earthenware. Boy playing on a pipe. H. 7 in. *Staffordshire.*

870. **Figure.** Coloured earthenware. Girl playing on a guitar. H. 7 in. *Staffordshire.*

871. **Group.** Coloured earthenware. Boy and girl seated under a tree, with music book and tambourine. Inscribed "Rural Pastime." H. 7 in. c. 1820.

872. **Group.** Coloured earthenware. Boy and girl seated under a tree, with music book and tambourine. Inscribed "Rural." H. 8 in. *Staffordshire.* c. 1820.

873. **Bust.** Parian ware. Mendelssohn (1809–1847). H. 5½ in. *German. Modern.*

874. **Bust.** Parian ware. Handel (1684–1759). H. 4⅛ in. *German. Modern.*

875. **Bust.** Parian ware. Beethoven (1770–1827). H. 4½ in. *German. Modern.*

876. **Bust.** Parian ware. Mozart (1756–1791). H. 3½ in. *German. Modern.*

877. **Bust.** Coloured earthenware. Handel. H. 8 in. *Staffordshire* (*Burslem*). c. 1770.

878. **Bust.** Coloured earthenware. Jenny Lind. H. 6½ in. c. 1850.

879. **Flask.** Stoneware, with embossed figure on each side. "Jim Crow." H. 8¾ in. c. 1860.

880. **Figure.** Glazed brown earthenware. "Jim Crow." H. 6½ in.

881 **Figure.** Coloured earthenware. "Billy Waters" the one legged beggar of Tottenham Court Road. H. 6¾ in. c. 1830.

882. **Figure.** Coloured earthenware. A beggar with bagpipes and dog. H 6¾ in. c. 1830.

883. **Figure.** Coloured earthenware. One legged negro fiddler. H. 8½ in. c. 1820.

884. **Figure.** Coloured earthenware. One legged negro fiddler with dog. H. 7 in. c. 1820.

885. **Figure.** Coloured earthenware. Girl with a tambourine. H. 6 in. *Staffordshire.* c. 1820.

886. **Group.** Coloured porcelain. Boy with pipe, and girl seated with a book. H. 7 in. c. 1840.

887. **Group.** Coloured earthenware. Lady and gentleman seated, playing guitar and fife. H. 9 in. *Staffordshire.* c. 1820.

888. **Figures,** fourteen. Tortoiseshell ware, with musical instruments, forming "Nebuchadnezzar's Band." H. 4½ to 8 in. *Staffordshire.* c. 1730–1750.

889, a & b. **Figures,** three. Porcelain, coloured and gilt. Ethiopian nigger minstrels. H. 7 in *Modern.*

890, a & b. **Figures,** three. Porcelain, coloured and gilt. Ethiopian nigger minstrels. H. 4 in. *Modern.*

891. **Figure.** Coloured earthenware. Negress dancing; inscribed "African Sal." H. 3¾ in. *Staffordshire* c. 1830.

892. **Figure.** Coloured porcelain. A harlequin. H. 3¼ in. c. 1820.

893. **Figure.** Coloured porcelain. A harlequin. H. 7½ in. c. 1850.

894. **Wheel Jug.** Earthenware, moulded and coloured with figures playing instruments; the handle shaped as a monkey with a cup. H. 11 in c. 1810.

895 & a. **Figures,** a pair. Biscuit porcelain. Oriental man with a pipe and woman with a guitar. H. 8¼ in. *Continental.* c. 1800.

896 & a. **Figures,** a pair. Coloured earthenware. Man and woman playing instruments. H. 8¼ in. c. 1800.

897. **Figure.** Coloured earthenware. Woman with hand-drum. Inscribed "Spanish Dancer." H. 8¼ in. c. 1790.

898. **Figure.** Coloured earthenware. Boy with hurdy-gurdy. H. 8 in. c. 1840.

899 & a. **Figures,** a pair. Coloured earthenware. Man with hurdy-gurdy, and woman with guitar. H. 8¼ in. *Staffordshire.* c. 1790.

900. **Figure.** Coloured earthenware. Lady with guitar and dog. H 6 in. c. 1800.

901. **Figure.** Coloured earthenware. Boy with cymbals. H. 8¼ in *Continental. Modern.*

DRAMA.

902. **Tile.** Printed. Mr. Lewis as "Hippolitus." 5 by 5 in. *Liverpool Delft.* c. 1760.

903. **Tile.** Printed. Mrs. Hartley as "Imoinda." 5 by 5 in. *Liverpool Delft.* c. 1760.

904. **Tile.** Printed. Mr. Macklin as "Shylock." 5 by 5 in. *Liverpool Delft.* c. 1760.

905. **Tile.** Printed. Mrs. Barry as "Athenais." 5 by 5 in. *Liverpool Delft.* c. 1760.

906. **Tile.** Printed. Mrs. Yates as "Lady Townley." 5 by 5 in. *Liverpool Delft* c. 1760.

907. **Tile.** Printed. Mr. Woodward as "Razor." 5 by 5 in. *Liverpool Delft.* c. 1760.

908. **Tile.** Printed. Mr. Lewis as "Douglas." 5 by 5 in. *Liverpool Delft.* c. 1760.

909. **Tile.** Printed. Mrs. Lessingham as "Ophelia." 5 by 5 in. *Liverpool Delft.* c. 1760.

910. **Tile.** Printed. Mrs. Abington as "Estifania." 5 by 5 in. *Liverpool Delft.* c. 1760.

911. **Tile.** Printed. Miss P. Hopkins as "Lavinia." 5 by 5 in. *Liverpool Delft.* c. 1760.

912. **Tile.** Printed. Mrs. Yates as "Jane Shore." 5 by 5 in. *Liverpool Delft.* c. 1760.

913. **Statuette.** Tortoiseshell ware. An actor. H. 8 in. c. 1750.

914. **Statuette.** Tortoiseshell ware. An actor. H. 7¼ in. c. 1750.

915. **Statuette.** Coloured earthenware. An actor. H. 5 in. c. 1800.

916. **Statuette.** Porcelain. Mr. Woodward as "A Fine Gentleman" in "Lethe," by David Garrick. H. 10 in. *Chelsea.* c. 1765.

917. **Statuette.** Porcelain. Mrs. Catherine (Kitty) Clive as "Mrs. Riot" in "Lethe." H. 12½ in. *Chelsea.* c. 1765.

918. **Jug.** Earthenware, printed with Falstaff reviewing his ragged troops (Henry IV., Pt. I., act 4, sc. 3), and Falstaff with the Merry Wives in the forest. (Merry Wives of Windsor, act 5, sc. 5.) H. 6¼ in. c. 1820.

919. **Statuette.** Porcelain, coloured and gilt. David Garrick (1716–1779). H. 8¾ in. *Chelsea.* c. 1765.

920. **Statuette.** Porcelain, coloured. An actor. H. 8¾ in. *Bow.* c. 1760.

921. **Bust.** Coloured earthenware. David Garrick. H. 8¾ in. *Staffordshire (Burslem).* c. 1780.

922. **Bust.** Black basalt ware. David Garrick. H. 8¾ in. *Staffordshire.* c. 1780.

923. **Bust.** Coloured earthenware. Edmund Kean (1787–1833). H. 11¾ in. *Staffordshire (Burslem).* c. 1815.

924. **Jug.** Coloured earthenware. Representing John Liston as "Paul Pry." H. 6 in. c. 1820.

925. **Jug.** Coloured earthenware. In the form of the head of John Liston as "Paul Pry." H. 4½ in. *Staffordshire.* c. 1820.

926. **Patch Box.** Porcelain, with portrait of William Henry West Betty. Diam. 1½ in. Dated 1804.

927. **Statuette.** Coloured porcelain. Edmund Kean as "Richard III." H. 9½ in. c. 1815.

928. **Statuette.** Porcelain, coloured and gilt. John Liston. H. 6¼ in. *Staffordshire.* c. 1820.

929. **Statuette.** Porcelain, coloured and gilt. John Liston as "Paul Pry." H. 6¼ in. c. 1820.

930. **Statuette.** Coloured porcelain. John Liston. H. 8½ in. *Staffordshire.* c. 1820.

931. **Statuette.** Porcelain, coloured. An actress as "Moll Flaggon." H. 6½ in. *Derby.* c. 1800.

932. **Statuette.** Coloured earthenware. John Liston in "Love, Law, and Physic." H. 7¼ in. c. 1820.

933. **Statuette.** Porcelain, coloured. Inscribed "Master Haley." H. 3½ in.

934. **Statuette.** Coloured earthenware. An actor. H. 9 in. c. 1820.

935. **Statuette.** Coloured earthenware. R. W. Elliston as a Jew. H. 8 in. c. 1820.

936. **Statuette.** Coloured earthenware. An actor as a ragged boy. H. 8½ in. c. 1820.

937. **Statuette.** Terra-cotta. David Garrick. H. 15 in. c. 1770.

938. **Statuette.** Terra-cotta, coloured. "Bombastes Furioso." H. 25 in.

POETRY, SCIENCE, AND LITERATURE.

POETRY.

939. **Statuette.** Coloured earthenware. Geoffery Chaucer (1328–1400). H. 12 in. *Staffordshire* (*Burslem*). c. 1780.

940. **Jug.** Red earthenware, moulded, with Chaucer's "Canterbury Pilgrims." H. 9¼ in.

941. **Jug.** Earthenware, coloured and moulded with bust of Shakespeare (1564–1616), and figures of a "Spendthrift" and "Miser." H. 7½ in. *Staffordshire.* c. 1780.

942. **Jug.** Earthenware, printed in blue, with Shakespeare's monument in Stratford-on-Avon Church. H. 4¾ in. *Modern.*

943. **Jug.** Earthenware, printed in blue, with Shakespeare's monument in Westminster Abbey, and his mulberry tree. H. 5 in. *Modern.*

944. **Jug.** Earthenware, printed in green, with Shakespeare's monument in Westminster Abbey, and his mulberry tree. H. 6 in. *Modern.*

945. **Mug.** Earthenware, printed with "The Immortal Shakespear," and the "Seven Ages" round the rim. H. 3⅝ in. c. 1800.

946. **Model.** Coloured porcelain. Shakespeare's Birth-place. H. 3½ in. *Modern.*

947. **Bust.** Biscuit porcelain. Ben Jonson (1574–1637). H. 6½ in. 19th cent.

948. **Bust.** Earthenware. John Milton (1608–1674). H. 8¾ in. *Staffordshire* (*Burslem*). c. 1780.

949. **Statuette.** Earthenware. John Milton leaning on a pedestal. H. 10½ in. *Staffordshire.* c. 1780.

950. **Medallion.** Glass white, on dark ground; bust of Andrew Marvell (1621–1678). Made by Tassie. c. 1780.

951. **Bust.** White jasper ware on black pedestal. Matthew Prior (1664–1721). H. 10¾ in. *Staffordshire* (*Hanley*). c. 1780.

952. **Bust.** Tortoiseshell ware. Alexander Pope (1688–1744). H. 8¼ in. *Staffordshire* (*Burslem*). c. 1750.

953. **Plaque.** Plaster painted, representing John Gilpin's ride (William Cowper, 1731–1800). 20 by 7 in. *Modern.*

954. **Jug.** Cream ware. Printed with John Gilpin at the "Bell" of Edmonton. H. 5½ in. c. 1790.

955. **Statuette.** Biscuit porcelain. Mrs. Hannah More (1745–1833). H. 6¼ in. *Derby.* c. 1830.

956. **Jug.** Porcelain, blue ground with embossed figures and bust of Robert Burns (1759–1796). H. 4 in. c. 1820.

957. **Jug.** Earthenware, lustred, coloured and printed with portrait of Robert Burns in a medallion. H. 3 in. c. 1800.

958. **Statuette.** Coloured earthenware. "Tam o' Shanter." H. 5¼ in. c. 1820.

959. **Statuette.** Coloured earthenware. Souter Johnny. From "Tam o' Shanter." H. 5¼ in. c. 1820.

960. **Jug.** Buff ware, moulded with two scenes from "Tam o' Shanter." H. 7 in. *Staffordshire* (*Hanley*). Dated 1835.

961. **Pail.** Earthenware. H. 7¾ in. *Modern.*

Inscribed:—

"Some hae meat that canna eat,
And some wad eat that want it;
But we hae meat and we can eat,
Sae let the Lord be thankit."
The Selkirk Grace.—Burns.

962. **Bust.** Biscuit porcelain. Sir Walter Scott (1771–1832). H. 10 in.

963. **Bust.** Biscuit porcelain. Sir Walter Scott. H. 4¼ in. *Derby.* c. 1820.

964. **Group.** Biscuit porcelain. Hugh "Littlejohn" reading to his father, John Gibson Lockhart. H. 12½ in. *Derby.* c. 1820.

965. **Statuette.** Porcelain, coloured and gilt. Lord Byron (1788–1824). H. 7¼ in. c. 1824.

966. **Bust,** on pedestal. Porcelain. Lord Byron. H. 4¼ in. *Derby.* c. 1820.

967. **Tile.** Yellow glazed, and embossed with portrait of Henry Wadsworth Longfellow (1807–1882). 6 by 6 in. *Modern.*

SCIENCE.

968. **Medallion.** White glazed earthenware. John Locke (1632–1704), with stars and the moon. 6 by 5½ in. **c. 1820.**

969. **Bust.** Coloured earthenware. Sir Isaac Newton (1642–1727). H. 9 in. c. 1790.

970. **Statuette.** Coloured earthenware. Sir Isaac Newton holding a telescope and uncovering a celestial globe. H. 12½ in. *Staffordshire* (*Burslem*). c. 1780.

971. **Medallion.** Earthenware. Bust of Sir Isaac Newton, with a comet and stars. 6 by 5½ in. c. 1820.

972. **Plaque.** White jasper ware, blue ground, with portrait of Joseph Priestley, divine (1733–1804). 13 by 10 in. *Staffordshire* (*Wedgwood*).

LITERATURE.

973. **Plate.** Earthenware, printed with "Robinson Crusoe" and "Raft" (Daniel Defoe, 1633–1731). Diam. 6 in. c. 1800.

974. **Plate.** Earthenware, printed and coloured. "Robinson Crusoe milking." Diam. 7½ in. c. 1800.

975. **Bust.** Parian ware. Dr. Samuel Johnson (1709–1784). H. 8 in.

976. **Statuette.** Biscuit porcelain. Mrs. Catherine Macaulay (1733–1791). H. 12½ in. *Chelsea-Derby*. c. 1780.

977. **Statuette.** Earthenware. Edward Gibbon (1737–1794). H. 8 in. c. 1795.

978. **Statuette.** Biscuit porcelain. Charles Lamb (1775–1834). H. 10 in. *Derby*. c. 1830.

979. **Jug.** Cream ware, printed and coloured with portrait of Thomas Carlyle (1795–1881). H. 7¾ in. *Staffordshire* (*Wedgwood*). c. 1882.

980. **Statuette.** Porcelain, coloured and gilt. Harriet Beecher Stowe, author of "Uncle Tom's Cabin." H. 3½ in. c. 1855.

981. **Statuette.** Porcelain, coloured and gilt. "St. Clair." H. 3½ in. c. 1855.

982. **Statuette.** Porcelain, coloured and gilt. "Uncle Tom and Evangeline." H. 3½ in. c. 1855.

983. **Group.** Coloured earthenware. "Uncle Tom and Eva." H. 8 in. c. 1855.

984. **Group.** Coloured earthenware. "Uncle Tom and Eva." H. 10 in. c. 1855.

985. **Medallion.** White jasper ware. 4¾ by 3¾ in. c. 1780.

CHARLES DICKENS (1812–1870).

986. **Figure.** Wax, coloured. "Mr. Pickwick running after his hat." H. 2½ in. c. 1840.

987. **Mug.** Earthenware, printed in brown, with "Mr. Pickwick addresses the Club," and "First appearance of Mr. Sam Weller." H. 4 in. c. 1840.

988. **Stand.** Earthenware, printed with "Mr. Pickwick's introduction to Sam Weller," after engraving by "Phiz." Diam. 6½ in.

989 & a. **Statuettes,** a pair. Porcelain, coloured and gilt. "Mr. Pickwick" and "Sam Weller." H. 7½ and 8 in. c. 1840.

990. **Mug.** Earthenware, printed in brown and coloured, with "Mr. Pickwick having his portrait taken in the Debtor's Prison," and "Samuel Weller and the pretty housemaid." H. 2¾ in. c. 1840.

991. **Group.** Wax, coloured. "Mr. Pickwick, Mrs. Bardell, and Master Bardell." H. 3 in. c. 1840.

992. **Stand.** Earthenware, printed with "Alarming position of Mr. Pickwick," after engraving by "Phiz." Diam. 6½ in.

993. **Stand.** Earthenware, printed with "Bardell v. Pickwick," after engraving by "Phiz." Diam. 6½ in.

994 & a. **Tea Pots,** two. Coloured earthenware, representing "Mr. and Mrs. Weller, Senr." H. 8½ in. c. 1840.

995. **Statuette.** Buff ware. "Ralph Nickleby." H. 9 in. *Staffordshire* (*Hanley*). Dated 1840.

996. **Stand.** Earthenware, printed with "Grandfather hopes to win money for Nelly" ("Old Curiosity Shop"), after engraving by "Phiz." Diam. 6½ in.

997. **Stand.** Earthenware, printed with "Surprise of Mr. Swiveller on beholding the Marchioness" ("Old Curiosity Shop"), after engraving by "Phiz." Diam. 6½ in.

998. **Stand.** Earthenware, printed with "Mutual delight of Kit and the pony" ("Old Curiosity Shop"), after engraving by "Phiz." Diam. 6½ in.

999. **Stand.** Earthenware, printed with "Barnaby Rudge discovers his father," after engraving by "Phiz." Diam. 6½ in.

1000. **Stand,** Earthenware, printed with "Solemn reference is made to Mr. Bunsby" ("Dombey and Son"), after engraving by "Phiz." Diam. 6½ in.

1001. **Stand.** Earthenware, printed with "Miss Tox introduces 'The party'" ("Dombey and Son"), after engraving by "Phiz." Diam. 6½ in.

FABLES.

1002. **Tea Poy.** Cream ware, with raised figures of the "Fox and Crane." H. 6 in. c. 1780.

1003. **Tile.** Printed in brown with "The Fox and the Crow." 5 by 5 in. *Liverpool Delft.* c. 1760.

1004. **Tile.** Printed in brown with "The Wolf and Lamb." 5 by 5 in. *Liverpool Delft.* c 1760.

1005. **Tile.** Printed in brown with "The Bear and Bee-hives." 5 by 5 in. *Liverpool Delft.* c. 1760.

1006. **Tile.** Printed with "The Bear, and the man feigning sleep." 5 by 5 in. *Liverpool Delft.* c. 1760.

1007. **Tile.** Printed in brown with "The Stag admiring the reflection of his horns in the water." 5 by 5 in. *Liverpool Delft.* c. 1760.

1008. **Tile.** Printed with "The old man and the bundle of sticks." 5 by 5 in. *Liverpool Delft.* c. 1760.

1009. **Jug.** Blue and white glazed earthenware, embossed with "The old man and the ass." H. 10 in.

"DR. SYNTAX."

1010. **Statuette.** Coloured porcelain. "Dr. Syntax." H. 5¾ in. c. 1820.

1011. **Statuette.** Coloured porcelain. "Dr. Syntax." H. 5¼ in.

1012. **Jug.** Earthenware, printed in red and coloured with "Dr. Syntax Stopd by Highwaymen." H. 5 in.

1013. **Jar.** Porcelain, painted with "Dr. Syntax stopped by a highwayman." H. 3½ in. c. 1820.

1014. **Group.** Coloured earthenware. "A woman carrying Dr. Syntax on her back." H. 6 in.

"DON QUIXOTE."

1015. **Group.** Coloured porcelain. Don Quixote in armour riding on Rozinante. H. 9½ in.

1016. **Group.** Coloured porcelain. Sancho Panza riding on Dapple. H. 8 in.

SPORTING.

Bull Baiting.

1017, a & b. **Cups,** three. Coloured earthenware, in the form of bull dogs' heads. H. 4 in.

1018. **Tobacco Jar.** Stoneware, coloured blue, in the form of a bull-dog's head. H. 3¾ in.

1019. **Group.** Coloured earthenware. Bull attacked by two dogs, and a man with a cudgel in his hand. H. 11½ in. c. 1820.

1020. **Group.** Coloured earthenware. Bull-baiting. H. 8¾ in. c. 1820.

1021. **Group.** Earthenware, lustred and coloured. Bull-baiting. H. 8½ in. *Newcastle.* c. 1800.

1022. **Group.** Earthenware, lustred and coloured. Bull-baiting. H. 7 in. c. 1820.

1023. **Jug.** Coloured earthenware. Bull-baiting. H. 6½ in. c. 1800.

Bear Baiting.

1024. **Tobacco Jar.** Earthenware, coloured and embossed with figures carousing. On the cover a bear hugging a bull dog. H. 7½ in.

1025. **Jug.** Tortoiseshell ware. A bear hugging a bull dog. The dog forms the spout, and the head of the bear a cup. H. 13 in. *Staffordshire.* c. 1750.

1026. **Group.** Coloured earthenware. Bear hugging a dog. H. 8½ in. *Nottingham.* c. 1810.

1027. **Group.** Coloured earthenware. Bear hugging a dog. H. 10 in. *Nottingham.* c. 1800.

1028. **Group.** Porcelain. Dogs fighting. H. 3 in.

Prize Fighting.

1029. **Plaque.** Earthenware, printed with a prize-fight. Inscribed "Spring and Langan." 16 by 13¼ in. *Newcastle.*

1030. **Bust on Pedestal.** Coloured earthenware. Ben. Caunt, the prize fighter. H. 15½ in. *Staffordshire.* 1844.

1031. **Jug.** Earthenware, lustred, printed and coloured with Spring and Langan fighting at Chichester. H. 5½ in.

1032. **Group.** Coloured earthenware. Tom Sayers and Heenan fighting. H. 9½ in.

1033. **Mug.** Earthenware, printed in brown with a prize-fight. Inscribed "Johnson and Perrins at Banbury.' H. 5 in.

1034 & a. **Statuettes,** a pair. Earthenware; prize-fighters. H. 9 in.

1035. **Jug.** Earthenware, printed and coloured with Humphrys and Mendoza fighting at Odiham. H. 7¾ in. *Staffordshire.* Dated 1788.

1036. **Mug.** Earthenware, printed and coloured, with "Peggy Plumper proving her man before marriage," or "Who wears ye breeches." H. 4¾ in.

Inscribed:—

"Peggy Plumper, a lass well made tall and pretty,
Was courted by sweet Sammy Spar of ye City:
They jog'd on in courtship, Sam would have gone faster,
But Peg w'd not Wed, till she knew who was Master.
Tho says she we may live and ne'er quarrel for riches,
Yet it may not be so about wearing the Breeches.
So saying, she squar'd up to Sam very clever,
Thinks he for to gain her the time's now or never.
They had several rounds, who'd the best none did know, Sir;
At last Sam gave Pegg a fair knock down blow, Sir;
Then he led her to Church as loving as could be,
And the Breeches remain'd in ye place where they should be."

1037 & a. **Plaques,** two. Earthenware, printed with Spring and Langan. 7¼ by 6 in.

1038. **Jug.** Earthenware, yellow, printed with Molineux and Cribb fighting. H. 5½ in.

1039 & a. **Statuettes,** a pair. Porcelain, coloured and gilt; boys fighting. H. 6¾ in. *Bow.* c. 1750.

1040 & a. **Statuettes,** two. Coloured earthenware; prize-fighters. H. 8¼ in. *Staffordshire.*

1041. **Jug.** Earthenware, printed and coloured with prize-fighting, stag-hunting, racing, bull-baiting, and cock-fighting. H. 6 in. *Staffordshire.* c. 1820.

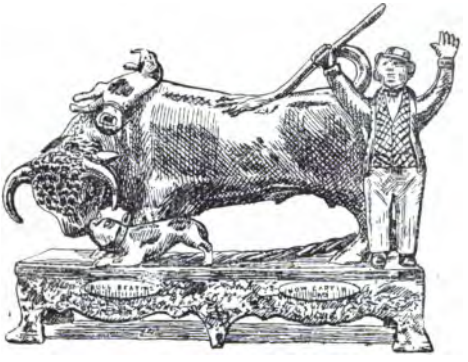
1042. **Group.** Earthenware. Wrestlers. H. 8½ in.

Cock Fighting.

1043. **Plate.** Porcelain. Painted in the centre with a game-cock. Diam. 8½ in.

No. 1051

No. 1024



No. 1019

No. 1153

No. 1035

1044. **Cup,** double-handled. Earthenware, printed and coloured, representing various stages in a cock-fight. H. 5¼ in.

1045. **Jug.** Earthenware, printed and coloured, representing various stages in a cock-fight. H. 8 in.

1046. **Plaque.** Porcelain, painted with a fighting-cock in landscape. 8¼ by 6½ in.

1047. **Cup,** double-handled. Yellow glazed earthenware, white ground. Inscribed "May the Best cock win—H. Cobden —1847 Anglesea Arms Inn." H. 6 in.

1048. **Dish,** octagonal. Earthenware, printed in the centre with a Spanish cock-fight. 17 by 13½ in.

1049. **Jug.** Stoneware. "The cock pit," after Hogarth, in low relief. H. 5¼ in. *Staffordshire.* c. 1780.

1050. **Mug.** Earthenware, printed and coloured. "The cock pit," after Hogarth. H. 4¾ in. *Staffordshire* (*Lane End*). c. 1790.

1051. **Group.** Coloured earthenware, with a youth and maiden watching two cocks fighting. H. 9¼ in. c. 1790.

1052. **Jug.** Cream ware, printed with a milk-maid, boy watching cocks fighting, and a girl taking a chicken from a coop. H. 8 in. c. 1790.

RACING.

1053. **Horse,** head of. Earthenware. H. 6 in.

1054. **Figure.** Earthenware. The celebrated horse "Eclipse." H. 18 in. c. 1790.

1055 & a. **Figures,** two. Coloured earthenware. Race-horses. H. 6 in. c. 1800.

1056. **Figure.** Coloured earthenware. Jockey riding a race-horse. H. 8 in. c. 1800.

1057. **Group.** Coloured earthenware. Race-horse, jockey thrown, and a dog. H. 8½ in.

1058. **Figure.** Coloured earthenware. Jockey on horseback. H. 7¼ in. c. 1800.

1059. **Jug.** Earthenware, moulded and coloured, with racing subjects. H. 5 in. c. 1790.

1060. **Tile.** Earthenware, printed with a horse-race. 6 in. square *Newcastle.* c. 1840.

1061. **Jug.** Earthenware, printed in blue, with racing, stag-hunting, prize-fighting, bull-baiting, and cock-fighting. H. 5¼ in. c. 1820.

1062. **Cup.** Earthenware, printed with a donkey race. H. 3 in. c. 1820.

1063. **Mug.** Earthenware, printed in brown and coloured. Steeple-chasing. H. 4⅛ in. c. 1830.

1064. **Mug.** Earthenware, printed. Steeple-chasing. H. 6 in. c. 1830.

1065. **Figure.** Coloured porcelain. Jockey on horseback, steeple-chasing. H. 6½ in. *Modern.*

COACHING.

1066. **Jug.** Porcelain, printed and coloured, with the "Royal" stage coach. H. 4½ in. c. 1830.

1067. **Mug.** Earthenware, printed and coloured, with a four-horse coach. H. 4¾ in. *Staffordshire* (*Lane End*). c. 1790.

1068. **Jug.** Earthenware, lustred, printed and coloured, with "The Prince of Wales" stage coach. H. 6½ in. *Staffordshire.* Dated 1810.

1069. **Horn Cup.** Engraved with a four-horse stage coach. H. 3¾ in. c. 1790.

1070. **Jug.** Earthenware, painted with a coaching subject. H. 8¼ in.

1071. **Jug,** with cover and strainer. Earthenware, painted with a lady and gentleman driving a gig. H. 6¾ in. c. 1790.

FIELD SPORTS.

SHOOTING

1072. **Tea Pot.** Earthenware, moulded and coloured, in the form of a sportsman, with dog and gun resting against a tree. H. 5 in. *Staffordshire.* c. 1760.

1073. **Figure.** Coloured earthenware. Sportsman with a dog and gun. H. 7½ in. *Newcastle.* c. 1790.

1074. **Figure.** Coloured earthenware. Sportsman with a gun and dead game. H. 9½ in. *Newcastle.* c. 1790.

1075. **Jug.** Cream ware, printed with sportsmen with dogs and guns, and a landscape with cattle. H. 9½ in. c. 1770.

1076. **Mug.** Cream ware, printed, with a landscape with sportsmen, dogs and guns, after Stubbs. H. 6½ in. *Staffordshire* (*Wedgwood*). c. 1780.

1077 a & b. **Jardinières,** set of three. Earthenware, lustred, with panels containing sportsmen, landscapes, etc. H. 6⅝ in.; central piece, H. 10 in. c. 1800.

1078 a. **Cups,** two. Yellow glazed earthenware, printed in red. Sportsmen with dogs. H. 2¼ in. *Newcastle.* c. 1810.

1079. **Figure.** Coloured earthenware. Sportsman with a dog. H. 4 in. c. 1790.

1080. **Figure.** Coloured earthenware. Man with a gun and dog. H. 4¼ in. *Staffordshire.* c. 1790.

1081 a & b. **Figures,** three. Coloured earthenware. A pointer, a retriever, and a setter. H. 5¼ in. c. 1790.

1082. **Figure.** Porcelain. Sportsman with a gun. H. 8½ in. c. 1840.

1083. **Jug.** Coloured earthenware. Sportsman with a dog and gun. H. 7½ in. *Leeds.* Dated 1771.

1084. **Jug.** Earthenware, moulded and coloured. Sportsmen with dogs. H. 8 in. c. 1790.

1085. **Figure.** Coloured earthenware. Sportsman with a dog and gun. H. 7 in. *Staffordshire.* c. 1830.

1086. **Punch Bowl.** Porcelain, coloured and gilt, with wild duck and partridge shooting, and hunting scenes. Diam. 11¾ in.. *Chinese* c. 1780.

1087. **Bottle.** Stoneware, in the form of a powder-flask, embossed with dogs and pheasant. H. 9¾ in. *Lambeth.* c. 1810.

1088 & a. **Cups,** two. Coloured earthenware; in the form of dogs' heads. H. 4¾ in.

1089. **Plaque.** Earthenware, coloured and embossed with sportsmen, dogs and game. 6¾ by 5¼ in. *Newcastle.* c. 1810.

1090. **Figure.** Coloured porcelain. Boy with a dead rabbit. H. 7 in. c. 1820.

1091. **Cup,** double-handled. Earthenware, coloured and moulded, with dead game, etc. H. 6¼ in. c. 1820.

1092. **Plaque.** Black ware. Sportsmen with dogs and dead game. 11 by 6 in. c. 1810.

1093. **Jug.** Earthenware, printed with "The Taylor turned Sportsman," and landscape with doves. H. 7 in. c. 1780.

1094. **Jug.** Yellow glazed earthenware, printed with partridges, woodcock, etc. H. 4¼ in. *Newcastle.* c. 1810.

1095. **Dish.** Coloured porcelain, containing egg cups with covers, in the form of partridges. L. 13½ in. *Staffordshire* (*Longport*). c. 1800.

1096 & a. **Boxes,** two. Porcelain, representing partridges. H. 3½ in. *Chelsea.* c. 1760.

1097. **Mug.** Yellow glazed earthenware, printed with a spaniel, after Bewick. H. 2½ in. *Newcastle.* c. 1810.

1098. **Figure.** Coloured porcelain, with a cockney sportsman. c. H. 5½ in. 1820.

1099. **Jug.** Earthenware, coloured and printed with a cockney sportsman shooting at a bee-hive, masonic emblems, and a visit to Carlton House on a hobby-horse. H. 8½ in. *Newcastle.* c. 1810.

1100. **Jug.** Earthenware, printed in blue. A spaniel flushing woodcock. H. 10½ in. *Staffordshire.* c. 1830.

STAG-HUNTING.

1101. **Mug.** Stoneware, with medallions of a stag-hunt and farmhouse. H. 8⅛ in. *Fulham.* c. 1730.

1102. **Jug.** Stoneware, silver mounted. Moulded with a stag-hunt and a gentleman drinking. H. 7 in. *Fulham.* c. 1730.

1103. **Mug.** Stoneware, incised with a stag-hunt. H 8¼ in. *Nottingham.* c. 1750.

1104. **Jug.** Earthenware, lustred, moulded and coloured, with hounds and stag. H. 6½ in. *Newcastle.* c. 1820.

1105. **Jug.** Earthenware, lustred and painted. Death of the stag. H. 7¼ in. *Newcastle.* c. 1820.

1106. **Jug.** White stoneware, embossed with a stag-hunt. H. 5¼ in. c. 1830.

1107. **Group.** Porcelain. Hounds and stag. H. 2¾ in. c. 1820.

1108. **Plaque.** Terra-cotta, embossed. Huntsman shooting at deer. 13 by 3¼ in. *German.* 17th cent.

1109. **Figure.** Porcelain. Stag lying under a tree. H. 7 in. *Chelsea- Derby.* c. 1780.

1110. **Group.** Biscuit porcelain. Deer-stalking. H. 10 in. c. 1830.

1111. **Statuette.** Coloured earthenware. Highlander deer-stalking. H. 11 in. *Staffordshire.* c. 1830.

1112. **Plaque.** Green glazed earthenware. Poachers with dog, guns and dead fawn. 10¼ by 7½ in. *German.* 1691.

1113. **Mug.** Earthenware, printed in pink. "Epping Hunt," H. 2⅝ in. c. 1840.

Fox-Hunting

1114. **Mug.** Cream ware, printed. Hunt in full cry. H. 6 in. c. 1790.

1115. **Jug.** Cream ware, printed. "Full cry" and "In at the death." H. 5¾ in. c. 1790.

1116. **Jug.** Cream ware, printed. "Full cry" and "In at the death." H. 5½ in c. 1790.

1117. **Puzzle Jug.** Earthenware, printed. "The Find." H. 7½ in. *Newcastle.* c. 1820.

1118. **Jug.** Stoneware, moulded. Two fox-hunting scenes. H. 9½ in. *Staffordshire.* c. 1780.

1119. **Plate.** Porcelain, printed and coloured with "Faults on both sides." Diam. 10 in. *Staffordshire* (*Minton*) *Modern.*

1120. **Plate.** Porcelain, printed and coloured with "John." Diam. 10 in. *Staffordshire* (*Minton*). *Modern.*

1121. **Plate.** Porcelain, printed and coloured with "Left Behind." Diam. 10 in. *Staffordshire* (*Minton*). *Modern.*

1122. **Plate.** Porcelain, printed and coloured with "Grief over Wire." Diam. 10 in. *Staffordshire* (*Minton*). *Modern.*

1123. **Plate.** Porcelain, printed and coloured with "Master's Luncheon." Diam. 10 in. *Staffordshire* (*Minton*). *Modern.*

1124. **Plate.** Porcelain, printed and coloured with "A Stern Chase." Diam. 10 in. *Staffordshire* (*Minton*). *Modern.*

1125. **Plate.** Porcelain, printed and coloured with "Keen." Diam. 10 in. *Staffordshire* (*Minton*). *Modern.*

1126. **Mug.** Stoneware, moulded. Hounds running. H. 6 in. *Staffordshire* (*Wedgwood*). c. 1790.

1127. **Mug.** Stoneware, with silver rim. Huntsmen resting. H. 6¼ in. *Staffordshire.* c. 1780.

1128. **Basin.** Porcelain, printed in blue with a fox-hunt. Diam. 4¾ in. *Modern.*

1129. **Cup.** Yellow glazed earthenware, in the form of a fox's head. H. 5 in.

1130. **Cup.** Red and black glazed earthenware, in the form of a fox's head. H. 5¼ in.

1131. **Group.** Coloured porcelain. Fox-hunting. H. 10 in. c. 1820.

1132. **Mug.** Stoneware, embossed with medallions of sportsman shooting, stag-hunt, etc. H. 8⅝ in. *Fulham.* 1740.

1133. **Plaque.** Earthenware, embossed with huntsmen resting. 9 by 5¾ in. c. 1800.

1134. **Punch Bowl.** Porcelain, printed with fox-hunting and other scenes. Diam. 11 in. *Worcester.* c. 1760.

1135. **Figure.** Coloured earthenware. A fox. H. 4 in. c. 1800.

1136. **Jug.** Earthenware, drab ground, gilt, and printed with "The find." Inscribed "Frederick Augustus Eaststaff 1819." H. 10 in.

1137. **Jug.** Porcelain, with embossed figures on blue ground. "The death of the fox." H. 4½ in. *Castleford.* c. 1820.

1138. **Figure.** Coloured earthenware. A fox. H. 3 in. c. 1790.

1139. **Jug.** Earthenware, moulded and coloured. Hunting the hare. H. 5¾ in. c. 1800.

1140. **Jug.** Earthenware, moulded and coloured. Hunting the hare. H. 5½ in. c. 1800.

COURSING.

1141. **Figure.** Coloured earthenware. A greyhound. H. 4½ in. c. 1800.

1142. **Mug.** Cream ware, printed in red, with a coursing scene. H. 4¾ in. c. 1790.

1143. **Flower Holder.** Earthenware, coloured with a coursing scene. H. 6¾ in. c. 1830.

1144 & a. **Cups,** two. Earthenware, in the form of greyhounds' heads. H. 6½ in. c. 1800.

1145. **Cup.** Coloured earthenware. In the form of a hare's head. H. 3¾ in. c. 1790.

1146 & a. **Plaque and Mould.** Earthenware, with figures of sportsmen with greyhounds and a dead hare. 11 by 6 in.

1148. **Plaque.** Earthenware, coloured and embossed with figures of sportsmen with greyhounds and a dead hare. 6¾ by 5¼ in. *Newcastle.*

1149. **Group.** Coloured porcelain. A greyhound and hare. H. 6 in.

1150. **Group.** Coloured earthenware. A greyhound and hare. H. 7 in.

1151. **Plaque.** Earthenware, moulded and coloured with a coursing scene. 9¾ by 8 in. c. 1800.

1152. **Jug.** Cream ware, printed with "The death of the hare" and "Partridge Shooting." H. 6¾ in. c. 1790.

1153. **Jug.** Earthenware, moulded and coloured with two coursing scenes. H. 7½ in. c. 1800.

1154. **Group.** Coloured porcelain. An Oriental riding on an elephant with a dead tiger. H. 8¾ in. c. 1840.

1155. **Group.** Coloured earthenware, representing Lieutenant Munroe being carried off by a tiger. H. 9½ in. *Staffordshire.* c. 1793.

1156 **Dish.** Salt-glazed ware; painted and gilt, with a falconer L. 6 in. *Staffordshire.* c. 1770.

PASTIMES AND AMUSEMENTS

ARCHERY.

1157. **Mug.** Cream ware, printed with two ladies and a gentleman engaged in archery. H. 5 in. c. 1790.

Inscribed :—" The female archers."

With certain and delib'rate skill
The fair one sends her dart ;
But with a keener weapon still
She wounds her Strephon's heart.

1158. **Jug.** Stoneware, moulded with figures of two ladies and a gentleman engaged in archery. H. 7½ in. *Staffordshire.* c. 1780.

1159. **Statuette.** Coloured earthenware. A lady with bow and arrows. H. 6¾ in. *Staffordshire.* c. 1820.

CRICKET.

1160. **Mug.** Earthenware, printed with "Grand Cricket Match played in Lord's Ground, Mary-le-bone, June 20 and following day between the Earls of Winchester and Darnley for 1,000 guineas." H. 6 in. *Staffordshire* (*Shelton*). 1790.

1161. **Painting,** water-colour. A pupil of Stoneyhurst College in cricketing costume. 9½ by 5½ in.

1162. **Model of a Bat,** formerly used at Stoneyhurst College. L. 3 ft.

1163. **Model of a Ball,** formerly used at Stoneyhurst College.

1164. **Model of a Curved Bat,** used in the 18th century. L. 2 ft. 9 in.

1165. **Jug.** Earthenware, printed in blue, and coloured with Oriental views, and painted "D. M. King, Fleece." H. 5 in. *Staffordshire.* c. 1830.

1166. **Jug.** Earthenware, with embossed figures of Pilch batting, Lillywhite bowling, and Box wicket-keeping. H. 7¼ in.

1167. **Mug.** Earthenware, with embossed figures of Pilch batting, Lillywhite bowling, and Box wicket-keeping. H. 3¼ in.

1168. **Figures,** two. Porcelain. A batsman and a bowler (children). H. 5 in. *Staffordshire* (*Stoke*). *Modern.*

1169 & a. **Cups,** a pair. Brown stoneware, with embossed figures of cricketers. H. 5¾ in. *Lambeth. Modern.*

1170. **Mug,** double-handled. Red earthenware with white slip. Incised portrait of Dr. W. G. Grace. H. 8 in. *Devonshire. Modern.*

1171. **Plate.** Porcelain, printed in blue and gilt, with a portrait of Dr. W. G. Grace, with a record of "a century of centuries," etc. Diam. 8¾ in. *Coalport.* 1895.

1172 & a. **Figures,** two. Biscuit porcelain. A bowler and a batsman. H. 11 in. *Staffordshire* (*Minton*). 1857.

RIDING.

1173. **Group.** Tortoiseshell ware. Man and woman on horseback; the latter on a pillion. H. 8¼ in. *Staffordshire.* c. 1740.

1174. **Flower Holder.** Coloured earthenware. A lady and gentleman on horseback. H. 8 in.

1175. **Group.** Coloured earthenware. A gentleman on horseback. H. 7¼ in. *Staffordshire.* c. 1820.

1176. **Group.** Coloured earthenware. A lady on horseback. H. 9½ in. c. 1820.

BICYCLING.

1177. **Plate.** Earthenware, printed with a caricature, "A visit to Carlton House." Diam. 6¾ in. c. 1810.

1178. **Jug.** Earthenware, printed in brown, with "The Irishman's Velocipede" and "The Sailor's Velocipede." H. 6 in. c. 1820.

1179. **Plate.** Earthenware, printed in blue. Man riding on a velocipede. Diam. 4¾ in. c. 1810.

Inscribed :—

"I scud along on this machine,
While many a crowd is gaping seen;
Accelerating power,
Gaining ten miles an hour."

BALLOONING.

1180. **Plate.** Earthenware, printed in blue, representing a balloon ascent; two figures in the car, decorated with flags. Diam. 9¼ in. *Bristol* or *Liverpool Delft.* c. 1784.

1181. **Enamel,** oval. Printed in black, with a balloon ascent. Inscribed "Lunardi." 1⅝ by 1¼ in.

1182. **Enamel,** oval. Printed in black with a balloon ascent. Inscribed "Blanchard." $1\frac{5}{8}$ by $1\frac{1}{4}$ in.

1183. **Plate.** Coloured earthenware A balloon ascent, with two figures in the car, each holding a flag. Diam. 8 in. *French.* c. 1785.

FISHING.

1184. **Statuette.** Coloured earthenware. Fisher-boy with nets and fish. H. $8\frac{3}{4}$ in. *French.*

1185. **Statuette.** Coloured earthenware. Fisherman with fish. H. $9\frac{1}{2}$ in. *French.*

1186. **Tea Pot and Cover.** Earthenware, painted with a man fishing. H. 4 in. *Leeds.* c. 1770.

1187. **Mug.** Porcelain, printed with two ladies and a gentleman angling; and a lady in a garden receiving guests. H. $4\frac{3}{4}$ in. *Worcester.* c. 1760.

1188. **Cup.** Porcelain, painted in black and gold, with a man using a drag-net. H. 2 in. *Chinese.* c. 1770.

1189. **Jug.** Cream ware, printed in brown, with a landscape with man and woman angling; and an Indian fortified city. H. $9\frac{3}{4}$ in. *Staffordshire.* c. 1780.

1190. **Jug.** Cream ware, printed with "The Anglers"; and a mill. Inscribed "Old women ground young." H. $5\frac{1}{2}$ in. c. 1780.

1191. **Figure.** Coloured earthenware. Fisher-girl. H. $6\frac{1}{2}$ in. c. 1790.

1192. **Cup.** Porcelain, tinted, in the form of a trout's head. H. 5 in. *Derby.* c. 1790.

1193. **Bottle.** Earthenware, printed with an angling scene. H. 5 in. c. 1770.

1194 & a. **Figures,** a pair. Coloured earthenware. Fisher-boys. H. $6\frac{1}{4}$ in. c. 1790.

DANCING.

1195 & a. **Figures,** a pair. Biscuit porcelain. Dancing man and girl. H. $7\frac{1}{2}$ in. *Derby.* c. 1820.

1196. **Tile.** Printed with a girl dancing and two gentlemen, one playing a violin. 5 by 5 in. *Liverpool Delft.* c. 1760.

1197. **Mug.** Earthenware, printed with Highland lads and lassies dancing. H. 4¾ in. c. 1790.

1198. **Plaque.** Earthenware, printed with a figure and inscription from Milton's "L'Allegro." 8½ by 6¾ in.

1199. **Mug.** Porcelain, printed with a view of the orchestra in "Vauxhall Gardens." H. 5⅝ in. c. 1800.

SHOWS, MENAGERIES, ETC.

1200 & a. **Figures,** a pair. Porcelain, coloured. Pug dogs. H. 3¼ in. *Bow.* c. 1760.

1201 & a. **Figures,** a pair. Porcelain, coloured. Pug dogs lying down. H. 3¼ in. *Bow.* 1760.

1202. **Figure.** White stoneware. Bulldog holding a hat. H. 4 in.

1203. **Figure.** Coloured earthenware. A dog sitting. H. 8½ in. c. 1800.

1204. **Plaque.** Porcelain, painted with bull dogs, "Wasp," "Child" and "Billy" (bred by the Duke of Hamilton), "Crib" and "Rosa." 12 by 10 in.

1205 & a. **Inkstands,** two. Coloured porcelain, each in the form of a spaniel and puppy on a footstool. H. 3 in.

1206. **Tobacco Box.** Coloured porcelain, in the form of a pug dog's head. H. 3½ in.

1207. **Group.** Coloured porcelain. Dancing dogs with a man playing the bagpipes, and a woman. H. 9½ in. *Staffordshire.* c. 1820.

1208. **Plate.** Earthenware, printed with a cat and dog smoking. Diam. 6½ in. c. 1840.

1209 & a. **Vases,** a pair. Porcelain, with figures of a cat wheeling a kitten in a perambulator, and a cat playing a banjo. H. 4½ in. *Modern.*

1210. **Figure.** Coloured earthenware. Squirrel eating a nut. H. 8 in. c. 1790.

1211. **Group.** Coloured porcelain. Man with a dancing bear and dog. H. 8½ in. *Staffordshire.* c. 1820.

1212. **Group.** Coloured porcelain. Man with a dancing bear, dog and monkey. H. 8 in. *Staffordshire.* c. 1820.

1213. **Group.** Coloured earthenware. Two men with a bear, and a monkey riding on a dog. H. 5¾ in. *Staffordshire.* c. 1820.

1214. **Figure.** Coloured earthenware. Bear with collar and chain. H. 3¼ in. *Staffordshire.* c. 1790.

1215. **Figure.** Coloured earthenware. Bear with collar and chain. H. 3 in. c. 1790.

1216. **Cup.** Brown glazed earthenware, in the form of a bear's head. H. 3½ in. c. 1790.

1217. **Cup.** Black glazed earthenware, in the form of a bear's head. H. 3½ in. c. 1790.

1218. **Inkstand.** Black glazed earthenware, in the form of a seated bear. H. 6 in.

1219. **Model.** Coloured porcelain. "Wombwell. Royal. Menagerie of. the. Wonderfull. burds. and. beasts. from. most. parts. of. the. world." H. 11½ in. *Staffordshire.* c. 1830.

1220. **Model.** Porcelain, lustred and coloured. "Politos. Royal. Menagerie," etc. H. 12¼ in. c. 1830.

1221. **Flower Holder.** Coloured earthenware, in the form of an elephant, with a keeper and a castle on its back. H. 9 in. *Staffordshire.* c. 1830.

1222 & a. **Figures,** a pair. Coloured earthenware. Lion and lioness. H. 5½ in. *Staffordshire.* c. 1820.

1223. **Jug.** Cream ware, printed with a buffoon surrounded by a crowd; inscribed "Merry Andrew;" and a sailor and his lass. H. 7 in.

1224. **Bottle.** Stoneware, in the form of "Mr. Punch" with a bottle in his hand. H. 11 in. c. 1845.

1225. **Figure.** Coloured porcelain. "Judy" nursing a baby. H. 8½ in. *Staffordshire.* c. 1850.

1226. **Jug and Cover.** Coloured porcelain, in the form of "Mr. Punch" seated. H. 12 in. c. 1860.

1227. **Cup.** Porcelain, printed and coloured, with "Mr. Punch" acting as showman. H. 5 in. *Staffordshire* (*Wedgwood*). *Modern.*

1228. **Jug.** Porcelain, printed and coloured, with "Mr. Punch" riding on a wooden horse. H. 4½ in. *Staffordshire* (*Wedgwood*). *Modern.*

1229. **Figure.** Coloured earthenware. "Show Man." H. 6¼ in. *Staffordshire.* c. 1820.

1230. **Figure.** Coloured earthenware. "Show Woman." H. 6¼ in. *Staffordshire.* c. 1820.

1231. **Plaque.** Porcelain, painted with a showman, girl and dog. 12 by 9¾ in. c. 1850.

1232. **Group.** Porcelain. Man with a peep-show, boy and a dwarf. H. 12 in. *Italian.* c. 1830.

1233 & a. **Vases,** a pair. Porcelain, painted with a female juggler and mountebanks. H. 9 in. *Chelsea.* c. 1750.

1234. **Jug.** Coloured earthenware. Van Amburgh with lions and tigers. H. 6½ in. c. 1840.

1235. **Plate.** Porcelain, painted with tight-rope dancer, knife thrower, and a drummer. Diam. 9 in. *Chinese.* c. 1790.

1236. **Medallion.** Coloured earthenware, with a monkey. Diam. 6¾ in. c. 1840.

1237. **Statuette.** Porcelain, coloured and gilt; a waterman in the Doggett coat and badge. H. 9½ in. *Bow.* c. 1760.

1238. **Group.** Plaster, coloured. Man bathing and his dog. H. 7 in. *Modern.*

1239. **Figure.** Coloured earthenware. Man with fowl and stick; illustrative of throwing at cocks on Shrove Tuesday. H. 9 in. c. 1790.

1240. **Jug.** Cream ware, printed with landscape and figures; and youths with single sticks. H. 6¾ in.

1241. **Figure.** Coloured earthenware. Boy skating. H. 7½ in. c. 1800.

1242. **Jug.** Cream ware. Printed with the interior of a "Lottery Insurance Office," and an inscription. H. 7 in. c. 1790

AGRICULTURE.

FARMING.

1243. **Jug.** Earthenware, lustred, and printed in brown with agricultural emblems. Inscribed "God speed the Plough," and "The Husbandman's Diligence Provides Bread." H. 5½ in. *Newcastle.* c. 1820.

1244. **Jug.** Cream ware, printed with "The Farm Yard" and inscription. H. 7½ in. *Staffordshire* (*Hanley*). c. 1790.

1245. **Jug.** Yellow glazed earthenware, printed with agricultural emblems. Inscribed "The Husbandman's Diligence Provides Bread." H. 6 in. *Newcastle.* c. 1820.

1246. **Mug.** Earthenware, painted with a farmer and dairy maid, and agricultural emblems. Inscribed "Long life and Success to the Farmer," "Trust in God," "The Husbandman's diligence provides Bread." H. 5 in. c. 1800.

1247 & a. **Mugs,** a pair. Red earthenware with yellow slip. Incised "The Farmers Success" and "The Farmers Failure." H. 6 in. *Modern.*

1248. **Jug.** Earthenware, enamelled in blue and gilt; a farm yard, and inscription. H. 6 in. c. 1790.

1249. **Jug.** Earthenware, painted with a plough, a wheatsheaf, and "Hugh and Mary Hall, Success to all Farmers, and may they never want Courage and Conduct, 1780." H. 10 in.

1250. **Mug.** Earthenware, printed with agricultural emblems, and verses. H. 4 in. c. 1820.

1251. **Mug.** Cream ware, printed with agricultural trophies and inscription. H. 4¾ in.

1252. **Jug.** Earthenware, painted with a horse, bull and ram; on the front "Thos. Bryon." H. 8¾ in.

1253. **Mug.** Cream ware, printed with a sheep. H. 5 in.

Inscribed:—

"Here's Success attend the Plough, May we be Taxed Less,
And Success to the Fleece, And our commerce increase."

1254. **Jug.** Earthenware, lustred, printed and coloured with agricultural emblems, "Industry Produceth Wealth," and verses. H. 4½ in. *Staffordshire* (*Lane End*). c. 1800.

1255. **Mug.** Earthenware, printed and coloured, with a farm-house, ploughing, milking, shepherding, &c. H. 6 in.

1256. **Plate.** Earthenware, printed with agricultural implements. Diam. 8¼ in. *Staffordshire* (*Wedgwood*). c. 1785.

1257. **Tea Pot.** Porcelain, printed with milkmaids and a man feeding cattle. H. 4½ in. *Worcester.* c. 1760.

1258. **Plate.** Earthenware, printed with agricultural implements and inscribed "In God is all our trust," etc. Diam. 8 in.

1259. **Mug.** Earthenware, printed with a woman with geese and horses. H. 2¾ in. *Staffordshire* (*Wedgwood*). c. 1785.

1260. **Group.** Coloured earthenware. An Irishman riding a pig. H. 7 in.

1261. **Figure** of a hog. Terra-cotta. H. 6¾ in. *Sussex* (*Rye*), *Modern.*

1262. **Plate.** Earthenware, printed in pink with two men ploughing and one sleeping. Inscribed "Plough deep while Sluggards sleep and you shall have corn to sell and keep." Diam. 7 in. c. 1820.

1263. **Jug.** Cream ware, printed, ploughing with oxen; a woman and shepherd with lambs. H. 5¼ in.

1264. **Mug.** Earthenware, printed and coloured with ploughing and sowing, inscribed "Spring"; and a gentleman and lady, inscribed "Summer." H. 2½ in. c. 1840.

1265. **Jug.** Cream ware, printed with a plough and various verses. H. 5¼ in.

1266. **Mug.** Cream ware, printed and coloured with ploughing, with inscription "The Weathers fair, the Season's now, Drive on my Boys, God speed the Plough." H. 4 in. c. 1780.

1267. **Statuette.** Coloured porcelain. A man with draining tools. H. 9½ in. *Continental.* 19th cent.

1268. **Mug.** Earthenware, printed and coloured with a ship, the "Agnus Dei," a plough, and inscription. H. 4½ in. *Newcastle* (*Low Ford*). c. 1820.

1269 & a. **Dessert Dishes,** a pair. Porcelain, painted and gilt, with a woodman felling a tree, and another carrying branches. Diam. 7¾ in. *Worcester.* c. 1810.

1270. **Pastille Burner.** Coloured earthenware, in the form of a farm-house with cattle, &c. H. 5½ in. *Staffordshire.* c. 1830.

1271 & a. **Figures,** two. Coloured earthenware. A farmer and his wife. H. 3¼ in. *Staffordshire.*

[

1272. **Plaque,** Black ware, with a mare and foal in relief. 6½ by 5 in. *Staffordshire.* c. 1800.

1273. **Plaque.** Earthenware, moulded and coloured, with horses fighting. 9½ by 7 in. *Staffordshire.* c. 1800.

1274. **Tiles,** six, in frame. Delft ware, painted with a mare and foal. 13½ by 10 in. *Dutch.* c. 1800.

1275. **Tiles,** six, in frame. Delft ware, painted with a man and horse. 13½ by 10 in. *Dutch.* c. 1800.

1276. **Tiles,** six, in frame. Delft ware, painted with a man and cow. 13½ by 10 in. *Dutch.* c. 1800.

1277. **Tiles,** six, in frame. Delft ware, painted with a horse. 13½ by 10 in. *Dutch.* c. 1800.

1278. **Plate.** Earthenware, printed in blue with the taking a swarm of bees. Diam. 9¾ in. *Staffordshire.* c. 1820.

1279. **Dish.** Delft ware. A man digging peat for fuel. Diam. 13¾ in. *Dutch.* c. 1830.

1280 & a. **Figures,** a pair. Earthenware, coloured. Hen and chicken, and a cock. H. 6¾ in. *French.*

MARKETING.

1281. **Jug.** Earthenware, painted with a waggon and team of horses. H. 5½ in. *Staffordshire* (*Lane End*). c. 1800.

1282. **Jug.** Earthenware, painted with a man and pack-horse, and a church. H. 7 in. On the front Francis Hall, 1806. *Staffordshire* (*Lane End*).

1283. **Statuette.** Coloured earthenware. A girl with flowers. H. 6½ in. *Staffordshire.* c. 1800.

1284. **Statuette.** Coloured earthenware. A girl with flowers. H. 5½ in. *Staffordshire.* c. 1820.

1285. **Statuette.** Coloured earthenware. A girl with vegetables. H. 5 in. *Staffordshire.*

1286 & a. **Statuettes,** a pair. Coloured earthenware. A boy with cakes, and girl with fruit. H. 6¾ in.

1287. **Statuette.** Coloured earthenware. A girl with a lamb. H. 8 in.

1288. **Statuette.** Coloured earthenware. A youth with rabbits. H. 8¾ in

1289. **Statuette.** Coloured earthenware. A woman with a basket and stick. H. 5¼ in. *Staffordshire.*

1290. **Saucer.** Porcelain, painted with figures in a landscape. Diam. 5½ in. c. 1830.

1291. **Statuette.** Coloured earthenware. A girl with flowers. H. 7 in. *Staffordshire.* c. 1830.

1292. **Statuette.** Coloured earthenware. A man carrying a basket. H. 7 in. *Staffordshire.* c. 1820.

1293. **Statuette.** Tortoiseshell ware. A woman with flowers. H. 4½ in. *Staffordshire.* c. 1800.

1294. **Statuette.** Coloured earthenware. A girl with guinea pig. H. 7¾ in. *Staffordshire.* c. 1810.

1295. **Statuette.** Coloured earthenware. A woman with vegetables. H. 4½ in. *Staffordshire.*

1296. **Statuette.** Coloured earthenware. A woman with flowers. H. 6 in. *Staffordshire.* c. 1800.

1297. **Mug.** Cream ware, printed in red. Sunrise. Inscribed "Time to Rise. Be attentive to Business." H. 3½ in.

1298. **Mug.** Earthenware, printed in red and coloured. A woman riding a donkey. H. 2 in. *Staffordshire* (*Lane End*). c. 1800.

Inscribed :—
"Market's done my goods all sold.
Come up Bess for I am cold."

1299. **Statuette.** Earthenware. A woman carrying a dog. H. 9 in. *Staffordshire.*

1300. **Statuette.** Earthenware. A woman with flowers. H. 5¾ in.

1301. **Statuette.** Earthenware. A woman with fruit. H. 8¼ in.

1302. **Statuette.** Earthenware. A man with fruit. H. 4½ in.

1303. **Statuette.** Earthenware. A boy with fish. H. 4¾ in.

1304. **Group.** Earthenware. A man and donkey with fruit. H. 6½ in.

1305. **Group.** Earthenware. A woman and child with fruit. H. 9 in. *Staffordshire.* c. 1820.

1306 & a. **Groups,** a pair. Coloured earthenware. A man with donkey and dog. Each inscribed "Jolly Traveller." H. 6½ in. c. 1830.

1307. **Figure.** Coloured earthenware. A man with fruit. H. 7 in.

1308. **Figure.** Coloured earthenware. A woman with fruit. H. 7 in.

1309. **Figure.** Coloured earthenware. A Welsh woman with basket, etc. H. 9 in.

1310. **Mug.** Porcelain, printed with Welsh market-women. Inscribed "Welsh Costumes." H. 3½ in. *Modern.*

1311. **Mug.** Porcelain, printed with Welsh market-women. Inscribed "Welsh Costumes North Wales." H. 2¾ in. *Modern.*

SHEEP FARMING.

1312. **Statuette.** Coloured earthenware. A girl with a lamb. H. 6¾ in. *Staffordshire.* c. 1820.

1313. **Figure.** Coloured earthenware. A sheep with mark on back "W. F." H. 4 in. *Staffordshire.* c. 1820.

1314. **Figure.** Coloured earthenware. A sheep lying down. H. 4½ in.

1315. **Figure.** Coloured earthenware. A sheep with lamb. H. 5½ in. *Staffordshire.* c. 1830.

1316. **Group.** Porcelain, coloured and gilt. A shepherd and dog. After Barker of Bath. H. 7 in. c. 1830.

1317. **Figure.** Coloured earthenware. A boy with dog. H. 5¾ in. *Staffordshire.* c. 1830.

1318. **Figure.** Porcelain, coloured and gilt. A man shearing a sheep. H. 6¼ in. c. 1830.

1319 & a. **Figures,** a pair. Porcelain, coloured and gilt. A youth shearing a sheep, and a maiden with a sheep. H. 5 in. c. 1830.

1320. **Group.** Porcelain, coloured and gilt. A shepherd with a flute and a sheep. H. 10 in. *Derby.* c. 1820.

1321. **Group.** Coloured earthenware. Man and woman with dogs and sheep. H. 7 in. c. 1820.

1322 & a. **Groups,** a pair. Porcelain, coloured. Sheep and lambs. H. 5¾ in. *Chelsea.* c. 1750.

1323. **Cream Jug.** Porcelain, printed with a lady and gentleman and page in a garden; and a landscape with shepherd and flock. H. 3½ in. *Worcester.* c. 1760.

1324. **Cup and Saucer.** Earthenware, printed with a shepherd and flock. H. of cup 3¼ in., diam. of saucer 5 in. c. 1820.

1325. **Figure.** Coloured earthenware. A lady carrying a lamb and flowers. H. 10¾ in. *Staffordshire.* c. 1790.

1326. **Group.** Coloured earthenware. A man and woman under a tree, with birds and a lamb. H. 10½ in. *Staffordshire.* c. 1830.

1327. **Figure.** Coloured earthenware. A farmer and dog. H. 7 in *Staffordshire.* c. 1800.

1328. **Jug.** Earthenware, printed and coloured with "The Shepherd's Boy" and "The Market Lass"; with verses. H. 6 in.

1329. **Figure.** Earthenware. A shepherd clad in tartan. H. 7½ in. *Portobello.* c. 1830.

FOX AND GOOSE.

1330. **Jug.** Earthenware, moulded and coloured. A fox carrying off a goose, &c. H. 6 in. *Staffordshire.* c. 1800.

1331. **Mug.** Earthenware, moulded and coloured. A fox carrying off a goose, &c.; a toad inside. H. 4½ in. c. 1820.

1332. **Cup.** Earthenware, with raised and coloured figures of a dog, a fox, and goose. H. 5¼ in. *Staffordshire.* c. 1790.

1333. **Flower Holder.** Coloured earthenware. Fox running away with a goose. H. 5 in. *Staffordshire.* c. 1820.

1334. **Group.** Coloured earthenware. Fox and dead chicken. H. 6 in. *Staffordshire.* c. 1830.

1335. **Sauce Boat.** Earthenware, in the form of a fox's head; the handle as a swan's neck. H. 5 in. *Staffordshire.* c. 1790.

DAIRY FARMING.

1336. **Plaque.** Earthenware, moulded and coloured, with a man and cows. 6 by 5½ in. c. 1800.

1337. **Plaque.** Earthenware, moulded and coloured, with a milkmaid and cows. 7 by 6 in.

1338. **Tea Pot and Cover.** Porcelain, printed with milkmaids. H. 6 in. *Worcester.* c. 1770.

1339 & a. **Plaques,** a pair, oval. Earthenware, moulded and coloured, with a bull and a cow. 7¼ by 6⅛ in.

1340 **Tile,** printed with a dairymaid churning. 5 in. sq. *Liverpool Delft.*

1341. **Group.** Coloured earthenware. A dairymaid milking a cow. H. 4¾ in.

1342. **Milk Jug.** Porcelain, in the form of a cow, printed with river scenes, etc. H. 5½ in.

1343. **Figure.** Coloured earthenware. A cow being bitten by a viper. H. 6½ in. *Staffordshire.*

1344. **Cup and Saucer.** Porcelain, printed in blue with milkmaids and cows. H. of cup 3 in., diam. of saucer 4¾ in. c. 1770.

1345. **Group.** Coloured earthenware. Cow and calf under a tree. H. 6 in. *Staffordshire.*

1346. **Figure.** Coloured earthenware. A milkmaid at a pump (a cow with the iron tail). H. 6½ in. *Staffordshire.*

1347. **Statuette.** Earthenware, slightly coloured. A dairymaid. H. 8 in. *Staffordshire.*

GARDENING.

1348 & a. **Vases,** two. Earthenware, slightly coloured, with a gardener and flower girl. H. 7¾ in. *Staffordshire.* c. 1780.

1349. **Statuette.** Coloured earthenware. A gardener. H. 6 in. *Staffordshire.*

1350. **Statuette.** Coloured earthenware. A boy with grapes and a cup. H. 8 in. *Staffordshire.*

1351. **Group.** Earthenware. Representing fruit gathering. H. 14 in. *Continental.* c. 1790.

1352. **Cup.** Earthenware, in the form of half of a potato. H. 3½ in.

1353. **Vase.** Coloured earthenware, with a gardener and dog. H. 6½ in. *Staffordshire.*

1354. **Group.** Coloured earthenware. A gardener and wife, with a tree and fountain. H. 7½ in. *Staffordshire.*

1355. **Statuette.** Coloured earthenware. A gardener grafting. H. 6 in. *Staffordshire.*

1356. **Cup and Saucer.** White earthenware, printed in blue with children in a garden, and a girl carrying sticks. H of cup 2 in., diam. of saucer 5 in.

1357. **Figure.** Coloured porcelain. A man with spade and vegetables. H. 8¼ in.

HARVESTING.

1358. **Mug.** Porcelain, painted in colours with a harvest scene. H. 5 in.

1359. **Group.** Coloured earthenware. A man and a woman under a tree. H. 10 in. *Staffordshire.*

1360 & a. **Statuettes,** a pair. Porcelain, coloured and gilt. Hay-makers, man and woman. H. 8¼ in. *Staffordshire.*

1361. **Cup.** Red earthenware with yellow slip. H. 6 in. *Modern.*

Incised :—

"Devonshire Harvest Fare
Fore bit and Breakfast
Rear bit and Dinner
Nummet and Crummet
And a bit arter Supper. 1802."

1361.* **Figure.** Coloured earthenware. A boy with a small cask in his hand. H. 6¾ in.

1362. **Statuette.** Coloured earthenware. A boy wheeling a water barrel. H. 5 in. *Staffordshire.*

1363. **Plate.** Earthenware, printed with a harvest scene Diam. 8¾ in.

1364. **Plaque.** Earthenware, moulded and coloured. A woman with wheat sheaves and sickle. 12 by 8¼ in.

1365. **Jug.** Earthenware, printed and coloured with harvest scenes, and verses. H. 8 in.

1366. **Figure.** Earthenware. A woman with a wheat sheaf and sickle. Inscribed "Autumn." H. 8½ in.

1367. **Figure.** Earthenware. A woman with a wheat sheaf and sickle. H. 7½ in.

1368. **Figure.** Earthenware. A man with a wheat sheaf and sickle. H. 8¾ in.

1369. **Mug.** Cream ware, printed with a harvest scene. H. 3½ in.

CONVIVIALITY AND TEETOTALISM.

1370. **Jug.** Painted blue, in the form of a cat. H. 7 in. *Lambeth Delft.* 1672.

1371 **Bottles,** three. Marked, 1. "WHIT 1642," 2. "SACK a. & b. 1650," 3. "CLARET 1651." H. 6¼, 6 and 8¼ in. *Lambeth Delft.*

1372. **Bottle.** Mottled in puce; in the form of a barrel. H. 6 in. *Lambeth Delft.* c. 1660.

1373. **Jug.** Mottled in puce, and silver-mounted. H. 5¼ in. *Lambeth Delft.* c. 1660.

1374. **Bottle,** in the form of a bible, painted in blue, yellow and black. H. 4¾ in. *Lambeth Delft.* 1672.

1375. **Puzzle Jug.** White, painted with an inscription in blue. H. 7¾ in. *Lambeth Delft.* c. 1670.

1376. **Puzzle Jug.** White, painted with an inscription in blue. H. 7¾ in. *Liverpool Delft.* c. 1750.

1377. **Puzzle Jug.** Painted in blue, with inscription. H. 8 in. *Liverpool Delft.* c. 1750.

1378. **Mug.** Red earthenware, with yellow slip ornament and monogram "W. T." H. 6¾ in.

1379. **Bottle.** Red earthenware, glazed, inscribed in yellow "Alfred Geer, Queen's-Head." H. 8½ in.

1380. **Bottle.** Glass. Impressed, "Edward Ballard, 1705." H. 7 in.

1381. **Bottle.** Glass. Impressed, "John Knoteford, 1736." H. 8½ in.

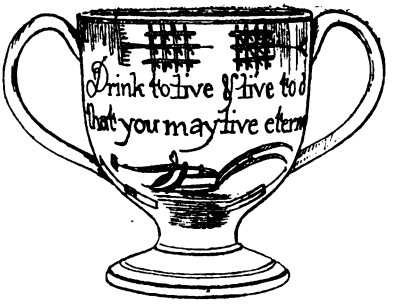
1382. **Jug.** Stoneware; incised, "Thos. Foord at the Catts Lewis, Sussex, 1735." H. 7½ in. *Fulham.*

1383. **Flask.** Stoneware, in the form of a pistol. L. 9½ in.

1384. **Punch Bowl.** Painted in blue, with "A Midnight Modern Conversation." After Hogarth. Diam. 10 in. *Bristol Delft.* c. 1750.

1385. **Bottle.** Red earthenware, with inscriptions in yellow slip. Diam. 4½ in. 1812.

No. 1397



No. 1428

No. 806

No. 1462

No. 297

No. 1444

1386. **Bottle.** Red earthenware, with inscriptions in yellow slip. Diam. 4 in. 1800.

1387. **Bottle.** Red earthenware, with devices in yellow slip. Diam. 4 in.

1388. **Bottle.** Brown stoneware, in the form of a book. 5½ by 3 in. *Fulham.* c. 1730.

1389. **Cup.** Horn. H. 2¾ in.

1390. **Bottle.** Earthenware, in the form of a potato. L. 8¼ in.

1391. **Jug and Cover.** White salt-glazed ware, in the form of a bear. H. 9¼ in. *Staffordshire.* c. 1730.

1392. **Puzzle Cup.** Brown glazed earthenware. H. 5¾ in.

1393. **Bottle.** Stoneware. Commemorating Pear-tree Green, Godstone, mineral water. H. 13½ in.

1394. **Bottle.** Watlisfield ware. Incised "Nattanel Mos in Hepworth October the 2nd 1739." H. 14 in.

1395. **Bottle.** Brown stoneware. Incised "Ino Catt. Buxsted Mill." H. 8½ in. *Fulham.* c. 1750.

1396 & a. **Mugs,** two. Glass, engraved with barley, hops, &c. H. 5½ in. each.

1397. **Loving Cup.** Slip ware, with portraits and inscription, "William Ley 1715," "Elizabeth Ley her Cup." H. 8 in. *Staffordshire.*

1398. **Mug.** Cream ware, printed. The infant Bacchus (?), a wreath of barley, and inscription. H. 2¾ in.

1399. **Jug.** Earthenware, lustred and printed with a wreath of barley, inscriptions, etc. H. 4¼ in. *Staffordshire* (*Lane End*).

1400. **Jug.** White earthenware with brown enamel bands. Inscribed in blue "Gin." H. 3¼ in.

1401. **Cup.** Yellow glazed earthenware, in the form of a closed hand. H. 6½ in. *Newcastle.*

1402 & a. **Mugs,** two. Earthenware, painted with ornament and flowers. One inscribed "Drink about," the other "Stir about the wett." H. 5 in. *Leeds.*

1403. **Mug.** Stoneware, embossed with vine branches, scrolls, &c. Impressed "Sidney's Patent imperial quart, White Bristol." H. 6¾ in. *Bristol.*

NOTE.—The Patent was for the insertion of a slip of glass near the rim of the measure to enable the customer to see where the froth commenced.

1404. **Mug.** White porcelain, painted in blue with St. George and the Dragon. Inscribed "A. Dunn, Birmingham 1776." H. 4½ in. *Worcester.*

1405. **Surprise Mug.** Cream ware, with a toad inside. H. 5¾ in. *Newcastle.*

1406. **Jug.** Cream ware, painted with flowers and inscribed "Another and then." H. 6 in. *Leeds.*

1407. **Mug.** Cream ware, painted "W. M. Witney." H. 4¾ in.

1408. **Mug.** Cream ware, printed in violet with a calendar for the year 1824. H. 4¾ in. *Newcastle.* 1824.

1409. **Surprise Mug.** Cream ware, with a frog and newt inside. H. 4¾ in. *Leeds.*

1410. **Mug.** Earthenware, painted in red with a man smoking. H. 4½ in. *Leeds.*

1411. **Surprise Mug.** Cream ware, painted in colours, with a toad inside. H. 5½ in. *Newcastle.*

Inscribed :—

"Here's to thee my honest friend
Wishing these hard times to mend."

1412. **Mug.** Earthenware, printed with a festoon of vine inscription and verses. H. 3¼ in. 1828.

1413. **Mug.** Earthenware, printed in blue, and inscribed "The Landlord's Caution." H. 5 in. *Staffordshire.*

1414. **Mug.** Earthenware, printed in brown and coloured. A festoon enclosing an inscription. H. 3¾ in. *Staffordshire (Lane End).*

1415. **Mug.** White earthenware, silver lustred. Inscribed "On our journey through life may we live well on the road." H. 4½ in. *Bristol.*

1416. **Mug.** Earthenware, printed with "The Landlord's Caution" within a wreath of barley. H. 4¾ in.

1417. **Mug.** White earthenware, lustred, with verses printed. H. 4⅝ in.

1418. **Mug.** Earthenware, with verses printed in brown. H. 5 in.

1419. **Mug.** Earthenware, printed and coloured with a verse within a festoon. H. 4 in.

1420. **Mug.** Cream ware, printed and coloured with flowers and an inscription. H. 6 in. *Leeds.* 1781.

1421 & a. **Punch Bowls,** two. Earthenware, painted with wreaths of flowers. Inscribed "Rum and Water" and "Health to All." Diam. 6½ in.

1422. **Punch Bowl.** Earthenware, printed with "Oh How Charming is Good Liquor." Diam. 6½ in.

1423. **Jug.** Cream ware, printed with lovers beneath a tree. Inscribed "Edwin & Julia"; and verses within a wreath. H. 5¾ in.

1424. **Jug.** Cream ware, printed, with landscape, figures and verses. H. 4½ in.

1425. **Jug.** Earthenware, printed in blue, with birds and flowers. "Thomas Swift, 1779." H. 8 in. *Staffordshire.*

1426. **Jug.** White earthenware, painted in blue with landscapes, &c. "Nancy, Geskill, 1781." H. 7 in.

1427. **Jug.** Cream ware, printed. One side a barrel and vine, with verses. On the other, two stout men walking, and verses. H. 7 in.

1428. **Cup,** double-handled. Earthenware, painted with agricultural emblems. H. 5 in. *Bristol.*

Inscribed:—"Drink to live & live to die
That you may live eternally."

1429 & a. **Cups,** two. Earthenware, painted with Chinese subjects. Marked "Mary Shaw 1803," and "Samuel Shaw 1803" respectively. H. 5¼ in.

1430. **Jug.** Cream ware, printed with a figure, and verses. H. 6¾ in.

1431. **Jug.** Cream ware, printed with verses. "A little Health," &c., and "The Landlord's Caution." H. 5½ in.

1432. **Jug.** Cream ware, printed and coloured. A man holding a beer jug; and verses within a festoon of barley and hops. H. 6 in.

1433. **Loving Cup.** Salt-glazed ware. Incised "George Wall 1748," and "Elizabeth Wall 1748." H. 7¾ in.

1434. **Jug.** Cream ware, printed with a man seated with jug and pipe. Inscribed "The Happy Fellow." H. 7 in.

1435. **Jug.** Cream ware, printed with a man with glass standing by a pyramid, inscribed "Toper's Piramid"; and a scene in "Providence Row"; inscribed "The Old Batchelor alarmed by an unexpected present." H. 8 in.

1436. **Jug.** Cream ware, printed with Death about to transfix a drunkard with his dart. H. 8 in.

1437. **Mug.** Earthenware, printed in red with a figure in a landscape pointing to a monument, on which is inscribed "A little Health, &c." H. 3¼ in. *Bristol.*

1438. **Jug.** Cream ware, printed with children playing with a mask, &c., and verses referring to drinking and smoking. H. 9½ in.

1439. **Mug.** Earthenware. Inscribed "Staffordshire Beerometer." H. 4 in. *Staffordshire* (*Davenport*).

1440. **Mug.** Earthenware, printed and coloured. Gentleman seated at table with a bowl; and verses "The General Toast." H. 5 in. *Staffordshire* (*Lane End*).

1441. **Bottle.** Porcelain, moulded with grotesque figures on either side. H. 6 in. *Modern.*

1442. **Mug.** Cream ware, printed with a man seated on a barrel, and verses. H. 5 in.

1443. **Jug.** Earthenware, lustred, printed in brown and coloured. Friendly society emblems, &c., and verses. H. 4½ in. *Newcastle.*

1444. **Jug.** "Toby Fillpot." Coloured earthenware. Figure seated with jug and glass. H. 11½ in. *Staffordshire.* c. 1760.

1445. **Jug.** "Toby Fillpot." Coloured earthenware. Figure with jug and pipe. H. 9¾ in.

1446. **Jug.** "Toby Fillpot." Tortoiseshell ware. Figure seated with jug, pipe and barrel. H. 10 in.

1447. **Jug.** "Toby Fillpot." Coloured earthenware. Figure with jug and pipe. H. 10¾ in. c. 1780.

1448. **Jug.** "Toby Fillpot." Coloured earthenware. Figure with bottle and glass. H. 8 in

1449. **Jug.** "Toby Fillpot." Coloured earthenware. Figure seated on a barrel with jug and dog. H. 9½ in.

1450. **Jug.** "Toby Fillpot." Coloured earthenware. Figure with bottle and glass. H. 5 in.

1451. **Jug.** "Toby Fillpot." White earthenware, coloured. "John Bull" seated, with hat forming cover. H. 10¾ in. *Staffordshire.*

1452. **Jug.** "Toby Fillpot." Coloured earthenware. Figure seated with jug. H. 9 in. *Staffordshire.*

1453. **Jug.** "Toby Fillpot." Coloured earthenware. Figure seated on a barrel with a glass. H. 9 in.

1454. **Jug.** Coloured earthenware. "Mr. Punch" seated. H. 8 in. *Staffordshire. Modern.*

1455. **Jug.** Coloured earthenware. Bust of "Father Christmas." H. 8 in. *Staffordshire. Modern.*

1456. **Jug.** Earthenware, slightly coloured, in the form of a woman with bottle and glass. H. 10½ in. *Staffordshire.*

1457. **Jug.** Coloured earthenware, in the form of a woman seated with jug and glass. H. 9½ in.

1458. **Jug.** "Toby Fillpot." Coloured earthenware. H. 7½ in. *Modern.*

1459. **Jug.** Stoneware, with moulded figures. H. 8 in. *English.*

1460. **Jug.** Earthenware, with moulded and coloured figures of a man carousing in a garden, and a man reclining by the roadside. H. 6 in.

1461. **Jug.** Stoneware, with enamelled neck; moulded figures of four men seated on barrels. H. 4½ in. *Staffordshire.* Davenport.

1462. **Jug and Cover.** Stoneware, moulded with figures and oranment in white on blue enamelled ground. H. 11½ in.

This jug formerly belonged to George William Frederick, 6th Duke of Leeds.

1463. **Jug.** Earthenware, in the form of the stump of a tree, with coloured figures in full relief. Impressed "D. Voyez, 1788." H. 8¾ in.

1464. **Jug.** A later copy of No. 1463. H. 10 in.

1465. **Leathern Jug.** A "Black Jack." c. 1640. (*From Kensington Palace.*)

1466. **Plate.** Earthenware, border embossed with birds and flowers. Inscribed "Peace and Plenty," etc. Diam. 7¼ in.

1467. **Plate.** Earthenware, lustred, coloured, and embossed; in centre, scroll enclosing a verse, flowers on border. Diam. 6¾ in.

1468. **Platter.** Cream ware, with hollow for salt. 8¼ in. square. *Staffordshire.*

1469. **Plate.** Delft ware. Inscribed "David Mansur, 1785." Diam. 9¼ in. *Dutch.*

1470. **Plate.** Salt-glazed ware, with embossed edge. Diam. 9½ in.

1471. **Plate.** Tortoiseshell ware, with embossed edge. Diam. 9½ in.

1472. **Plate.** Tortoiseshell ware, with embossed edge. Diam. 9½ in.

1473 & a. **Figures,** a pair. Coloured earthenware. Inscribed "Land-Lord" and "Landlady." H. 7½ in.

1474. **Figure.** Earthenware. A woman holding a bottle. H. 8½ in.

1475. **Group.** Coloured earthenware. Two men seated on barrels playing cards. H. 6 in. *Staffordshire.*

1476. **Flower Holder.** Coloured earthenware, in the form of a castle, with trees and figures. H. 8 in. *Staffordshire.* c. 1820.

1477. **Flower Holder.** Coloured earthenware. A man and woman quarrelling. H. 8 in. *Staffordshire.*

1478. **Group.** Coloured earthenware. Two draymen. H. 9¼ in. *Staffordshire.*

1479. **Group.** Coloured earthenware. A man and woman quarrelling over their beer. H. 5½ in. *Staffordshire.*

1480. **Group.** Stoneware. Two men seated. H. 9 in.

1481. **Group.** Stoneware. A man with glass in hand talking to a woman. H. 9 in. 1832.

1482. **Group.** Stoneware. A man seated. H. 9 in.

1483. **Figure.** White earthenware. A stout man wearing a wig. H. 5¼ in.

1484. **Figure.** Porcelain. A youth in a red coat. H. 4 in. *Modern.*

1485, a & b. **Figures,** three. Tortoiseshell ware. Gentlemen seated with punch-bowl. H. 5 in. *Staffordshire.* c. 1730.

1486. **Group.** Coloured earthenware. A man and woman beneath a tree. H. 7 in. *Staffordshire.*

1487. **Figure.** Earthenware, slightly coloured. A man leaning on a cask. H. 5 in.

1488. **Figure.** Porcelain, coloured. A man leaning against a post. Marked "Perkins and Co." H. 5 in.

1489. **Inkstand.** Coloured earthenware, in the form of a man sleeping beside a barrel. H. 4¼ in. *Staffordshire.*

1490. **Inkstand.** Porcelain, coloured, in the form of a man sleeping under a barrel. H. 4¼ in.

1491. **Tile.** Printed in brown. A carter's wife leading her husband home from the ale-house. 5 in. square. *Liverpool Delft.*

1492. **Tile.** Printed in brown. A party of gentlemen seated round a table. 5 in. square. *Liverpool Delft.*

1493. **Plaque.** Earthenware, with coloured figures in low relief, of a party of gentlemen smoking. 4½ by 3½ in.

1494. **Plaque.** Earthenware, coloured, in high relief. Three men drinking under a tree. 8¾ by 7¼ in.

1495. **Jar.** Red glazed earthenware, with inlaid yellow slip. Inscribed "G. & E. Chapman, Rye, Sussex, April 22, 1808." H. 6¼ in.

1496. **Tobacco Jar.** Red glazed earthenware, with designs in yellow slip. Inscribed "Samuel Jasper, Brighton, 1848.' H. 6 in.

1497. **Fragment of a Pipe.** Coloured earthenware.
Found in West Street, Chichester.

1498. **Pipe.** Coloured earthenware. *Modern.*

1499. **Tobacco Stopper.** Earthenware, slightly coloured; in the form of a man seated on a barrel. H. 3½ in. *Staffordshire.* c. 1760.

1500. **Pipe.** Earthenware, slightly coloured; curiously twisted. L. 13½ in. *Newcastle.*

1501. **Coffee Pot.** Cream ware, painted in black with flowers, and inscribed. H. 7½ in. *Leeds.*

1502, a & b. **Figures,** three. Porcelain, representing three stages of drinking. H. 3½ to 4 in. *Derby.*

Modelled by Cocker, of Derby, for Douglas Fox, Esq., a popular surgeon, who designed them as a warning against the consequences of excessive drink.

1503. **Bust.** Porcelain, slightly gilt. "Father Matthew." H. 8 in.

1504. **Saucer.** Earthenware, lustred, printed in pink with "Father Matthew addressing a group of men and women." Diam. 5¾ in.

1505 & a. **Figures,** a pair. Coloured earthenware. A man, reversible. Impressed "Gin" and "Water." H. 8¾ in. *Staffordshire.*

1506. **Tea Caddy.** Red earthenware, yellow inlaid patterns. H. 4 in.

1507. **Tea Pot and Cover.** Red earthenware, with white slip, painted. H. 4¼ in. *Staffordshire.* c. 1750.

Inscribed :—

"Ladies all I pray make free
And tell me how you like your tea."

1508. **Plate,** octagonal. Earthenware. In centre, a cart upset, and inscribed "Want of care does us more damage than want of knowledge." Diam. 6 in.

1509. **Plate.** Earthenware, with the alphabet embossed on border, printed in brown. A scene at a skittle alley. Diam. 7¼ in.

1510. **Cup and Saucer.** Porcelain, with portraits of "J. B. Gough," and inscriptions relating to drink. H. of cup 3¼ in. Diam. of saucer 5½ in.

1511. **Plate.** Cream ware; in centre the arms of the "Tee Total Society," and inscriptions. Diam. 10¼ in.

1512 to 1519. **Plates,** eight. Earthenware, printed and slightly coloured. After drawings by George Cruikshank, illustrating "The Bottle." Diam. 8 in. each.

1521. **Flower Holder.** Coloured earthenware, lustred, with man and wife seated at tea. Impressed "Tee Total." H 8 in. *Staffordshire.*

DOMESTIC INCIDENTS.

1522. **Cradle,** model of. Yellow glazed earthenware, with figures in low relief. L. 12 in. *Newcastle.* c. 1800.

1523 & a. **Cradles,** models of, two. Glazed earthenware. L. 8 in. *Newcastle.* c. 1800.

1524. **Cradle,** model of. Earthenware, slightly coloured. L. 4½ in. *Newcastle.* c. 1800.

1525. **Cradle,** model of. Earthenware, slightly coloured. L. 5 in. *Staffordshire.* c. 1770.

1526. **Cradle,** model of. Earthenware, slightly coloured, with medallions of distressed father and mother. L. 5½ in. *Staffordshire.* c. 1770.

1527. **Figure.** White porcelain. A woman carrying a child in a cradle. H. 6 in. *Continental.* c. 1760.

1528. **Plate.** Earthenware, printed with "The First Step." Diam. 7 in. *Staffordshire.* c. 1820.

1529. **Group.** Biscuit porcelain. A mother teaching her son to read. H. 8½ in. *Derby.* c. 1790.

1530. **Group.** Coloured earthenware. A Dame's School. H. 6½ in. *Staffordshire.* c. 1820.

1531. **Group.** Coloured earthenware. A mother and child seated under a tree. H. 9 in. *Staffordshire.* c 1820.

1532. **Figure.** Coloured earthenware. A girl seated under a tree, entitled "The Reading Maid." H. 12 in. *Staffordshire.* c. 1820.

1533. **Figure.** Coloured earthenware. A boy seated reading, entitled "Cottage Boy." H. 7 in. *Staffordshire.* c. 1820.

1534. **Figure.** Coloured earthenware. A boy seated reading. H. 6 in. *Staffordshire.* c. 1820.

1535. **Figure.** Coloured earthenware. A boy with his hands in his pockets. H. 6½ in. *Staffordshire.* c. 1820.

1536. **Figure.** Brown ware. A boy with bag of books under his arm. H. 15 in. *Rockingham.* c. 1800.

1537. **Figure.** Coloured earthenware. Hon. E. Lambton, after the painting by Sir T. Lawrence, P.R.A H. 5 in. *Staffordshire.* c. 1840.

1538 & a. **Groups,** a pair. Coloured porcelain. Inscribed "You Naughty Boy" and "You Dirty Girl." H. 6½ in. *Continental.*

1539. **Model.** Cream ware. A hand holding a pen. Incised on base "Designed for Circus Street School." L. 8 in. *Liverpool.* 1812.

1540 & a. **Plates,** two. Earthenware, printed with a mother seated nursing an infant, and a child kneeling by its mother's side. Diam. of each 7¼ in. *Staffordshire.*

1541. **Plate.** Earthenware, with a boy soothing a girl crying, and verse entitled "My Brother." Diam. 6 in. *Staffordshire.*

1542. **Plate.** Earthenware, with the alphabet embossed on border, and printed with a child giving food to beggars. Diam. 7¼ in. *Staffordshire.*

1543. **Mug.** Cream ware. Printed with "For my dear Boy," and a garden scene. H. 4 in.

1544. **Mug.** Earthenware, printed in blue. A father giving his boy a ride on his foot, and a verse. H. 2½ in. *Staffordshire.*

1545. **Mug.** Earthenware, printed and coloured. "Kept in at school." H. 2¾ in. *Staffordshire.*

1546. **Mug.** Earthenware, printed in blue, with a boy and girl in garden. H. 3 in. *Staffordshire.*

1547. **Mug.** Earthenware. Incised "A Gift for George." H. 2½ in. *Staffordshire.*

1548. **Mug.** Earthenware, enamelled and painted. "A Trifle for Hannah." H. 2½ in. *Staffordshire.*

1549. **Mug.** Earthenware, printed with landscapes, and a verse entitled "The Delights of Home—Meekness." H. 2¾ in. *Staffordshire.*

1550. **Mug.** Earthenware, printed in green with a landscape, children in a garden, and a verse entitled "The Delights of Home—Innocence." H. 3 in. *Staffordshire.*

1551. **Mug.** Earthenware, printed with a landscape, mother instructing her children, and a verse entitled "Precepts that never die—Attention." H. 2¾ in. *Staffordshire.*

1552. **Mug.** Earthenware, printed with a landscape, mother instructing her children, and a verse entitled "Precepts that never die—Instruction." H. 2¾ in. *Staffordshire.*

No. 1527

No. 1529

No. 1232

No. 1656

No. 1643

No. 1640

1553. **Mug.** Earthenware, printed with a landscape and children playing, and a verse entitled "The Remembrance of Home—Attachment." H. 2¾ in. *Staffordshire.*

1554. **Mug.** Earthenware, brown transfer with silver lustre. "A reward for Diligence." H. 3 in. *Staffordshire* (*Lane End*).

1555. **Mug.** Earthenware, printed, with silver lustre. Children dancing. Inscribed, "Accept this small reward for your diligence." H. 3 in. *Staffordshire* (*Lane End*).

1556. **Jug.** Cream ware, printed with "Keep within Compass." H. 5½ in. c. 1770.

1557. **Plate.** Coloured earthenware, printed in brown with "Keep within Compass." Diam. 9½ in. *Staffordshire* (*Lane End*).

1558. **Tea Pot.** Earthenware, printed and coloured with "Keep within Compass." H. 5 in. *Staffordshire* (*Lane End*). c. 1800.

1559. **Jug.** Earthenware, painted ornament and subjects in brown, with inscriptions. H. 4½ in. *Staffordshire* (*Lane End*).

1560. **Group.** Coloured earthenware. "Children in the Wood." H. 3¾ in. *Staffordshire.*

1561. **Group.** Coloured earthenware. "Red Riding Hood with wolf." H. 4¾ in.

1562. **Figures,** sixteen. Biscuit porcelain, coloured. Boys and girls. *Modern.*

1563. **Group.** Coloured earthenware. A child in a chaise, drawn by a dog. L. 3½ in. *Staffordshire.* c. 1780.

1564. **Group.** Coloured earthenware. A child riding a dog. H. 7½ in. *Staffordshire.* c. 1820.

1565. **Group.** Coloured porcelain. A child hugging a dog. H. 4 in. *Continental. Modern.*

1566. **Jug.** Earthenware, moulded and coloured with "Sportive Innocence" and "Mischievous Sport." H. 5 in. *Staffordshire.* c. 1800.

1567. **Flask.** Earthenware, moulded and coloured. H. 6 in. *Staffordshire.* c. 1800.

1568. **Plaque.** Coloured earthenware, with embossed subject "Sportive Innocence." Diam. 6½ in. *Staffordshire.* c. 1800.

1569. **Plate.** Earthenware, printed with a scene, and verse entitled "My Son." Diam. 8¾ in. *Staffordshire.*

1570. **Plate.** Earthenware, printed with a scene, and verse entitled "My Daughter." Diam. 8¾ in. *Staffordshire.*

1571. **Plate.** Earthenware, printed with a scene, and verse entitled "My Grandmother." Diam. 8¾ in. *Staffordshire.*

1572. **Plate.** Earthenware, printed with a scene, and verse entitled "My Grandfather." Diam. 8¾ in. *Staffordshire.*

1573. **Mug.** Porcelain, printed with figures of children playing. H. 3½ in. *Worcester.* c. 1770.

1574. **Mug.** Earthenware, printed. A boy sailing a boat; and a verse. H. 2½ in.

1575. **Basin.** Porcelain, printed in red. Children playing, and a garden scene. Diam. 6 in.

1576 & a. **Figures,** two. Coloured earthenware. Children with chaplets of flowers. H. 2½ in. *Staffordshire.*

1577. **Watch Stand.** Coloured earthenware, supported on three columns, between which are figures of children with baskets of fruit. H. 8¾ in. *Staffordshire.*

1578. **Plate.** Earthenware, printed and coloured. A boy and dog, "Poor Tippoo." Diam. 7 in.

1579. **Plate.** Earthenware, with alphabet on border. Printed with "The Cat and the Ape." Diam. 5 in.

1580. **Bird Fountain.** Earthenware, slightly coloured. Bird on top. H. 5½ in.

1581. **Mug.** Porcelain, gilt. Boy and girl playing at bob-cherry. H. 2½ in.

1582. **Plate.** Earthenware. Boys playing at soldiers, and inscribed "Frolics of Youth" and "The Downfall of China." Diam. 5½ in.

1583. **Plate.** Delft ware, painted in violet. Boy and girl flying a kite. Diam. 9¾ in. *Dutch.* c. 1800.

1584. **Plate.** Earthenware, with alphabet on border. Scene inscribed "Juvenile Companions" and "The Young Sergeant." Diam. 5¼ in. *Staffordshire.*

1585. **Plate.** Earthenware, printed in brown. Boys coming out of school. Diam. 5¼ in.

1586. **Plate.** Earthenware, printed. Boys with hoops and marbles. Diam. 7½ in.

1587 & a. **Plates,** two. Earthenware, printed. Children playing, and riddles. Diam. 5¼ in.

1588. **Flower Pot and Saucer.** Earthenware, printed in red. Children playing. H. of pot 4 in. Diam. of saucer 5 in. *Staffordshire.* c. 1800.

1589. **Group.** Earthenware. A boy carrying another. H. 5 in.

1590. **Group.** Earthenware. Boys struggling for some grapes. H. 5 in.

1591. **Group.** Coloured earthenware. Boy and girls scuffling for some fruit. H. 8 in. *Staffordshire.*

1592. **Mug.** Earthenware, printed in blue. Boys playing. H. 2½ in. *Staffordshire.*

1593 & a. **Figures,** a pair. Coloured earthenware. A boy and a girl. H. 8¾ in. *Continental. Modern.*

1594. **Figure.** Coloured earthenware. A girl with jug. H. 4½ in.

1595. **Figure.** Coloured earthenware. A boy crying over a broken jug. H. 7½ in. *Staffordshire.*

1596. **Group.** Coloured earthenware. Boys standing by a tree. Inscribed "Friendship." H. 6½ in. *Staffordshire*

1597. **Whistle.** Yellow earthenware. In the form of a canary. L. 3 in.

1598. **Jug.** Cream ware, printed with scenes inscribed "The Bird's Nest" and "The Hoop Race." H. 6 in.

1599. **Figure.** Coloured earthenware. A boy with a nest of young birds in his hat. H. 5½ in. *Staffordshire.*

1600. **Figure.** Coloured earthenware. A boy with a nest of birds in his hat. H. 5¾ in. *Staffordshire.*

1601. **Figure.** Coloured earthenware. A boy with a bird's nest. H. 5½ in. *Staffordshire.*

1602. **Group.** Coloured earthenware. Boy and girls disputing over a bird's nest. Inscribed "Scuffle." H. 6½ in. *Staffordshire.*

1603 & a. **Figures,** a pair. Coloured earthenware. Boy with bird's nest, girl with reticule. H. 5¾ in. *Staffordshire.*

1604. **Group.** Coloured earthenware. Two boys struggling for a bird's nest. H. 5 in. *Staffordshire.*

1605. **Figure.** Porcelain, coloured and gilt. A boy with a bird's nest. H. 6 in.

1606. **Figure.** Coloured earthenware. A boy with a bird's nest in his hat. H. 5½ in. *Staffordshire.*

1607. **Plate.** Earthenware, coloured and printed with a scene entitled "Taking Young Birds." Diam. 6 in.

1608. **Group.** Coloured earthenware. Children birds'-nesting. H. 8 in. *Staffordshire.*

1609. **Group.** Coloured earthenware. A boy with canaries. H. 8¼ in. *Staffordshire.*

1610. **Plate.** Earthenware, with alphabet on border. Printed in red, with children setting a bird-trap. Diam. 5 in. *Staffordshire.*

1611. **Mug.** Earthenware, printed and coloured. Two birds with their nests, and inscribed "Peace and Plenty" and "Health and Happiness." H. 4 in.

1612. **Figure.** Coloured earthenware. A girl with a lamb. H. 7½ in. *Staffordshire.*

1613. **Figure.** Coloured earthenware. A girl with a dog. H. 5¾ in. *Staffordshire.*

1614. **Figure.** Coloured earthenware. A girl with a lamb. H. 4¾ in. *Staffordshire.*

1615. **Group.** Coloured earthenware. A boy and girl twining a garland round a lamb's neck. H. 6½ in. *Staffordshire.*

1616. **Group.** Porcelain, coloured and gilt. A boy with rabbits. L. 5 in.

1617. **Group.** Coloured earthenware. A girl and an old man twining a garland about a lamb. Inscribed "Tenderness." H. 8¼ in. *Staffordshire.*

1618, a & b. **Figures,** three. Coloured earthenware. Children sitting in armchairs. H. 3 in. *Staffordshire.*

1619 & a. **Figures,** a pair. Porcelain, coloured and gilt. Boy and girl sitting on dogs. H. 4½ in. *Staffordshire.*

1620. **Figure.** Coloured earthenware. An Italian boy with white rats in a cage. H. 4 in. *Staffordshire.*

1621. **Figure.** Earthenware, slightly coloured. A girl with bird-cage. H. 5½ in. *Staffordshire.*

1622. **Figure.** Biscuit porcelain. A boy feeding a rabbit. H. 4¾ in. *Rockingham.*

1623. **Figure.** Biscuit porcelain. A girl feeding a lamb. H. 4 in. *Rockingham.*

1624. **Plate.** Earthenware. Printed in brown, a boy with dog, inscribed "Faithful Fido." Diam. 4½ in. *Staffordshire.*

1625 & a. **Figures,** a pair. Coloured earthenware. Boy and girl with dog and lamb. H. 5 in. *Staffordshire.*

1626. **Mug.** Earthenware, printed. Children teaching a dog to dance. H. 2½ in. *Staffordshire.*

1627 & a. **Figures,** a pair. Coloured earthenware. A girl feeding a fowl, and girl with flowers. H. 4¼ in. *Staffordshire.*

1628. **Figure.** Earthenware, slightly coloured. A boy hugging a dog. H. 6¼ in. *Staffordshire.*

1629. **Group.** Coloured earthenware. A boy and girl. Inscribed "Pastime." H. 7½ in. *Staffordshire.*

1630. **Jug.** Earthenware, printed. Boys with dog and pony. H. 5 in. *Staffordshire.*

1631. **Figure.** Coloured earthenware. Girl with a parrot on her arm. H. 8 in. *Staffordshire.*

1632 & a. **Figures,** a pair. Coloured earthenware. A youth teaching a dog to beg, and a young woman feeding a cat. H. 8 in. *Staffordshire.*

1633. **Figure.** Coloured earthenware. A girl feeding a cat. H. 6½ in. *Staffordshire.*

1634. **Figure.** Coloured earthenware. A youth with a dog under a tree. H. 5¼ in. *Staffordshire.*

1635 & a. **Figures,** a pair. Coloured porcelain. A young man and lady. H. 7 in. *Continental. Modern.*

1636. **Tile.** Printed in red. Fortune-telling scene. 5 in. square. *Liverpool Delft.*

1637. **Tile.** Printed in red. Fortune-telling scene. 5 in. square. *Liverpool Delft.*

1637* **Bust.** Salt-glazed ware; a beauty of the time of George II.; eyes and patches of black enamel. H. 4¾ in. *Staffordshire.* c. 1740.

1638. **Tea Pot and Cover.** Earthenware, painted ornament, and subjects printed in brown. Inscribed "The Love Letter" and "Telling Fortune in Coffee Grounds." H. 7 in. *Staffordshire* (*Lane End*).

1638*. **Group.** Porcelain, coloured, of town and country beauties. H. 7¾ in. *Chelsea-Derby.* c. 1780.

1639. **Group.** Coloured earthenware. Lovers seated. H. 4½ in. *Staffordshire* c. 1730.

1640. **Group.** Salt-glazed ware. Lovers seated under a tree. H. 7 in. *Staffordshire.* c. 1730.

1641. **Group.** Porcelain. Lovers seated. H. 4 in.

1642. **Group.** Earthenware, slightly coloured, representing "Umbrella Courtship." H. 5½ in. *Staffordshire.*

1643. **Group.** Coloured porcelain, representing "Umbrella Courtship." H. 6¾ in. *Staffordshire.*

1644. **Group.** Coloured earthenware. Lovers walking. H. 4 in. *Staffordshire.*

1645. **Group.** Coloured earthenware. Lovers walking. H. 4 in. *Staffordshire.*

1646. **Group.** Coloured earthenware. Lovers under a tree. H. 5 in. *Staffordshire.*

1647. **Group.** Coloured earthenware. Lovers walking. H. 6½ in. *Staffordshire.*

1648. **Group.** Coloured earthenware. Lovers walking. H. 8 in. *Staffordshire.*

1649. **Group.** Coloured earthenware. Lovers walking. H. 8¼ in. *Staffordshire.*

1650. **Group.** Coloured earthenware. Lovers seated in an arbour. Inscribed "Courtship." H. 7¾ in., *Staffordshire.*

1651. **Group.** Coloured earthenware. Lovers seated in an arbour. H. 8 in. *Staffordshire.*

1652. **Group.** Porcelain. Lovers seated under a tree. H. 10 in. *Chelsea-Derby.*

1653. **Mug.** Earthenware, printed in violet with emblems of courtship, and a verse. H. 3¾ in. *Staffordshire.*

1654. **Group.** Tortoiseshell ware. A man of fashion making love to a lady in an arbour. H. 7 in. *Staffordshire.* c. 1740

1655. **Jug.** Earthenware, coloured and embossed with floral ornament and figures of lovers. H. 8 in.

1656 & a. **Figures,** a pair. Coloured earthenware. A lady and her lover. H. 9½ in. *Staffordshire.*

1657 & a. **Figures,** a pair. Coloured earthenware. A lady and her lover. H. 8½ in. *Staffordshire.*

1658. **Group.** Porcelain, coloured. "Courting under difficulties." H. 12 in. *Staffordshire.*

1659. **Mug.** Earthenware, printed in brown and coloured. "A Village Maid." H. 5 in. *Staffordshire* (*Lane End*).

1660. **Mug.** Earthenware, lustred, printed in red and coloured. Two couples sitting at a table. H. 3½ in. *Newcastle.*

1661. **Jug.** Cream ware, printed. "Love Rejected," and a farm-yard scene. H. 6 in. *Staffordshire* (*Hanley*).

1662. **Mug.** Cream ware, painted with a landscape with figures. H. 5½ in. *Leeds.*

1663. **Flower Holder.** Coloured earthenware, in the form of a hollow trunk of a tree. A young woman woman seated with a dog at her feet. H. 7½ in. *Staffordshire.* c. 1780.

1664. **Jug.** Coloured earthenware, in the form of the stump of a tree, with figures. H. 7 in.

1665 & a. **Plaques,** two, oval. Earthenware, with moulded and coloured figures of a young man and lady. 10 by 4¼ in. *Staffordshire.* c. 1780.

1666. **Mug.** Cream ware, printed. "Jemmy's Courtship." H. 6 in.

1667. **Jug.** Earthenware, printed in brown and coloured. "Obadiah tempting the Pretty Milliner." H. 5¾ in. *Staffordshire* (*Lane End*).

1668. **Tile.** Printed. Rustic courtship. 5 by 5 in. *Liverpool Delft.*

1669. **Tea Pot.** Earthenware, printed. H. 4¼ in. *Newcastle.*

Inscribed :—

"As I Expect — A Faithfull Heart
So let me find — And Constant mind."

1670. **Jug,** portions of a. Porcelain. A garden scene with lovers courting. H. 6 in.

1671. **Jug.** Cream ware, printed and coloured. Heads of lady and gentleman and "Aurora." H. 7¼ in.

1672. **Plate.** Earthenware, printed with "Ellen's Fairing, The pretty carpet stool he brought." D. 7½ in.

1673. **Jug.** Cream ware, printed in red. A lady and gentleman consulting a fortune-teller; landscape with figures, inscribed "Spring." H. 7 in.

1674. **Group.** Coloured earthenware. Representing love at first sight. H. 6 in. *Staffordshire.* c. 1830.

1675. **Group.** Coloured porcelain. Lovers embracing. H. 7 in.

1676. **Jug.** Cream ware. A country scene with "Courtship" and "Matrimony." H. 8 in.

Inscribed:—

"In courtship Strephon careful hands his lass
Over a stile a child with ease might pass."

"But wedded, Strephon now neglects his dame,
Tumble or not to him 'tis all the same."

1677. **Mug.** Cream ware, with reversible heads illustrating "Courtship" and "Marriage." H. 4¾ in.

1678. **Plaque.** Earthenware, with moulded figures, coloured. Representing a Gretna Green marriage. 9¼ by 7¼ in. *Newcastle.* c. 1800.

1679. **Group.** Coloured earthenware. Representing a Gretna Green marriage. H. 7½ in. *Staffordshire.* c. 1820.

1680. **Tea Pot and Cover.** Cream ware. Representing a Gretna Green marriage. H. 8½ in.

1681. **Plate.** Earthenware, printed and coloured. Jumping over a broomstick. Diam. 7 in.

1682. **Jug.** Cream ware, printed. A gentleman playing a flute to a lady in a garden, and sailors and girls dancing. H. 7 in.

1682* a. & b. **Heads,** three. Coloured earthenware; ladies of the Court of George III. H. 3¼ in. c. 1780.

1683. **Group.** Porcelain, coloured and gilt, with figures in low relief of a lady, nurse, and child. H. 5 in.

1684. **Group.** Coloured earthenware. A father and mother with infant seated under a tree. H. 7½ in. *Staffordshire.* c. 1820.

1685. **Jug.** Cream ware, printed in brown. Parents and children at a cottage door. Inscribed "Peace." H. 4½ in. *Staffordshire.* c. 1790.

1686. **Caudle Pot** or "Groaning pot." Earthenware, with Oriental designs. H. 9½ in. *Bristol Delft.* c. 1760.

1687. **Group.** Porcelain, coloured and gilt. Inscribed "Twelve months after marriage." 3¼ by 3½ in. *Modern.*

1688. **Plaque,** oval. Red glazed earthenware, moulded with group in brown and yellow slip, of mother with children embracing her. 8½ by 6¼ in.

1689. **Caudle Pot.** Slip ware. Inscribed "The · Best · is · not · too · Good · for · you." Diam. 8 in. Dated 1703.

1690. **Coffee Pot and Cover.** Cream ware, printed in brown. A lady and gentleman at tea in a garden; and a shepherd with dog and sheep. H. 11 in. *Staffordshire (Wedgwood).* c. 1770.

1691. **Mug.** Cream ware, printed. A mother and children in a garden. H. 5 in.

1692. **Jug.** Cream ware, printed. A family sitting outside a cottage door. Inscribed "Health to the Sick," etc. H. 5¾ in.

1693. **Jug.** Earthenware, painted with flowers, and inscribed "George and Mary Dawson, 1803." H. 5 in. *Leeds.*

1694. **Mug.** Cream ware, printed and coloured. "The Cuckold Maker caught: A new song." H. 6¼ in.

1695. **Group.** Coloured porcelain. Husband, wife, and maid. H. 7¼ in. *Derby.* c. 1770.

1696. **Flower Holder.** Coloured earthenware. Man and wife fighting. Inscribed "Conquer or die"; "Who is to wear the breeches." H. 7½ in. *Staffordshire.* c. 1820.

1697. **Jug.** Yellow glazed earthenware. H. 6¾ in. *Newcastle.*

Inscribed:—

"How happy is he
Who contented can be,"
Etc., etc.

1698. **Plate.** Red earthenware, covered with yellow slip ornament, "The merry man," "The frowning wife," "Merriment gone down." A verse in centre. Diam. 9¾ in. *Modern.*

1699. **Cup,** three-handled. Red earthenware, covered with yellow slip ornament, and incised mottoes. H. 8 in. *Modern.*

1700 & a. **Cups,** a pair. Red earthenware, covered with yellow slip, incised ornament round edges, and inscriptions. H. 6 in. *Modern.*

1701. **Tea Pot and Cover.** Black glazed ware. "Mrs. M. Porter, 1767." H. 8 in.

1702. **Flask.** Stoneware. "Mr. and Mrs. Caudle" in bed, and "Miss Prettyman." H. 8½ in. *Lambeth.* c. 1850.

1703. **Flask.** Stoneware. "Mr. and Mrs. Caudle" in bed and "Miss Prettyman." H. 7 in. *Lambeth.* c. 1850.

1704. **Tea Pot and Cover.** Cream ware, painted on lid and sides with landscapes. Inscribed "Solitude is my choice." H. 4½ in. *Leeds.*

1705. **Tile.** Earthenware. Two ladies consulting an astrologer. 5 in. square. *Liverpool Delft.*

1706. **Mug.** Cream ware, printed. A sick bachelor attended by a doctor and a nurse. H. 4½ in.

1707. **Jug.** Cream ware, printed with "The Bachelor's Wish," and group of figures, inscribed "Justice Mittimus," etc.

1708 & a. **Money Boxes,** a pair. Porcelain, coloured, formed as heads. H. 2 in. *Modern.*

1709 & a. **Figures,** a pair. Coloured plaster. An old man and woman. H. 4½ in.

1710 & a. **Groups,** a pair. Porcelain, coloured and gilt. "My Grandmother" and "My Grandfather." H. 6¾ in. *Modern.*

1711 & a. **Figures,** a pair. Coloured earthenware. An old man and woman, each inscribed "Age." H. 8 in. *Staffordshire.* c. 1800.

1712. **Plate.** White earthenware, with embossed and coloured flowers, and woman at a tomb. Inscribed "There is rest in heaven." Diam. 7 in.

1713. **Tiles,** seven. Green glazed, with subjects in relief, illustrating "The story of our lives from year to year." 6 in. square. *Modern.*

1714. **Jug.** Cream ware, printed. "Old Women Ground Young" and "Inkle and Yarico." H. 4¼ in.

1715. **Figure.** Porcelain. An old man resting on a log of wood. H. 5 in. *Chelsea.*

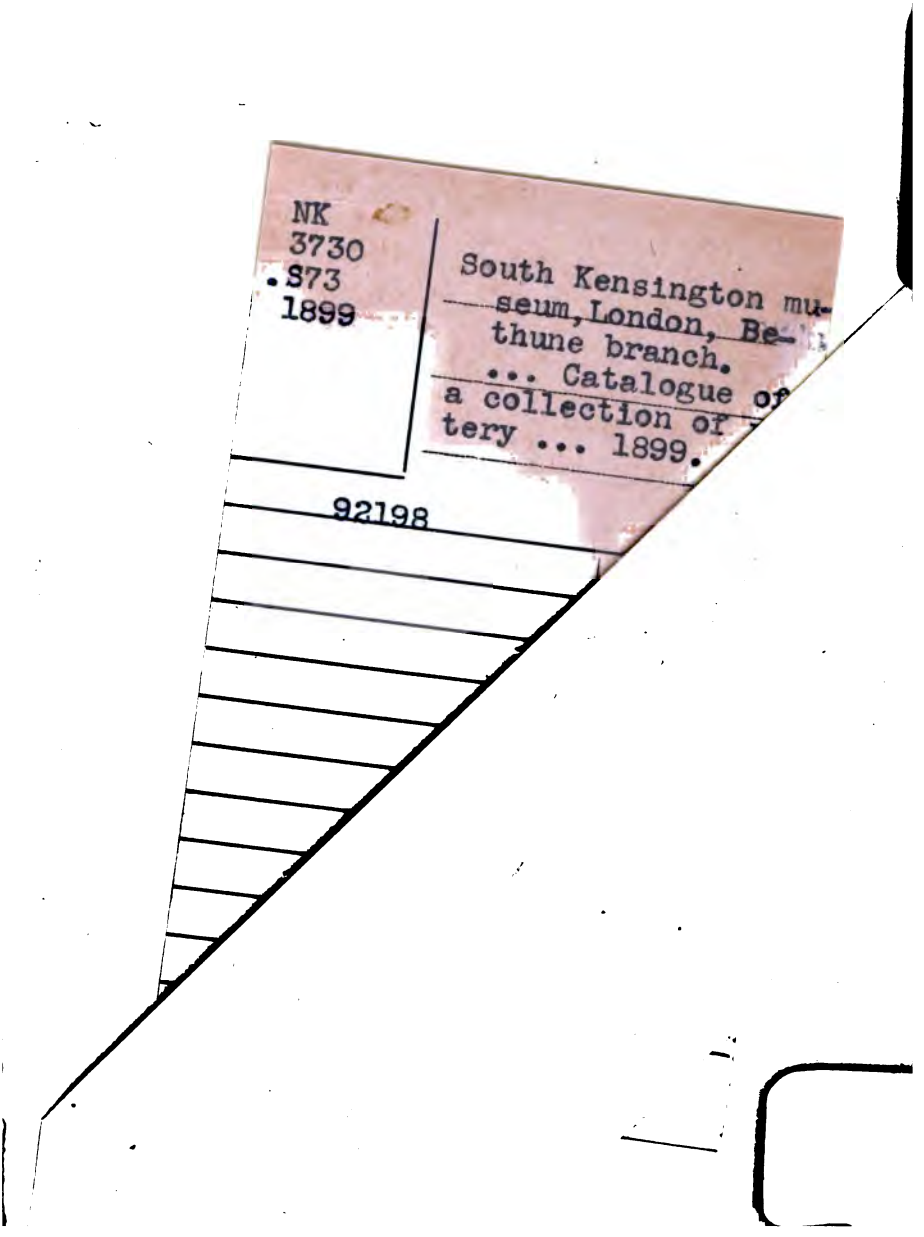
INDEX.

	No. of Object.
Abington. Mrs.	910
Acre. Defence of	196
Adelaide. Queen	71, 75
Albert. Prince Consort	91, 92
Alexander I., Emperor of Russia	380
Althorp. Lord	511
Anne. Queen	17, 18
Barrington. George	616
Barry. Mrs.	905
Bastille. Siege of the	355
Beaconsfield. Earl of	546
Beckford. William, Lord Mayor of London	488
Beethoven	875
Bellingham. J.	606
Berry. Capt.	207
Betty. Wm. Henry West	926
Biblical Subjects	735–796
Bidston. *See* Liverpool	
Bishopstone Tide Mills, Newhaven	666
Blucher	140, 141
Boscawen. Admiral Edward	170
Boston (*United States*) Massachusetts State House	469, 470
Box wicket-keeping	1166, 1167
Bridgewater. Duke of	647, 648
Bright. John	538
Brougham and Vaux. Lord	511–513, 515, 516, 523
Brown. John	472
Brunel. Sir Isambard K.	641
Bryan. J.	855
Buonaparte, Napoleon	376–427
Burdett. Sir Francis	501–504
Burning the Books of Curious Arts	133
Burns. Robert	956, 957
Byron. Lord	965, 966
Cambridge. Views in	731
Camperdown. Battle of	187
Canning. George	525
Carlyle. Thomas	979
Caroline. Queen, wife of George II.	27, 28
Caroline. Queen, wife of George IV.	58–65, 66
Caunt. Ben	1030
Charles I. King	3
Charles II. King	6–9
Charles Edward. Prince	109
Charlotte. Queen	33–35, 40
Charlotte. Princess	50, 54–57, 69, 70
Chatham. Earl of	477, 480, 481
Chaucer. Geoffrey	939
Clarke. Dr. Adam	853, 854
Clarke. Mrs.	133
Clay. Henry	471
Clive. Mrs. Catherine (Kitty)	917
Cobden. Richard	537, 539
Coburg. Prince	128
Collingwood. Admiral Lord	223
Columbus	444
Conway. Field Marshal	123
Corder. William	608–610
Cornwallis. Lord	134–136
Cranbrook Church	710
Crimean War	157–160
Cromwell. Oliver	4, 5
Cumberland. William, Duke of	110–115
De la Fayette. Marquis *See* La Fayette	
De Winter. Admiral	189, 190
Decatur. Commodore Stephen	464
Denman. Lord	524
Devizes. Market Place	711
Dickens. Charles, Characters in the works of	986–1001
Disraeli. B. *See* Beaconsfield.	
Duncan. Admiral Adam	186–188, 191–194
Elizabeth. Queen	1, 2
Elliston. R. W.	935
Erasmus	797
Fitzgerald. James, 1st Duke of Leinster	528
Fox. Charles James	482, 484, 486
Francis I. Emperor of Germany	367
Francis II. Emperor of Austria	382, 385
Franklin. Benjamin	448–451, 453, 454, 474

	No. of Object.
Franklin. Rear-Admiral Sir John	200
Franklin. Lady	200
Frederick the Great. King of Prussia	116–122
Garibaldi. General	161
Garrick. David	919, 921, 922, 937
George I. King	19–24
George II. King	25–27, 29–31
George III. King	16, 32–46, 222, 393
George IV. King	49–70
Gibbon. Edward	977
Gibraltar. Commemoration of defence and relief of	181
Gilpin. John, Ride of	953, 954
Gladstone. Rt. Hon. W. E.	545
Gordon. Maj.-Gen. Charles George, C.B.	163, 164
Grace. Dr. W. G.	1170, 1171
Granby. General, the Marquis of	126
Greenwich Hospital	260
Gretna Green Marriage	1678–1680
Grey. Earl	511, 512, 514
Hamilton. Lady, Letter from Lord Nelson to	206
Handel	874, 877
Hartley. Mrs.	903
Hastings. Powder Mill	696
Havelock. Maj.-Gen. Sir Henry, K.C.B.	162
Hill. General	138
Hopkins. Miss P.	911
Howe. Admiral Earl	182–185
Hull. Captain	463, 467
Humphrys and Mendoza fighting	1035
Hunt. Henry	505, 506
Huntington. William	848
Hutchinson. Hon. Christopher Hely	529
James II. King	10
Jefferson. Thomas	460
"Jim Crow"	879, 880
Johnson. Dr. Samuel	975
Jonson. Ben	947
Kean. Edmund	923, 927
Kensington Palace. "Black Jack" from	1465
Kent. Edward Augustus, Duke of	79, 80
Keppel. Admiral Augustus, Viscount	171, 172
Kinloch. George	508
Kosciuzko. Tadensz	439
La Fayette. General, Landing at New York	437, 468
Lamb. Charles	978
Lambton. Hon. E.	1537
Leeds. George William Frederick, 6th Duke of	1462
Leopold. Prince	54, 55, 57
Lessingham. Mrs.	909
Lewis. Mr.	902, 908
Lichfield. View of	723
Lillywhite bowling	1166, 1167
Lind. Jenny	878
Liston. John	924, 925, 928–930, 932
Liverpool Lighthouse	319, 320, 337
Liverpool and Manchester Railway. Opening of the	643
Locke. John	968
Lockhart. John Gibson	964
London Hospital	722
Longfellow. Henry Wadsworth	967
Louis XVI. Execution of	372, 373
Lowe. Robert, Viscount Sherbrooke	544
Luther. Martin	797, 798
Lyndhurst. Lord	526
MacDonnough's Victory. View of	465, 466
Macaulay. Mrs. Catherine	976
Macklin. Mr.	904
Malcolm. Sarah	603
Mansfield. Lord	491
Maria Theresa	367
Marie Antoinette. Queen	368, 370
Marlborough. Duke of	108
Martin. Maria	608, 609
Marvell. Andrew	950
Matthew. Father	1503, 1504
Mendelssohn	873
Milton. John	948, 949
Molineux and Cribb fighting	1038
Moody and Sankey.	863 & a
Moore. General Sir John	137
More. Mrs. Hannah	955
Mozart	876
Munroe. Lieutenant	1155
Napier. Admiral Sir Charles John	199
Napoleon. *See* Buonaparte.	
Nelson. Admiral Horatio, Viscount	136, 201–225
Newcastle. View of the Crow's Nest	713
Newhaven Harbour	666
Newton. Sir Isaac	969–971
Nightingale. Miss Florence	160
Nile. Battle of the	202, 204, 205, 213, 224
Northumberland Life Boat	314
O'Connell. Daniel	529–534
Paine. Thomas	518–521
Palmerston. Lord	543

BOUND
APR 10 1919
UNIV. OF MICH. LIBRARY

UNIVERSITY OF MICHIGAN
3 9015 05973 1847


NK
3730
.S73
1899

South Kensington museum, London, Bethune branch.
... Catalogue of a collection of tery ... 1899.

92198